CATALOGUE

OF THE

EXTENSIVE, EXCEEDINGLY CHOICE,

AND

WELL KNOWN COLLECTION

OF

ENGLISH COINS,

OF THE LATE

LIEUT. COLONEL DURRANT,

OF

LOWESTOFT, SUFFOLK, AND OF WIMPOLE STREET, LONDON.

THIS TRULY CHOICE CABINET OF ENGLISH COINS

has been formed with great judgment and indefatigable zeal during the last Forty Years, at the Sales of the

TYSSEN, HOLLIS, HENDERSON, WILLETT, RICH, EDMONDS, DIMSDALE, TRATTLE, BOLLAND, THOMAS, AND OTHER COLLECTIONS,

Which have been conducted by Messrs. LEIGH & SOTHEBY and the present Firm.

THE COLLECTION COMMENCES WITH

THE COINAGE OF EGBERTH, FIRST SOLE MONARCH,

continuing successively with the most rare and

Beautiful Specimens of the Gold and Silver Coinages of this Country

until the present period; as also the

EXCEEDINGLY RARE AND FINE PATTERNS

Executed during the Reign of CHARLES II, by SIMON, RAMAGE, and BLONDEAU,

INCLUDING THE

CELEBRATED PETITION CROWN.

ALSO,

SOME INTERESTING ENGLISH MEDALS.

WHICH WILL BE SOLD BY AUCTION,

(IN PURSUANCE OF THE WILL OF THE DECEASED,)

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 19th of APRIL, 1847, and EIGHT following Days, (Sunday excepted) at Twelve o'Clock each Day.

To be Viewed on Thursday, Friday and Saturday previous, and on the Morning of each Day's Sale, until Twelve o'Clock, but not during or after the Day's Sale. Catalogues to be had at the Place of Sale, and also of Messrs. STONE and TURNER, 57, Jermyn Street.

J. DAVY & SONS, Printers, 137, Long Acre.

1847 Apr. 19 L.S.D.

L. 18572

1LAP87-D11312

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

INDEX OF DAYS OF SALE.

First Day	Monday, April 19.
Second Day	Tuesday, April 20.
Third Day	Wednesday, April 21.
Fourth Day	Thursday, April 22.
Fifth Day	Friday, April 23.
Sixth Day	Saturday, April 24.
Seventh Day	Monday, April 26.
Eighth Day	Tuesday, April 27.
Ninth Day	Wednesday, April 28.

The References *S.*, *R.* and *H.* are to the works of Snelling, Ruding, and Hawkins.

In designating the Bust in Profile on a coin *to the right*, or *to the left*, we have done so on the plan of the portrait looking either to the *right or left.*

We think it proper to make this observation, no *fixed* rule appearing to have been adopted.

S. Leigh Sotheby & Co.

CATALOGUE

OF THE

COLLECTION OF COINS & MEDALS

OF THE LATE

LIEUTENANT COLONEL DURRANT.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

GOLD.

LOT

1 CUNOBELINE, *obv.* an Ear of Corn, . AMV. Camuldonum.
rev. a Horse, underneath the letters CVNO. 1
*** *See Edward's Plates in Ruding's Annals, p.* 4, *n.* 2.

2 Cunobeline, *obv.* a Horse, with inscription CVNO. the adverse way from left to right; *rev.* plain *not in Ruding.* 1

3 Cunobeline, *obv.* a Horse, differing from the preceding.
rev. plain . *not in Ruding.* 1

ANGLO-SAXON COINS, IN SILVER.

SOLE MONARCHS.

ECGBEORHT. 800—837.

4 Penny, *obv.* Rude Head to the right. *Ruding, p.* 14, *n.* 2.
rev. BIORNTOD. MONETA.; *extremely rare and highly preserved. from the Rich Collection,* 37 . . 1

ETHELVULF. 837—856.

5 Penny, *obv.* Rude Head to the right.. *R. p.* 14, *n.* 2.
rev. TORHTVLF. MONETA.; *highly preserved* 1

6 Penny, *obv.* Head as the preceding. *ib. ib.*
rev. HVNRED. MONETA.; *highly preserved* 1

7 Penny, *obv.* Cross crosslet in the centre. *ib. n.* 3.
rev. BEADNVND. . . 1

8 Penny, *obv.* DORIB. in the centre. *Ruding, p.* 14, *n.* 4.
rev. HVBEA'NT. MONETA., CANT. in the centre. 1

9 Penny, *obv.* Cross in the centre. *R. p.* 15, *n.* 7.
rev. OCCIDENTALIVM.; in the centre, SAXONIORVM.
finely preserved . . 1

10 Penny, *obv.* Rude Head to the right. *R. Ap. p.* 28, *n.* 3.
rev. EDELMERE. . . 1

ETHELBEARHT. 856—866.

11 Penny, *obv.* Rude Bust with bare head. *R. p.* 15, *n.* 1.
rev. EDELREED. MONETA.; *finely preserved* 1

12 Penny, *obv.* Bust as the preceding. *ib.* *ib.*
rev. HVNRED. MONETA.; *highly preserved* . 1

13 Penny, *obv.* Head as the preceding. *ib.* *n.* 2.
rev. BVRNVALD. MONETA.; *finely preserved* 1

14 Penny, *obv.* Type as the preceding. *ib.* *ib.*
rev. CENVEALD. MONETA. . 1

ETHELRED. 866—871.

15 Penny, *obv.* Diademed Head to the right. *R. p.* 15, *n.* 4.
rev. BIARNEA. MONETA.; *highly preserved* 1

16 Penny, *obv.* Head as the preceding. *ib.* *n.* 3.
rev. ELBERE. MONETA. . . 1

ÆLFRED. 872—901.

17 Penny, *obv.* Diademed Head to the right. *R. p.* 15, *n.* 2.
rev. HEREBEALD. MONETA.; *very rare, and well preserved.* 1

18 Penny, *obv.* Head as the preceding. *ib.* *ib.*
rev. SEFRED. MONETA.; *rare, well preserved.*
from the Dimsdale Collection, 473. . 1

EDWEARD THE ELDER. 901—925.

19 Penny, *obv.* Diademed Head to the left. *R. p.* 16, *n.* 3.
rev. EAREARD. MO. . . 1

20 Penny, *obv.* Ornament in centre. *ib.* *n.* 6.
rev. VVLFHEARD. MO. . . 1

21 Penny, *obv.* Small Cross. *ib.* *n.* 8.
rev. HEREMOD., with flower above. . 1

22 Penny, *obv.* Small Cross. *ib.* *n.* 10.
rev. BVGA. within an ornament. . 1

23 Penny, *obv.* Small Cross. *ib.* *n.* 18.
rev. EA. DY. HI. ND., with building. . 1

Lurelow

24 Penny, *obv.* Small Cross. *R. p.* 16, *n.* 22.
rev. VVLFGAR., with building. . 1 — 4 14 .

*** The preceding Pennies of Edweard are from the Dimsdale Collection, Nos. 478, 479, 480, 605, 609, and 612. They are all finely preserved, and very rare.

ÆTHELSTAN. 925—941.

Ad.

25 Penny, *obv.* Crowned Bust to the right. *R. p.* 17, *n.* 10.
rev. EADGARIF. ONORÐV., *Norwich, highly preserved* 1 — 7 2 6

Ad.

26 Penny, *obv.* Small Cross. *ib. n.* 17.
rev. ETRRAM. M-O., with building, supposed to be the front of Canterbury Cathedral. . 1 — 5 7 6

Ad.

27 Penny, *obv.* Small Cross. *ib. n.* 18.
rev. REGNALD. MON., with building, York Cathedral. 1 — 6 2 6

*** The three preceding rare Pennies are from the Hollis Collection, 74.

Ad.

28 Penny, *obv.* Small Cross. *R. p.* 18, *n.* 29.
rev. GAREARD. MŌ. LVND. CIVIT., *London.* 1 — 1 6 .

Ad.

29 Penny, *obv.* Crowned Bust to the right. *R. p.* 17, *n.* 11.
rev. OTIC. MONETA. WINCI., *Winchester; very rare. from the Dimsdale Collection*, 614. . 1 — 2 6 .

Jones

30 Penny, *obv.* Bust as the last. *ib. n.* 9.
rev. BVRDEL. MONORÐPIC., *Norwich; highly preserved. from the Devonshire Collection.* . 1 — 7 17 6

Symock

31 Penny, *obv.* Crowned Bust to the right. *ib. n.* 10.
rev. MANTIEEN. MONORPIC., *Norwich; highly preserved. from the same Collection.* . 1 — 6 2 6

EADMUND. 941—946.

Lurelow

32 Penny, *obv.* Small Cross, with mullet. *R. p.* 18, *n.* 12.
rev. INGELLAR. M. . . 1 — 1 1 .

Ad.

33 Penny, *obv.* Small Cross. *ib. n.* 9.
rev. MEGDED. M. . . 1 — 1 2 .

Ad.

34 Penny, *obv.* Small Cross. *ib. ib.*
rev. LIEADEF. MOT. . . 1 — 1 2 .

Ad.

35 Penny, *obv.* Small Cross. *ib. ib.*
rev. MERTEN. MŌ. . . 1 — 1 . .

Webster

36 Pennies, *obv.* Small Cross.
rev. WLFSTAN.; *rev.* EADMVND. . 2 — . 19 .

Lurelow

37 Pennies, *obv.* Cross and Pellets; *rev.* EADMVND. MONE. *obv.* Three Crosses; *rev.* BEORNERTH. MO. *Combe, p.* 9, *n.* 1, 4. 2 — 2 2 .

EADRED. 946—955.

38 Penny, *obv.* Bare Head with fillet, to the right. *R. p.* 19, *n.* 3.
rev. CLAC. MONETA. MONET.; *highly preserved, and very rare* 1

39 Penny, *obv.* Small Cross. *ib.* *n.* 5.
rev. GRIMES. MOT.; *highly preserved* . 1

40 Penny, *obv.* Small Cross. *ib.* *n.* 7.
rev. EROÐRIC. MO.; *highly preserved* . 1

41 Penny, *obv.* Small Cross. *ib.* *n.* 11.
rev. FRARD. MNŌ . . 1

42 Penny, *obv.* Small Cross. *ib.* *ib.*
rev. GOÐIN. MOTI. . . 1

EADWIG. 955—959.

43 Penny, *obv.* Two Crosses. *not in Ruding.*
rev. ABEHIRNEC.; *highly preserved* 1

EADGAR. 958—975.

44 Penny, *obv.* Bust, bare headed, to the left. *R. p.* 19, *n.* 7.
rev. PVLFGAR. MO. STANF., *Stamford*; *finely preserved* 1

45 Penny, *obv.* Small Cross. *not in Ruding.*
rev. DVRAND. ES. MOT. . . 1

EDWEARD II. OR THE MARTYR. 975—978.

46 Penny, *obv.* Bare headed Bust to the left. *R. p.* 21, *n.* 2.
rev, LEVIG. MO. LNDCOL., *Lincoln* . 1

47 Penny, *obv.* Bust as the preceding. *ib.* *n.* 4.
rev. BOIA. MO. STANF., *Stamford; highly preserved* 1

48 Penny, *obv.* Bust as the preceding. *ib.* *ib.*
rev. HILD. MO. STAMFORD.; *highly preserved* . 1

49 Penny, *obv.* Bust as the preceding. *ib.* *n.* 5.
rev. LEVIG. MO. LNDCOL. . 1

ÆTHELRED II. 978—1016.

50 Penny, *obv.* Bare headed Bust to the right. *R. p.* 22, *n.* 12.
rev. Hand of Providence, BOIA. MO. CÆNTEA., *Canterbury* 1

51 Penny, *obv.* Head, as before, with sceptre. *ib.* *n.* 13.
rev. ÆÐELRIC. MO. BAÐAN., *Bath* . 1

52 Penny, *obv.* Bare headed Bust to the left. *ib.* *n.* 2.
rev. EDSTAN. MΩO. BAÐ., *Bath; highly preserved* 1

53 Penny, *obv.* as the last preceding. *ib.* *ib.*
rev. LEOFSTAN. MO. LVND., *London* . 1

54 Penny, *obv.* Helmeted Bust to the left. *R. p.* 22, *n.* 1.
rev. ÆLFNOÐ. MΩO. EAXE., *Exeter; highly preserved* 1 — 1 1 .

55 Penny, *obv.* Bust as the last. *ib.* *ib.*
rev. GODRIC. MΩO. STAI., *Stamford*; *highly preserved* 1 — 3 3 .

56 Penny, *obv.* Bare headed Bust, with sceptre. *ib.* *n.* 4.
rev. BVRNLIAF. MO. LVN., *London*, CRVX. between the cross 1 — . 10 .

CNUT. 1016—1035.

57 Penny, *obv.* Crowned Bust to the left. *R. p.* 23, *n.* 8.
rev. ÆÐESTAN. ON. BAÐAN., *Bath; highly preserved* 1 — . 3 .

58 Penny, *obv.* Crowned Bust to the left, different. *ib.* *n.* 9.
rev. ELFSI. ON. LEI., *Leicester.* . 1 — . 3 .

59 Penny, *obv.* Bust to the left, with conical shaped cap and sceptre.
rev. FRIÐCOL. M-O. EOFTI., *York.* *ib.* *n.* 19. 1 — . 4 .

60 Penny, *obv.* Crowned Head to left, with tressure of four arches.
rev. GODPINE. OI. GLE., *Gloucester* *ib.* *n.* 10. 1 — 1 9 .

61 Penny, *obv.* Diademed Bust to the left, with sceptre, terminating with a fleur-de-lis. *R. p.* 22, *n.* 6.
rev. EFICC. ON. ECXECE., *Exeter; finely preserved* 1 — . 13 .

HAROLD. 1035—1040.

62 Penny, *obv.* Bust to the left, with diadem. *not in Ruding.*
rev. ELFPINE. ON. LEICE., *Leicester; highly preserved.*
from the Hollis Collection, 79. . 1 — 3 10 .

63 Penny, *obv.* Diademed Bust to the left, with sceptre. *not in R.*
rev. LEOFPINE. ON. ÐEO., *Thetford; finely preserved.*
from the Hollis Collection, 79 . 1 — 3 10 .

64 Penny, *obv.* Diademed Bust to the left. *R. p.* 24, *n.* 2.
rev. PVDIA. ON. PINCEST., *Winchester; finely preserved* 1 — 3 15 .

65 Penny, *obv.* Bust as the last, with sceptre. *ib.* *n.* 4.
rev. LEFPINE. ONO. I., *Lincoln* . 1 — 1 6 .

66 Penny, *obv.* Bust as the preceding. *ib.* *ib.*
rev. PVLSTAN. ON. LEHR., *Leicester* . 1 — 3 3 .

67 Penny, *obv.* Bust as the preceding. *ib.* *ib.*
rev. PIDIG. ON. PINC., *Winchester* . 1 — 1 11 .

68 Penny, *obv.* Bust as the preceding. *ib.* *ib.*
rev. GODSNE. ON. LVN., *London* . 1 — 1 8 .

69 Penny, *obv.* Diademed Bust, without sceptre. *ib.* *n.* 2.
rev. ELEPOLD. ON. ORDPI., *Norwich* . 1 — 1 15 .

HARTHACNUT. 1040—1042.

4 6 . 70 Penny, *obv.* Helmeted Head to the left. *R. Sup. p.* 11, *n.* 45.
rev. ALTRARD. OLV.; *highly preserved* . 1 Symocke

*** The types of this and the following very rare Penny, are for the first time published in the last edition of Ruding.

4 . . 71 Penny, *obv.* Head to the left, and helmeted, nearly as before, but with a sceptre. *R. Sup. p.* 11, *n.* 46. Whelan
rev. ALFEARD. ONL.; *highly preserved* . 1

6 12 6 72 Penny, *obv.* Diademed Bust to the right. *R. p.* 24. *n.* 1.
rev. EGHIRIC. ON. PINC., *Winchester.* Curetón
extremely rare, and highly preserved . 1

6 12 6 73 Penny, *obv.* Diademed Bust to the left, with sceptre. *ib.* *n.* 2.
rev. GODRIC. ON. LINCO., *Lincoln.* Do
extremely rare, and well preserved . 1

7 7 . 74 Penny, *obv.* Head to the left, helmeted, without the sceptre.
rev. OBDENER. ON. LVD.; *highly preserved* . 1 Do

*** This extremely rare Penny will be fonnd for the first time engraved, in *Hawkins's English Silver Coinage*, Pl. 17, No. 218; as also in the Supplement to the last edition of *Ruding, Sup.* Pl. 11, No. 47.

EDWARD THE CONFESSOR. 1042—1066.

1 4 . 75 Pennies, struck at York, *obv.* Bust to the right, with sceptre, &c. *R. p.* 25, *n.* 10, 27. Webster
Moneyers, ANGRIM.; LEOFENOD.; PINTERFVGEL.; SPARTCOL.; STIRCOL.; ÐORR.; VLFLETEL.; EARCIL. 8

. 18 . 76 Pennies, as before. *R. p.* 24, 25, *n.* 8, 10, 27, 34, 38. Lantfigger
Moneyers, ARNGRIM.; PINTERFVGL.; VLELTEL.; OVÐGRIM.; ELPINE.; SEFVEL.; IVLBTEL.; IOLA. . 8

. 14 . 77 Pennies, as before. *R. p.* 25, *n.* 29, 30, 38. Curetón
Moneyers, ARNGRIM.; EOLA.; SNÆBORN.; ARNGRIN., 2 5

. 12 . 78 Pennies, *obv.* Diademed Bust to the left, with sceptre.
1. *rev.* BRIHRIC. ON. PEILIN., *Wallingford.* *R. p.* 24, *n.* 4. Turner
2. *rev.* SIPAR. ON. HEREPOR., *Hereford.* *ib.* *n.* 6.
3. *rev.* GODPINE. ON. LVND., *London.* *ib.* *n.* 7. 3

. 10 . 79 Pennies, *obv.* Diademed and crowned Bust to the right, with sceptre
1. *rev.* GODPNE. ON. BRCS., *Bristol.* *ib.* *n.* 7. Curetón
2. *rev.* SPÆTCOL. ON. LEGECE., *Leicester.* *ib.* *n.* 9.
3. *rev.* GODPINE. ON. SLRO., *Shrewsbury.* *ib.* *n.* 9. 3

. 17 . 80 Pennies, *obv.* Crowned Bust, similar, and different to preceding.
1. *rev.* PILGIRF. ON. HERTFO., *Hertford.* *ib.* *n.* 9. Bergne
2. *rev.* SCVLAE. ON. EOFRI., *York.* *ib.* *n.* 10.
3. *rev.* SPEARTCOL. ON. EOF. PAX., *York; Pax type.* *ib.* *n.* 11. 3

81 Penny, *obv.* Diademed Bust, with sceptre to left. *R. p.* 24, *n.* 12.
rev. BODRIC. ON. LVNDDN. PACX., *London; Pax type* 1

82 Penny, *obv.* The King seated in a chair of state; *sovereign type.*
rev. BRIHTPOLD. ON. OX., *Oxford.* *ib.* *n.* 13. 1

83 Penny, *obv.* The King seated in a chair of state. *ib.* *ib.*
rev. BLACERE. ON. DETFOR., *Thetford* . 1

84 Pennies, *obv.* Sovereign type, as the preceding.
1. *rev.* BRAND. ON. PALI., *Wallingford.* *ib.* *ib.*
2. *rev.* SPRACELNE. ON. PIN., *Winchester.* *ib.* *ib.*
3. *rev.* EDPI. ON. LVNDENEN., *London.* *R. p.* 25, *n.* 15. 3

85 Pennies, *obv.* Diademed, crowned and bearded Bust, to the right and left, with sceptre.
1. *rev.* BRITHRIC. ON. LINCOL., *Lincoln.* *ib.* *n.* 21.
2. *rev.* LEOFPINE. ON. NORÐ., *Norwich.* *ib.* *n.* 22.
3. *rev.* CODPINE. ON. LVND., *London.* *ib.* *n.* 23.
4. *rev.* GODPINE. ON. SROBB., *Shrewsbury.* *ib.* *n.* 26. 4

87 Penny, *obv.* Crowned bearded Bust to the right, with sceptre.
rev. EDPINE. ON. LVND., *London; highly preserved.* *ib.* *ib.* 1

88 Penny, *obv.* Full Face, crowned. *ib.* *n.* 31.
rev. PVLFRIC. ON. CIC., *Chichester; finely preserved* 1

89 Pennies, *obv.* Crowned Bust to the left.
1. *rev.* GODPINE. ON. GRAT., *Cambridge.* *ib.* *n.* 33.
2. *rev.* BRIDD. ON. HESTIN., *Hastings.* *ib.* *ib.*
3. *rev.* EDPOLD. ON LVND., *London.* *ib.* *ib.* 3

90 Pennies, *ob.* Crowned Bust to the left.
1. *rev.* PVLFRIC. ON. SCECT., *Shrewsbury.* *ib.* *ib.*
2. *rev.* EDRICC. ON. ÐEO., *Thetford.* *ib.* *ib.*
3. *obv.* Full face crowned Bust; *rev.* ÆGLPINE. ON. GIFEL., *Ilchester.* *ib.* *n.* 31. 3

91 Pennies, *obv.* Diademed Bust to the left.
1. *rev.* LEOFINE. ON. DF.? *Dover?* *ib.* *n.* 36.
2. *rev.* PVLMAR. ON. ECX.. *Exeter.* *ib.* *ib.*
3. *rev.* LEOFPINE. ON. LEI., *Leicester.* *ib.* *ib.*
4. *rev.* BLACAMAN. ON. LVN., *London.* *ib.* *ib.* 4

HAROLD II. 1066.

92 Penny, *obv.* Crowned Bust to left, with sceptre. *R. p.* 26, *n.* 3.
rev. SNÆBEORN. ON. EON., *York;* PAX. in centre. 1

93 Penny, *obv.* Bust as the preceding. *ib.* *ib.*
rev. GODRIC. ON. ÐEOT., *Thetford;* PAX. in centre.

94 Penny, *obv.* Bust as the preceding. *R. p.* 26, *n.* 3.
rev. ORDRIC. ON GLEPEC., *Gloucester;* PAX. in centre. 1

95 Penny, *obv.* Crowned Bust to the left, no sceptre. *R. p.* 26, *n.* 2.
rev. ÆGLPINE. ON. GIFEI., *Ilchester;* PAX. in centre. 1

96 Penny, *obv.* Bust as the preceding, with sceptre. *ib.* *n.* 3.
rev. LEOFPOLD. ON. PIN., *Winchester;* PAX. in centre.
from the Trattle Collection. 1

97 Penny, *obv.* Bust as the preceding, with sceptre. *ib.* *ib.*
rev. EDPINE. ON. LVND., *London;* PAX. in centre.
from the Thomas Collection. 1

*** The above Pennies of Harold are all highly preserved.

ENGLISH COINS, IN SILVER.

WILLIAM THE CONQUEROR. 1066—1087.

*** The following Pennies are chiefly from the Tyssen Collection. The greater part are in the most desirable state of preservation, and many of them very rare.

98 Penny, *obv.* Profile to the left, with sceptre. *Snelling, p.* 1, *n.* 1.
rev. PVLFMÆR. ON. RV., *Romney.* 1

99 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRIE. ON. LUNDENE., *London.* 1

100 Penny, *obv.* same type. *ib.* *ib.*
rev. DVNNIC. ON. ÆSTI., *Hastings.* 1

101 Penny, *obv.* same type. *ib.* *ib.*
rev. ÐIODRED. ON. ÆS., *Hastings.* 1

102 Penny, *obv.* same type. *ib.* *ib.*
rev. ANDERBODE. ON. PA., *Wallingford.* 1

103 Penny, *obv.* same type. *ib.* *ib.*
rev. PVFRED. ON. CANT., *Canterbury.* 1

104 Penny, *obv.* same type. *ib.* *ib.*
rev. CEOPL. ON. BRIESTOL., *Bristol.* 1

105 Penny, *obv.* same type. *ib.* *ib.*
rev. SPETLIND. ON. PALI., *Wallingford.* 1

106 Penny, *obv.* same type. *ib.* *ib.*
rev. LIOFPINE. ON. STAN., *Stamford.* 1

107 Penny, *obv.* same type. *ib.* *ib.*
rev. EADPEARD. ON CA., *Canterbury.* 1

108 Penny, *obv.* same type. *ib.* *ib.*
rev. MANPINE. ON. DOVO., *Dover.* 1

109 Penny, *obv.* same type. *ib.* *ib.*
rev. COLSPEGEN. ON. ÆI., *Hastings.* 1

110 Penny, *obv.* same Bust, without the sceptre. *S. p.* 1, *n.* 1.
rev. MANNA. ON. ..., *Canterbury or London.* 1

111 Penny, *obv.* same type, with sceptre. *ib.* *ib.*
rev. IEGELRIC. ON. PEHMA., *Wareham.* . 1

112 Penny, *obv.* Profile, to the right, with sceptre. *S. p.* 1, *n.* 2.
rev. SEPINE. ON. IEXSEC., *Exeter.* . 1

113 Penny, *obv.* same type. *ib.* *ib.*
rev. HIIREG. ON. OXNEF., *Oxford.* .

114 Penny, *obv.* same type. *ib.* *ib.*
rev. CINSTAIN. ON. DOFI., *Dover.*
from the Henderson Collection. . 1

115 Penny, *obv.* same type. *ib.* *ib.*
rev. SPIRTINC. ON. PALL., *Wallingford.* . 1

116 Penny, *obv.* same type. *ib.* *ib.*
rev. IESTAN. ON. PINE., *Winchester*; PAX. 1

117 Penny, *obv.* Full Face, crowned, with sword in right hand.
rev. PVLFPINE. ON. IEX., *Exeter.* *S. p.* 1, *n.* 3. 1

118 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRIC. ON. ÐTERD., *Thetford.* . 1

119 Penny, *obv.* same type. *ib.* *ib.*
rev. PICHXSLI. ON. GIFLI., *Ilchester.* . 1

120 Penny, *obv.* same type. *ib.* *ib.*
rev. ECGERD. ON. ÐTFOR., *Thetford.* . 1

121 Penny, *obv.* Full Face, crowned, with sword in right hand.
rev. DVNIC. ON. TOTNESE., *Totness.* *S. p.* 1, *n* 4..

122 Penny, *obv.* same type. *ib.* *ib.*
rev. EDRIC. ON. LVNDI., *London.* . 1

123 Penny, *obv.* same type. *ib.* *ib.*
rev. EDRED. ON. HIÐE., *Hythe.* . 1

124 Penny, *obv.* Full Face, crowned, with sword in right hand.
rev. PVLFRIC. ON. SVÐI., *Southwark.* *S. p.* 1, *n.* 5. 1

125 Penny, *obv.* same type. *ib.* *ib.*
rev. SIPORD. ON. COLEC., *Colchester.* . 1

126 Penny, *obv.* Full Face, crowned, under a canopy.
rev. GODPINE. ON. OXENE., *Oxford; very rare* *ib.* *n.* 6.
from the Henderson Collection . 1

127 Penny, *obv.* same type. *ib.* *ib.*
rev. OTBEARN. ON. ÐEOTE., *Thetford.* . 1

128 Penny, *obv.* same type. *ib.* *ib.*
rev. GODNOÐ. ON. PINCEI., *Winchester.* . 1

129 Penny, *obv.* same type. *ib.* *ib.*
rev. ..... ON. PALING., *Wallingford.* . 1

3 10 .	130 Penny, *obv.* Full Face, crowned, under a canopy.	*S. p.* 1, *n.* 6.			Curetón
	rev. SECPEARD. ON. LINI.,	*Lincoln, or London.*		1	
3 4 .	131 Penny, *obv.* same type.		*ib.*	*ib.*	Do
	rev. PVLPINE. ON. LVNDI.,	*London.*	.	1	
1 6 .	132 Penny, *obv.* Full Face, crowned, with sceptre on either side.				Do
	rev. CENRIC. ON. ÐEOTFO..	*Thetford.*	*S. p.* 1, *n.* 7.	1	
1 14 .	133 Penny, *obv.* same type.		*ib.*	*ib.*	Do
	rev. LIFNC. ON. PINCESI.,	*Winchester.*			
	from the Henderson Collection.		.	1	
1 12 .	134 Penny, *obv.* same type.		*ib.*	*ib.*	Do
	rev. SIGOD. ON. BEDEFORD.,	*Bedford.*	.	1	
1 10 .	135 Penny, *obv.* same type.		*ib.*	*ib.*	Webster
	rev. LEOFPOLD. ON. PA.,	*Wareham.*	.	1	
1 12 .	136 Penny, *obv.* same type.		*ib.*	*ib.*	Curetón
	rev. SPEATLINC. ON. HV.,	*Huntingdon.*	.	1	
. 16 .	137 Penny, *obv.* same type.		*ib.*	*ib.*	Santjager
	rev. IELFGED. ON. SAN.,	*Sandwich.*	.	1	
	138 Penny, *obv.* same type.		*ib.*	*ib.*	Curetón
1 2 .	*rev.* IELFGEARD. ON. PIG.,	*Worcester.*	.	1	
. 16 .	139 Penny, *obv.* same type.		*ib.*	*ib.*	Lash
	rev. IEGELBRIHT. ON. GIPE.,	*Ipswich.*	.	1	
1 . .	140 Penny, *obv.* same type.		*ib.*	*ib.*	Curetón
	rev. UNSPAC. ON. LINCO.,	*Lincoln.*	.	1	

£306. 2. 0

SECOND DAY'S SALE.

WILLIAM THE CONQUEROR.

CONTINUED.

LOT					
1 9 .	141 Penny, *obv.* Full Face, with sceptre on each side.	*S. p.* 1, *n.* 7.			Curetón
	rev. GODIC. ON. LVNDNEN.,	*London.*	.	1	
. 10 .	142 Penny, *obv.* same type.		*ib.*	*ib.*	Webster
	rev. ESBEARN. ON. ÐEOTI.,	*Thetford.*	.	1	
. 12 .	143 Penny, *obv.* same type.		*ib.*	*ib.*	Curetón
	rev. MAN. ON. CANTVLBI.,	*Canterbury.*	.	1	
1 19 .	144 Penny, *obv.* same type.		*ib.*	*ib.*	Do
	rev. IESTHN. ON. HEREFOR.,	*Hereford.*	.	1	

145 Penny, *obv.* Full Face, with sceptre on each side. *S. pl.* 1, *n.* 7.
rev. PVLFRIC. ON. LVNDI., *London.* . 1

146 Penny, *obv.* same type. *ib.* *ib.*
rev. COLSPEGEN. ON. LV., *London.* . 1

147 Penny, *obv.* same type. *ib.* *ib.*
rev. HARGOD. ON. OXENEF., *Oxford.* . 1

148 Penny, *obv.* same type. *ib.* *ib.*
rev. ALEIGF. ON. EOFR., *York.* . 1

149 Penny, *obv.* Full Face, crowned, with sceptre in the right hand, and mullet of six points pierced on the other side.
rev. ORDONER. ON. LIN., *Lincoln.* *S. p.* 1, *n.* 8. 1

150 Penny, *obv.* Full Face, with sceptre to the right. *ib.* *n.* 9.
rev. GODPINE. ON. ORÐP., *Norwich;* PAXS. 1

151 Penny, *obv.* same type. *ib.* *ib.*
rev. PVLFRIC. ON. SVÐBI., *Sudbury;* PAXS. 1

152 Penny, *obv.* same type. *ib.* *ib.*
rev. SEPINE. ON. IEXCE., *Exeter;* PAXS.
from the Dimsdale Collection. . 1

153 Penny, *obv.* Full Face, crowned, no sceptre. *S. p.* 1, *n.* 10.
rev. GODPINE. ON. STEFFOR., *Strafford.* 1

154 Penny, *obv.* same type. *ib.* *ib.*
rev. LEOFPINE. ON. BVR., *Southwark?* . 1

155 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRIC. ON. ÐEOTIO., *Thetford.* . 1

156 Penny, *obv.* same type. *ib.* *ib.*
rev. EASTNER. ON. PIHR., *Worcester.* . 1

157 Penny, *obv.* same type. *ib.* *ib.*
rev. ALEIF. ON. FOFERP., *York.* . 1

158 Penny, *obv.* same type. *ib.* *ib.*
rev. IELPNE. ON. CIEBEI., *Gloucester, or Ipswich.* 1

159 Penny, *obv.* same type. *ib.* *ib.*
rev. GIFRIE. ON. LERECE., *Leicester.* . 1

160 Penny, *obv.* same type. *ib.* *ib.*
rev. GODPINE. ON. LVND., *London.* . 1

161 Penny, *obv.* same type. *ib.* *ib.*
rev. LIFINC. ON. PINCEI., *Winchester.* . 1

162 Penny, *obv.* same type. *ib.* *ib.*
rev. HARÐVL. ON. EOF., *York.* . 1

163 Penny, *obv.* same type. *ib.* *ib.*
rev. BRHTPI. ON. MAINT. . 1

164 Penny, *obv.* Full Face, with sword in the right hand, and a cross (in place of a star) on the left of neck.
rev. OTER. ON. DORECEST. *from the Dimsdale Collection.* 1

165 Pennies, from the hoard discovered at Beaworth in Hampshire, June 30, 1830. see *Archæologia*, vol. xxvi.

Pax type. A Full Face, crowned; the right arm bare from the shoulder; in the hand, an ornamented sceptre, pointed with a cross paté. *S. p.* 1, *n.* 9.

1. *rev.* BRIHTPORD. ON. BRI., *Bristol.*
2. *rev.* SEPORD. ON. BVRD., *Peterborough.*
3. *rev.* SPRIECLIN. ON. LI., *Chichester.*
4. *rev.* IELFSI. ON. COLETE., *Colchester.*
5. *rev.* IELPINE. ON. CRIC., *Cricklade.*
6. *rev.* GOLPINE. ON. DRBI., *Derby.* 6

166 Pennies, as before.

1. *rev.* LIFPINE. ON. GCPSP., *Ipswich.*
2. *rev.* BRIHTNOÐ. ON. GLE., *Gloucester.*
3. *rev.* COLBLAC. ON. BRIC., *Bristol.*
4. *rev.* SPEGEN. ON. GIPESP., *Ipswich.*
5. *rev.* SILACPINE. ON. GEP., *Gloucester.*
6. *rev.* VLFCIL. ON. GRANT., *Cambridge.* 6

167 Pennies, as before.

1. *rev.* LIFSTAN. GN. HRF., *Hereford.*
2. *rev.* EDPOLD. ON. ORÐPI., *Norwich.*
3. *rev.* SEPINE. ON PILTV., *Wilton.*
4. *rev.* LIFINE. ON. PINCI., *Winchester.*
5. *rev.* SIFERÐ. ON. LINC., *Lincoln.*
6. *rev.* GODPINE. ONORDP., *Norwich.* 9

168 Pennies, as before.

1. *rev.* MANA. ON. SNOTI., *Nottingham.*
2. *rev.* GODPINE. ON. SIERI., *Salisbury.*
3. *rev.* ÐVRBERN. ON. STE., *Stepney.*
4. *rev.* IELFPINE. ON. ÐTF., *Thetford.*
5. *rev.* SIDELOC. ON. PERE., *Wareham.*
6. *rev.* BALDRIC. ON. PIHR., *Worcester.* 6

169 Pennies, as before.

1. *rev.* INHVHE. ON. OÐPIC, *Norwich.*
2. *rev.* GODRIC. ON. ÐTERDI., *Thetford.*
3. *rev.* SEFNROI. ON. PITI., *Wilton.*
4. *rev.* LIFPOLD. ON.. PINCE., *Winchester.* 4

170 Pennies, as before.

1. *rev.* LIFESVN. ON. MIEL., *Maldon.*
2. *rev.* GODSBRAND. ON. ML., *Malmsbury.*
3. *rev.* LIED. ON. MIIRLIEB., *Marlborough.* 3

WILLIAM II. 1087—1100.

SILVER COINAGE.

171 Penny, *obv.* Full Face, crowned, with sceptre and star.
rev. HADBRAND. ON. SVB., *probably Sudbury.* *S. p.* 1, *n.* 8. 1
from the Dimsdale Collection; very rare type, and highly preserved.

172 Penny, *obv.* same type. *ib.* *ib.*
rev. SITIEPIN. ON. LVN., *London.* 1

173 Penny, *obv.* Full Face, with two stars. *S. p.* 1, *n.* 11.
rev. EADPI. ON. LVND., *London; highly preserved.* 1

174 Penny, *obv.* same type. *ib.* *ib.*
rev. IELFRD. ON. CNTLEI., *Canterbury.* 1

175 Penny, *obv.* same type. *ib.* *ib.*
rev. GODPINE. ON. DORI., *Dorchester.* 1

176 Penny, *obv.* same type. *ib.* *ib.*
rev. PVLFGET. ON. GLEI., *Gloucester.* 1

177 Penny, *obv.* same type. *ib.* *ib.*
rev. GOLDPINE. ON. PIN, *Winchester.* 1

178 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRIC. ON ÐTFEI., *Thetford.* 1

179 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRACI. ON. ORÐPI., *Norwich.* 1

180 Penny, *obv.* same type. *ib.* *ib.*
rev. BRAND. ON. PALIG., *Wallingford.* 1
from the Hollis Collection; highly preserved.

181 Penny, *obv.* Full Face with two stars, and annulet over each shoulder. *S. p.* 1, *n.* 12.
rev. PINRED. ON. LIEP., *Lewes.* 1

182 Penny, *obv.* same type as last. *ib* *ib.*
rev. ÐRVBEN. ON. STEN., *Stratford, or Stepney.* 1

183 Penny, *obv.* same type as the preceding. *ib.* *ib.*
rev. SIMIER. ON. CNTLI., *Canterbury; finely preserved.* 1

HENRY I. 1100—1135.

SILVER COINAGE.

184 Penny, *obv.* Full Face, with annulet on either side of neck.
rev. PINHVED. ON. LEI., *Leicester; rare.* *S. p.* 1, *n.* 13. 1

185 Penny, *obv.* Profile to the left, with sceptre. *ib.* *n.* 22.
rev. PINTERLED. ON. BADA., *Bath.* 1

186 Penny, *obv.* Profile to the left, with sceptre. *S. p.* 1, *n.* 22.
rev. ELSIE. ON. COLECES., *Colchester.* . 1

187 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRIC. ON. S. EDM., *St. Edmund's Bury.*
highly preserved. . . 1

188 Penny, *obv.* same type. *ib.* *ib.*
rev. ALARIC. ON. SNOTN., *Nottingham.* . 1

189 Penny, *obv.* same type. *ib.* *ib.*
rev. GODRIC. ON. PIRECES., *Worcester.* . 1

190 Penny, *obv.* same type, but fuller Bust. *ib.* *ib.*
rev. ENGEL. ON. PIN., *Winchester.* . 1

191 Penny, *obv.* Full Face, with sceptre in right hand. *S. p.* 1, *n.* 24.
rev. R: ODBERT. ON. CANTA., *Canterbury.* . 1

192 Penny, *obv.* same type. *ib.* *ib.*
rev. EDPINE. ON. HEREF., *Hereford.* . 1

193 Penny, *obv.* same type. *ib.* *ib.*
rev. ..... ON. LVNDE., *London.* . 1

194 Penny, *obv.* Profile to the right, with sceptre.
rev. ON. STA. . . 1

*** This very rare and curious Penny was found at Winchester. It was considered by Mr. Young to have been struck by Henry Bishop of Winchester, and as such sold for seven guineas to the late proprietor, who, however, afterwards considered it to be a blundered type of Henry I, struck at Stamford.

195 Penny, *obv.* Profile to the right. *R. Sup. p.* 2, *n.* 8.
rev. PI...RIC. ON. HER., *Hereford? very rare type.* 1

STEPHEN. 1135—1154.

SILVER COINAGE.

196 Penny, *obv.* Profile to the right, the crown adorned with flowers de luce; in the right hand a flag with a cross fitché, under which is a mullet of six points. *H.* 271.
rev. Ornaments between each letter; name indistinct.

*** This very rare Penny is from the Tyssen Collection, 1129. It differs in the reverse from any engraved in Snelling or Ruding; nor is it among those engraved in Mr. Hawkins's valuable work.

197 Penny, *obv.* type as the last.
rev. as the last. *from the Dimsdale Collection.* 1

198 Penny, *obv.* Crowned Profile to the right, in his hand a horseman's mace. *H.* 272.
rev. ROD(BERT. ON. C)A.; *from the Tyssen Collection* 1 — 2 12 .

*** See *Snelling*, *p.* 1, *n.* 28, the engraving being from this identical coin. A similar penny was in the sale of the late Dr Disney, whence it passed to Mr. Hollis, and then to Mr. Willett, at whose sale in 1827 it was purchased for the British Museum for £13.

199 Penny, *obv.* Crowned Profile to right, with sceptre. *S. p.* 1, *n.* 26.
rev. TOR. NIC. ON. I. . 1 — 1 14 .

200 Penny, *obv.* same type as the last. *ib.* *ib.*
rev. IOHAN. ON. LVNDEN., *London.* . 1 — 2 6 .

201 Penny, *obv.* Full Face, crowned, with sceptre to the left.
rev. PILLEM? ON. NOR., *Norwich.* *S. p.* 1, *n.* 25. 1 — 2 4 .

202 Penny, *obv.* same type as the last. *ib.* *ib.*
rev. OLD... ON. .....? . . 1 — 1 13 .

203 Penny, *obv.* same type as the last. *ib.* *ib.*
rev. GEFRI. TETFO., *Thetford.* . 1 — 2 7 .

EUSTACE, SECOND SON OF STEPHEN.

SILVER COINAGE.

204 Penny, *obv.* a Lion passant to the right, &c. *H.* 282.
rev. an Escarbuncle fleury, &c., with ornaments in legend.
highly preserved, though slightly injured at the edge. 1 — 5 15 .

*** "This very rare Penny, from the Tyssen Collection, 1132, was bought by the late Rev. R. Southgate for £5. 10s. at Mr. Dunmer's sale, who had it from the curious cabinet of Brian Fairfax, sold in 1751. See *Snelling*, p. 6, *let.* A.; also *Folkes*, *p.* 8, and *pl.* 2, where it is engraved." W. D.

205 Penny, as the preceding; *highly preserved, and extremely rare from the Dimsdale Collection* . 1 — 5 10 .

206 Penny, *obv.* Three-quarter Figure, with profile to the right, and sword in the right hand. *obv. H.* 283.
rev. ROMHSFIL. VSVLF.; *finely preserved and extremely rare. from the Henderson Collection* . 1 — 15 15 .

*** "Dr. Ducarel has engraved this rare and very curious Penny of Eustace in his 4th plate of Anglo-Gallic Coins, *n.* 54; and for a description of this coin. see page 4 of that work, where it is said to be taken from the Earl of Pembroke's Collection." W. D.

207 Penny, *obv.* as the last; *rev.* EBORACI. EDOTS. *obv. H.* 283.
from the Dimsdale Collection; finely preserved, extremely rare. 1

STEPHEN AND MATILDA.

208 Penny, *obv.* Full length Figures, supposed for Stephen and Henry. *S. p.* 1, *n.* 30.
rev. an Escarbuncle fleury, &c., with ornaments in the legend.
from the Tyssen Collection; highly preserved, extremely rare 1

*** "The late Mr. Tyssen purchased this Penny at Mr. Tutet's sale for £10. 15s.; Mr. Tutet having purchased it at Mr. Granger's sale for £5. 15s. It is in very fine preservation, and probably the best extant."
"This remarkable coin is supposed to have been struck in the year 1153, when a Treaty was concluded with Henry Duke of Normandy at Wallingford. See *Ruding's Annals, vol.* 1, *p.* 320." W. D.

HENRY II. 1154—1189.

SILVER COINAGE.

209 Penny, *obv.* Full Face, crowned, with sceptre in right hand.
rev. BVRES'M. ON. LVN., *London.* *S. p.* 1, *n.* 32. 1
210 Penny, *obv.* same type as the preceding. *ib.* *ib.*
rev. WILLEAM. ON. WILTV., *probably Wilton.* 1
211 Penny, same type as the last. *ib.* *ib.*
rev. WILLEAM. ON. STED., *probably St. Edmund's Bury.* 1
212 Penny, *obv.* same type as the last. *ib.* *ib.*
rev. WILLEM. ON. TETFO., *Thetford* . 1

RICHARD I. 1189.

ANGLO-GALLIC.

213 Penny (Poitou) *obv.* a Cross Paté, RICARDVS. REX.
rev. Legend in three lines, PIC. TAVIE. NSIS. *Ainslie, p.* 3, *n.* 9.
rare, and finely preserved. . 1

HENRY III. 1216—1272.

SILVER COINAGE.

214 Pennies of the First Coinage, *obv.* Full Face.
1. *rev.* IOHAN. ON. CAN., *Canterbury.*
2. *rev.* IOHAN. ON. ECCE., *Exeter.*
3. *rev.* NICOLE. ON. EVER., *York.*
4. *rev.* BENEIT. ON. LVND., *London.*
5. *rev.* ALAIN. ON. LVNDE., *London.*
6. *rev.* ANDREV. ON. NIC., *Norwich.* . . 6

215 Pennies of the First Coinage, *obv.* Full Face.

1. *rev.* ADAM. ON. NORH., *Northampton.*
2. *rev.* RENAVD. ON. NOR., *Norwich.*
3. *rev.* ROBERD. ON. CA., *Canterbury.*
4. *rev.* IOHAN. ON. EMN., *St. Edmunds.*
5. *rev.* TVRRIL. ON. EVER., *York.*
6. *rev.* RAVF. ON. LVNDE., *London.* . 6

216 Pennies as before.

1. *rev.* WALTEB. ON. LVND., *London.*
2. *rev.* RAVL. ON. NORH., *Northampton.*
3. *rev.* SIMOND. ON. RVLA., *Rutland Castle.*
4. *rev.* RAVF. ON. SAT. AEDM., *St. Edmund's Bury.*
5. *rev.* RODBERT. ON. WINC., *Winchester.*
6. *rev.* ROGER. ON. CANTE., *Canterbury.* . 6

217 Pennies as before.

1. *rev.* ABEL. ON. LVND., *London.*
2. *rev.* RAVF. ON. SANTAED, *St. Edmund's Bury.*
3. *rev.* MILES. ON. WINC., *Winchester.*
4. *rev.* TOMAS. ON. RVLA., *Rutland Castle.*
5. *rev.* GIFREI. ON. NOR., *Norwich.* . 5

218 Pennies as before.

1. *rev.* WILLEH. TA. ON. CA., *Canterbury.*
2. *rev.* OSBER. ON. WINCE., *Winchester.*
3. *rev.* ILGER. ON. LVNDE.. *London.*
4. *rev.* ADA. ON. NORORH., *Northampton.* 4

220 Pennies of the Second Coinage, reading REX. ANG. and REX. TERCI.

1. *rev.* LIETERCCI., LON., *London.*
2. *rev.* GILLERT. ON. CAN., *Canterbury.*
3. *rev.* ION. ON. NORWIC., *Norwich.* . 3

221 Pennies of the Second Coinage, reading REX. III.

1. *rev.* HENRI. ON. LVNDE., *London.*
2. *rev.* WILLEM. ON. LVND., *London.*
3. *rev.* WILLEM. ON. OXON., *Oxford.* . 3

220*Pennies, struck at London, Canterbury, Norwich, Winchester. 5

221*Pennies, struck at London, Canterbury, and Norwich. 5

EDWARD I., AND II. 1272—1327.

SILVER COINAGE.

222 Pennies, Full Face, crowned; struck at London, 2; Berwick, Bristol, Canterbury, Lincoln, and York . 7

223 Pennies, struck at London, 3; Canterbury, 2; York 6

224 Penny, struck at London, reading ED. REX. ANGIE. DNS. HIBN. Another, struck at Durham, DVREME. *both highly preserved and rare. from the Tyssen Collection; formerly Tutet's* . 2

225 Penny, struck at Durham, DVREME.; *finely preserved and rare* 1

226 Pennies, struck at Berwick, Bristol, Chester, York, Exeter, London, and by Robert de Hadelie . 7

227 Pennies, struck at Berwick; Kingston; London, 3; Newcastle, and by Robert de Hadelie . 7

228 Penny, struck at Reading. *S. p. 2, n. 7.* *rev.* RADINGI., with Escallop Shell; *rare* . 1

229 Pennies, struck at London, York, St. Edmund's Bury, Exeter, and Reading, the latter as in the lot preceding 7

230 Halfpennies, struck at London, 3; Bristol . 4

229*Pennies, struck at Durham, Canterbury, Lincoln, Newcastle. 5

230*Pennies, struck at Durham, Canterbury, Bristol, St. Edmund's Bury, and by Robert de Hadelie. . 5

PATTERN.

231 A Pattern for a Groat, *m. m.* cross crosslet. *Folkes, p.* 11, *n.* 10. *obv.* Full Face, crowned, within five tressures, ornamented with flowers; *rev.* LONDONIA. CIVI. . 1

*** This rare piece is from the Southgate and Tyssen Collections.

EDWARD III. 1327—1377.

SILVER COINAGE.

232 Groat, struck at Calais, *m. m.* cross. *S. p. 2, n. 15.* *obv.* Full Face, crowned; *rev.* VILLA. CALASIE. *very rare, and finely preserved* . 1

233 Groat, Half Groat, Pennies, 2; *m. m.* cross. *obv.* Full Face; *rev.* CIVITAS. EBORACCI. . 4

234 Groat, Half Groat, Penny, Farthing, struck at London. *m. m.* cross. . . 5

235 Groat, Half Groat, Penny, Halfpenny, struck at London. *m. m.* cross. . . 4

236 Groat, Half Groat, Penny, Farthing, struck at London. *m. m.* crown, cross. . 4

237 Half Groat; Pennies, 2, one with Annulet on the breast; Farthing, struck at London; *m. m.* cross. . 4

238 Penny, struck at Durham; *m. m.* cross.
rev. CIVITAS. DVNOLM. . . 1

239 Penny, struck at Durham; *m. m.* crown
rev. CIVITAS. DVREME., with the top of the Cross turned to the left as a crozier; *scarce* . 1

240 Farthing, struck at London, reading LONDONIENSIS. 1
from the Collection of Mr. Higgs, out of 158; *exceedingly rare; see Hawkins, p.* 101, *who quotes the authority of Ruding, p.* 3, *n.* 32, *respecting the reading, adding, "but we have not seen such."*

ANGLO-GALLIC.

241 Half Groat, struck in Aquitaine. *Sn. Ang. Gal. pp.* 18, 19, *fig.* D.
obv. ED. REX. ANGLIE.; *rev.* DNS. AQITANIE. B.
from the Hollis Collection; *unique* . 1

*** "This Penny was probably from the Bourdeaux Mint, having the initial B. at the end of the legend. It is, I conceive, improperly called a Half Groat. My friend Mr. T. Dimsdale purchased the other variety, engraved also by Snelling, fig. E. in the same plate, for £4. 10s., see Hollis's Cat., of which Mr. Tyssen had another, lot 2065, which was purchased at his sale for the British Museum." W. D.

242 Penny, struck in Aquitaine. *Ainslie, p.* 4, *n.* 28.
obv. Crowned Bust, partly profile, EDWARD. REX. ANGL.
rev. a Cross Paté, DVX. AQVITANIE.; *very rare.*
from the Ainslie Collection . 1

243 Penny, or Sterling, struck in Aquitaine. *A. p.* 7, *n.* 92.
obv. Crowned Bust in profile; legend reading REX. ANGLIE.
rev. a Cross Paté, DNS. AQVITANIE.; *very rare.*
from the Ainslie Collection. . 1

EDWARD THE BLACK PRINCE.

244 Penny, struck in Aquitaine. *S. p.* 1, *n.* 25.
obv. the Prince standing under a canopy, with sword drawn.
rev. Cross between two Lions, and two fleur de lis. 1

EDWARD III.

GOLD COINAGE.

245 Noble of his 20th year, *m. m.* cross. *R. p.* 2, *n.* 2.
obv. the King, armed and crowned, standing in a ship.
rev. A Cross Fleury within a double tressure of eight arches, with E. in the centre.
well preserved, and of this mintage very rare.
from the Hollis and Dimsdale Collections. 1

246 Noble of his 27th year, *m. m.* cross. *R. p.* 2, *n.* 2.
Type as the preceding.
not very well preserved, having been retained in the Cabinet in consequence of its being found in the cliff near to Pakefield. 1

247 Noble of his 27th year, *m. m.* cross. *R. p.* 1, *n.* 3.
Type as the preceding; *finely preserved.* 1

248 Noble of his 27th year, *m. m.* cross. *R. p.* 6, *n.* 19.
Type as the last, but having a Flag at the stern of the ship.
from the Willett Collection 1

249 Noble as before, *m. m.* cross. *ib.* *ib.*
With the Flag, and the initial c. in the centre of the cross on the reverse, for either Calais or Canterbury as the place of mintage. 1

250 Half Noble of his 27th year, *m. m.* cross. *R. p.* 1, *n.* 3.
Type as the Noble. 1

251 Half Noble as before, *m. m.* cross. *ib.* *ib.*
from the Willett Collection; finely preserved 1

252 Half Noble as before, *m. m.* cross. 1

*** This Half Noble is in fair preservation, and singularly rare, as reading EDWARDUS.

253 Quarter Noble of his 20th year, *m. m.* cross.
obv. the Royal Arms; *rev.* E. in the centre.
from the Collection of Lord Harburton 1

254 Quarter Noble of his 27th year, *m. m.* cross.
Type as before, but with a fleur de lis in the centre of reverse.
from the Tyssen Collection; highly preserved 1

255 Quarter Noble as before, *m. m.* cross.
The usual type, but having the banner of the cross above the arms, and annulet in centre of reverse.
from the Willett Collection. 1

ANGLO-GALLIC, IN GOLD.

256 Ecu, or Chaise, *m. m.* cross. *Ainslie, p.* 2, *n.* 15.
obv. the King seated in a Gothic chair of state.
rev. a Cross filleted, trefoiled, &c.
highly preserved and extremely rare 1

257 Lepard, *m. m.* cross. *Hawkins, Ang. Gal. C. B. M. p.* 1, *fig.* 3.
obv. a Lion (Leopardé) within a compartment of eleven arches.
rev. a Cross Collarino, lions within four arches.
from the Collection of General Ainslie 1

258 Guinnois, *m. m.* cross. *Snelling, p.* 1, *n.* 21.
obv. the King standing under a magnificent canopy, &c.
rev. a Cross Fleury; *highly preserved and extremely rare.*
from the Ainslie Collection . 1

259 Guinnois, *m. m.* cross. *Hawkins, Ang. Gal. B. M. p.* 1, *fig.* 2.
obv. the King at full length standing to the left, armed at all points, &c. with the letter R. between the King's feet, for Rochelle, the place of mintage.
rev. a Cross Collarino, &c.; *highly preserved and rare.*
from the Collection of Sir J. Twisden . 1

ANGLO-GALLIC COINS, IN GOLD,
OF
EDWARD PRINCE OF WALES AND AQUITAINE, COMMONLY CALLED THE BLACK PRINCE.

260 Hardit, *m. m.* cross. *see Ainslie, p.* 32, *and H. p.* 2, *n.* 3.
obv. Half length of the Prince robed, within a compartment, &c.
rev. a Cross Fleury within a compartment of sixteen arches, &c.; at the end of the legend is the letter L. as the initial for the city of Limoges, capitol of the Limoursin.
of great rarity and well preserved . 1

261 Chaise, *m. m.* cross. *see Ainslie, p.* 12, *and H. p.* 2, *n.* 2.
obv. the King in armour, robed & seated upon a Gothic Throne.
rev. a Cross Collarino within a compartment, &c.; supposed to have been struck at Bourdeaux, having the letter B. at the end of the legend; *well preserved and very rare* 1

262 Leopard, *m. m.* cross. *see Ainslie, p.* 12, *and H. p.* 2, *n.* 1.
obv. a Lion (Leopardé) in a compartment of eleven arches, &c.
rev. a Cross voided of three lines, &c.; *extremely rare* 1

263 Pavillion, *m. m.* cross. *Ducarel, p.* 4, *n.* 58.
obv. the Prince standing under a rich Pavillion, with sword, &c.
rev. a Cross formed of leaved acorns, having the letter E. in the centre, &c.; supposed to have been struck at Bourdeaux, the letter B. occurring at the end of the legend.
an excessively rare and well preserved coin . 1

264 Pavillion, *m. m.* cross. *Ducarel, p.* 3, *n.* 38.
obv. Varying from the preceding both in legend and type, and also as having a small Rose in the centre of the cross on the reverse, instead of the letter E.
an extremely rare and finely preserved coin.
from the Dimsdale Collection . 1

RICHARD II. 1377—1399.

SILVER COINAGE.

265 Groat, Full Face, crowned, struck at London, *m.m.* cross. *H.* 316.
from the Willett Collection . 1

266 Groat, struck at London, *m. m* cross. *R. p.* 4, *n.* 1.
obv. Full Face with open Crown; *well preserved.*
from the Barclay Collection . 1

267 Half Groat, struck at London, *m. m.* cross. *S. p.* 2, *n.* 19.
very rare and fairly preserved.
from the Henderson Collection . 1

268 Half Groat, struck at London, *m. m.* cross. *R. p.* 4, *n.* 2.
different from the above in the reading; *very rare* 1

269 Penny, struck at York, *m. m.* cross. *H.* 319.
obv. Full Face, with a small cross on the breast.
rev. CIVITAS. EBORACI.; *rare, but not well preserved* 1

270 Penny, struck at Durham, *m. m.* cross. *H.* 318.
rev. CIVITAS. DVNOLM.; *fairly preserved* . 1

*** "The Penny struck at Durham is very rare. Snelling mentions only two towns, York and London. *Silver Coinage*, p. 16. See a communication of a Penny of this King, struck at Durham, by Mr. Laskey, *Gent.'s Mag.* vol. lxvi. p. 897, 10,005, and an engraving of the coin on the annexed plate, supposed by him to be a Penny of Richard III, but refuted by R.'s reply." W. D.

272 Penny, struck at London, *m. m.* cross.
obv. Full Face, with fleur de lis on the breast.
Halfpennies, 2, struck at London, REX. ANG. and REX. ANGL. 3

273 Halfpennies, struck at London, REX. ANG. and REX. ANGLIE.
rare and well preserved . 3

ANGLO-GALLIC.

274 Hardit, *well preserved and rare.* *Ainslie, p.* 5, *n.* 54. 1

GOLD COINAGE.

275 Noble, *m. m.* cross. *not in R. or S.*
obv. the King, crowned and armed, standing in a ship, &c.
rev. a Cross Fleury, with R. in the centre; *well preserved.*
from the Twisden Collection . 1

276 Noble, *m. m.* cross. *R. p.* 1, *n.* 6.
Type as before, but with the flag at the stern of the vessel.
from the Willett Collection; well preserved . 1

277 Noble, *m. m.* cross.
Type as before, with the flag, but without the title of France in the legend . . 1

278 Half Noble, *m. m.* cross. *S. p.* 1, *n.* 6.
Type as on Noble, but with the flag.
very scarce and fairly preserved.
from the Dimsdale and Barclay Collections . 1

279 Half Noble, *m. m.* cross. *R. p.* 1, *n.* 11.
Type as the preceding, but without the flag.
well preserved and very scarce.
from the Thomas Collection. . 1

280 Quarter Noble, *m. m.* Cross. *S. p.* 1, *n.* 5.
from the Willett Collection; rare . 1

ANGLO-GALLIC.

281 Hardit, *m. m.* cross.
Type as the Hardit of Edward III, but with B. at the end of the legend, supposed to be for Bourdeaux, as the place of mintage; *extremely rare and well preserved.*
from the Ainslie and Thomas Collections . 1

£ 322. 16. 0

THIRD DAY'S SALE.

HENRY IV, V. OR VI. 1399—1461.

SILVER COINAGE.

LOT

282 Groat, Full Face, struck at London, *m. m.* cross crosslet.
Groat, struck at Calais, with annulet over each shoulder; *m. m.* cross pierced.
Half Groat, London, *m. m.* cross pierced.
Half Groat, Calais, with annulets; *m. m.* cross.
Penny, London, *m. m.* cross; cross on the left and pellet on right of Crown. Halfpenny, London, *m. m.* cross. 6

283 Groats, London and Calais, *m. m.* cross crosslet.
Half Groat, London, a star on the neck; *m. m.* cross pierced.
Half Groat, Calais, *m. m.* cross crosslet.
Penny, Calais, *m. m.* cross.
Halfpenny, London, *m. m.* cross crosslet. . 6

284 Groat, London, *m. m.* cross crosslet.
Groat, Calais, annulet over each shoulder; *m. m.* cross pierced.
Half Groats, London and Calais, *m. m.* cross crosslet, cross.
Penny, Calais, *m. m.* cross, with annulets over shoulders.
Halfpenny, London, *m. m.* cross crosslet, pellet on each side of Crown . . 6

285 Groat, London, with Star on the left breast; *m. m.* erased.
Groat, Calais, with annulets as before; *m. m.* cross pierced.
Half Groats, London and Calais, one with annulets; *m. m.* cross pierced, cross crosslet. Penny, Calais, *m. m.* cross crosslet.
Halfpenny, London, *m. m.* cross crosslet. . 6

286 Groats, 2, London, one with Cross on the neck.
m. m. cross crosslet and cross pierced.
Groat, Calais, *m. m.* cross pierced.
Penny, Halfpenny, Calais, *m. m.* cross, the latter with annulets 5

287 Pennies, 3, London, *m. m.* cross crosslet; York, *m. m.* erased; one with Cross on either side of head, the other with star on the right and annulet on the left of head.
Halfpennies, 3, London, Calais, *m. m.* cross, one with annulets 6

*** The Coins in the six preceding lots are all in good, and, in many instances, in fine preservation.

288 Groat, struck at Bristol, *m. m.* cross pierced, both sides. with letter B. on the King's breast; *rev.* VILLA. BRISTOW. 1

*** This very rare and well preserved Groat is from the Tyssen Collection. It weighs 46 grs., and from the place may, with great probability, be assigned to Henry VI. *See Ruding, vol. 2, pp. 27, 28.*

289 Groat, struck at York, *m. m.* fleur de lis on both sides. with the letter E. on the breast; *rev.* CIVITAS. EBORACI. *scarce, and well preserved.* . 1

290 Half Groat, struck at Canterbury, *m. m.* *R. Sup. p. 2, n. 23.* *rev.* CIVITAS. CANTOR., with the letter M. in centre of cross. 1

HENRY VI.

ANGLO-GALLIC.

291 Gros Blanc, *obv.* Shields of France and England, &c. *A. p. 6, n. 83.* *rev.* a Cross Calvary between a lily and a lion. 1

HENRY V, AND VI.

GOLD COINAGE.

292 Noble, *m. m.* fleur de lis. *S. p. 1, n. 16.* *obv.* the King standing in a ship, a flag flying at the stern, and annulet under the right elbow. *rev.* A Cross Fleury, &c., with H. in centre; *finely preserved* 1

293 Noble, *m. m.* fleur de lis. *not in S. or R.*
Same type as the preceding, but without the flag, and is singular as reading HIB., instead of HYB.; annulet under the elbow; *finely preserved* . 1 — 1 8 .

294 Noble, *m. m.* fleur de lis. *R. p.* 1, *n.* 15.
Type as the preceding, without the flag, but with annulet under the elbow; *finely preserved* . 1 — 1 5 .

295 Noble, *m. m.* fleur de lis. *not in S. or R.*
Type as before, but without the annulet under the elbow. *highly preserved* . . 1 — 1 11 .

296 Noble, *m. m.* cross pierced. *not in S. or R.*
Differs from the preceding one, in having three ropes on the left, and two on the right of the ship, and a star under the elbow; *highly preserved* . . 1 — 1 10 .

297 Noble, *m. m.* fleur de lis. *R. p.* 2, *n.* 9.
obv. as usual, but with the fleur de lis over stern and in legend.
rev. a star and five annulets in the legend, also one in one of the outward angles of the compartment.
a very rare and highly preserved coin.
from the Dimsdale Collection . 1 — 2 10 .

298 Half Noble, *m. m.* fleur de lis. *R. p.* 1, *n.* 16.
Type as the Noble, with flag at stern, and annulet under elbow. *from the Willett Collection* . 1 — 2 2 .

299 Half Noble, *m. m.* fleur de lis. *R. p.* 2, *n.* 8.
Type as the preceding, without the flag, but with the annulet. *from the Henderson Collection; well preserved and scarce* 1 — 1 3 .

300 Quarter Noble, *m. m.* fleur de lis both sides. *S. p.* 1, *n.* 11.
obv. the Royal Arms, fleur de lis above.
from the Henderson Collection; finely preserved. 1 — . 11 .

301 Quarter Noble, *m. m.* crosslet pierced, both sides. *ib. ib.* 1 — . 11 .

302 Angel, *m. m. indistinct.* *R. p.* 3, *n.* 15.
obv. an Angel standing, with his left foot on a Dragon.
rev. IHC. AVTEM. TRANSIENS. &c., Royal Arms in a ship, with a mast in the form of a cross, the letter H. on the right, and a rose on the left.
from the Ainslie Collection; scarce type . 1 — 1 . .

303 Angel, *m. m.* cross. *differs slightly from R. p.* 3, *n.* 14.
With H. on one side of the mast, and fleur de lis on the other. *from the Dimsdale Collection; scarce, and highly preserved* 1 — 2 . .

HENRY VI.

ANGLO-GALLIC IN GOLD.

304 Salute, *m. m.* lion, both sides. *Ducarel, p.* 2, *n.* 32.
obv. Salutation of the Virgin by the Angel, with the word AVE.
rev. a Cross between a lion and fleur de lis, with the letter H. at the bottom; *Dimsdale Collection; highly preserved* 1

305 Salute, *m. m.* crown, both sides. *ib. p.* 4, *n.* 47.
Similar type to preceding, but with the word AVE. retrograde.
from the Trattle Collection; finely preserved 1

306 Salute, *m. m.* fleur de lis, both sides. *S. p.* 2, n. 23.

EDWARD IV. 1461—1483.

SILVER COINAGE.

307 Groat, Full Face, crowned, struck at London before his 4th year.
m. m. cross, with a fleur de lis on the neck. . 1

308 Groat as before, *m. m.* cross crosslet and small rose.
With a fleur de lis on the neck. . 1

309 Groat as before, *m. m.* rose both sides.
With a small rose or quatrefoil on each side of the neck. 1

310 Groat as before, *m. m.* rose, with quatrefoil on each side of neck, the bust and crown of the King more full. . 1

311 Groat as before, *m. m.* rose.
Nearly as the last. . . 1

312 Groat as before, *m. m.* rose, with quatrefoil on each side of neck, and a crescent on the breast. . 1

313 Groat as before, *m. m.* rose
With annulet on each side of the neck. . 1

314 Groat as before, *m. m.* cross crosslet and fleur de lis.
On the neck a fleur de lis, a dot occuring in two quarters of the pellets on reverse. . 1

*** All Groats struck before the fourth year of this King's reign are rare. The above are from the Tyssen Collection, and chiefly finely preserved.

315 Groats, struck at London, after his 4th year.
1. *m. m.* rose, with annulet on each side of the neck.
2. *m. m.* cinquefoil, with rose on the breast and in the legend.
3. *m. m.* rose, with a quatrefoil on each side of the neck. 3

316 Groats as before.
1. *m. m.* annulet with pellet, a full-blown rose on each side of the breast.
2. *m. m.* annulet; 3. *m. m.* cross pierced. . 3

317 Groats, struck at Bristol and Norwich. *R. p.* 5, *n.* 9, 7.
1. *m. m.* crown, a small rose on each side of the neck, and B. on the breast.; *rev.* BRISTOW. . 17 .
2. *m. m.* sun, with N. on the breast, and quatrefoil on either side of neck; *rev.* NORWIC.; *both very rare* 2

318 Groats, struck at Bristol and York. *R. p.* , *n.* 8, 6.
1. *m. m.* sun, with B. on the breast, and quatrefoils above. *rev.* BRISTOLL. . 17 .
2. *m. m.* fleur de lis, with E. on breast, and quatrefoils above. *rev.* EBORACI.; *both rare* . . 2

319 Groats, struck at Coventry and Norwich. *R. p.* 5, *n.* 4, 7.
1. *m. m.* sun, with C. on breast, quatrefoils above; *very scarce.* 1 11 .
2. *m. m.* sun and rose, with N. on breast, quatrefoils above. 2

320 Groats, struck at Coventry and London.
1. As the preceding one, *m. m.* sun and rose. 1 4 .
2. *m. m.* cross, small rose on breast, as also in the legend, 2

321 Half Groats, struck at Bristol and Canterbury.
1. *m. m.* crown; *rev.* BRISTOW.; *very rare. not in S. or R.* . 5 .
2. *m. m.* rose, with C. on breast and in centre of cross; *rare* 2

322 Half Groats, struck at Canterbury, London, and York.
1. *m. m.* crown, trefoil each side of neck; *rare.* 2. *m. m.* rose. . 19 .
3. *m. m.* fleur de lis, cross each side of neck; *rare. H.* 350. 3

323 Half Groats, struck at Canterbury, 2, and London.
1. *m. m.* rose, with C. on the breast. *R. p.* 4, *n.* 10.
2. *m. m.* cross, with the badge of Archbishop Bourchier on the breast. *H.* 348. 1 6 .
3. *m. m.* crown, trefoil on each side of neck. . 3

324 Pennies, struck at London and Durham. 1. *m. m.* annulet.
2. *m. m.* sun, quatrefoil on one side of neck, and on the other the letter B. for Bishop Booth; *rev.* DUNOLM.; *rare.* 2 11 .
Halfpenny, struck at Canterbury, *m. m.* cross; *rare* 3

GOLD COINAGE.

325 Rial, or Rose Noble, London, *m. m.* crown. *S. p.* 1, *n.* 19.
obv. the King standing in a ship, the letter E. on the flag at the stern, and on the side of the ship a rose. 1 6 .
rev. the Sun within a tressure of eight arches, &c. and rose in centre; *finely preserved. from the Tyssen Collection* 1

326 Rial, or Rose Noble, York, *m. m.* fleur de lis. *not in S. or R.*
obv. as before, but with the letter E. under the rose for Eboraci. 2 9 .
from the Willett Collection . 1

327 Rial, or Rose Noble, struck at Canterbury, *m. m.* sun. *R. p.* 3. *n.* 5.
obv. as before, but with the letter C. under the rose.
from the Henderson and Bolland Collections; well preserved 1

328 Rial, or Rose Noble, Norwich, *m. m.* rose. *R. Sup. p.* 6, *n.* 24.
obv. as before, but with N. under the rose.
from the Thomas Collection; finely preserved and rare 1

329 Rial, or Rose Noble, Bristol, *m m.* crown. *ib. ib. n.* 22
obv. as before, but with the letter B. under the rose.
from the Willett Collection; finely preserved 1

330 Half Noble, *m. m.* crown.
Type as the Noble . . 1

331 Half Noble, struck at Bristol, *m. m.* sun. *R. p.* 3, *n.* 7.
obv. as before, but with the letter B. under the rose.
from the Willett Collection; rare and well preserved 1

332 Half Noble, struck at York, *m. m.* sun. *R. p.* 3, *n.* 6.
obv. as before, but with the letter E. under the rose.
well preserved . . 1

333 Quarter Noble, *m. m.* sun. *R. p*, 3, *n.* 10.
obv. Arms within a tressure of eight arches, with rose above.
rev. a Star within a tressure, &c. rose in centre; *scarce* 1

334 Quarter Noble, *m. m.* crown. *S. p.* 1, *n.* 17.
obv. Arms within a tressure of four arches, rose on the left, and sun on the right, with E. above. . 1

335 Angel of his 5th year, *m. m.* cinquefoil. *R. p.* 3, *n.* 11.
Usual type. . . 1

336 Angel, *m. m.* annulet.
from the Dimsdale Collection; highly preserved 1

337 Half Angel, or Angelet, *m. m.* cinquefoil. *R. p.* 3, *n.* 12.
from the Dimsdale Collection; scarce and fairly preserved 1

338 Half Angel, or Angelet, *m. m.* cross pierced. . 1

*** This Coin is remarkable as having the King's titles on the reverse. One similar occurred in the Tyssen Collection, No. 1319, and is now in the British Museum.

339 Half Angel, or Angelet, *m. m.* cross pierced.
The legend on the reverse, terminating with the sun.
from Sir John Twisden's Collection; finely preserved. 1

RICHARD III. 1483—1485.

SILVER COINAGE.

340 Groat, Full Face, struck at London, *m. m.* boar's head and rose.
from the Tyssen Collection; finely preserved, very rare. 1

341 Groat as before, *m. m.* rose; *rare* *R. p.* 5, *n.* 15. 1

342 Groat, struck at London, *m. m* boar's head both sides. *H.* 356.
scarce and well preserved . 1 — 1 18 .

*** "This was found, with several other Groats, under the floor of an old barn at Witchingam, in Norfolk, and was presented to me by J. Custance, Esq." W. D.

343 Groat, struck at York, *m. m.* rose. *R. p.* 5, *n.* 16.
from the Willett Collection; very rare . 1 — 2 1 .

344 Penny, struck at Durham, *m. m.* rose. *not in S. or R.*
With the letter s. on the breast for Bishop Sherwood.
very rare and fairly preserved . 1 — 1 10 .

345 Penny, struck at York, *m. m.* erased. *H.* 359.
T. on the right of the neck for Thomas Arbp. Rotheram, and a key on the left; *very rare* . 1 — . 14 .

GOLD COINAGE.

346 Angel, *m. m.* boar's head. *S. p.* 1, *n.* 25.
Type as usual, R. on one side of the mast and rose on the other.
very rare and finely preserved.
from the Dimsdale Collection . 1 — 4 15 .

HENRY VII. 1485—1509.

FIRST SILVER COINAGE.

347 Groats, struck at London; type, Full Face, crowned.
1. *m. m.* cinquefoil. 2. *m. m.* cross crosslet. 3. no *m. m.*
Half Groat, Canterbury, *m. m.* annulet . . 4 — 1 8 .

348 Groats, London. 1. *m. m.* cinquefoil, roses between words on *rev.*
2. and 3. *m. m.* cinquefoil. . 15 .
Half Groat, Canterbury, *m. m.* annulet with pellet. 4

349 Groats, London. 1. no *m. m.* quatrefoil on each side of neck.
2. *m. m.* escallop. 3. *m. m.* anchor. 1 2 .
Half Groat, Canterbury, *m. m.* fleur de lis on rose *obv.*, fleur de lis *rev.* . . 4

350 Groat, London, *m. m.* double cross.
Half Groats, 2, York, *m. m.* martlet, with key on each side, but one remarkable as not being within the usual tressure of eight curves. . . 3 — . 8 .

351 Groat, London, *m. m.* head of a hound. *R. p.* 6, *n.* 2.
very rare and finely preserved.
from the Henderson Collection . 1 — 1 1 .

352 Groat, London, *m. m.* head of a leopard.
from the Henderson Collection; very rare . 1 — . 10 .

353 Half Groats, Canterbury; 1. *m. m.* ton on *obv.*; *rev.* uncertain.
finely preserved. . . 1 — . 10 .

354 Half Groat, London, *m. m.* fleur de lis.
Remarkable as having a fleur de lis on the breast, and on the reverse the cross is open in the centre, and pierced with an annulet; *well preserved* . 1

355 Penny, struck at Canterbury, *m. m.* ton on *obv.* only. *H.* 376. 1

*** This Penny, from the Barclay Cabinet, is very rare, and was unknown when Snelling published his work, but since which time three or four have been discovered. *See Ruding, Sup. p. 4, n. 2,* where the *m. m.* occurs on both sides, as in *Hawkins.*

SECOND SILVER COINAGE.

356 Groats, 3, London, Crowned Bust to right, more as a Portrait. *rev.* Royal Arms on a cross fourchy.
1. and 2. *m. m.* cross crosslet; 3. *m. m.* pheon.
Half Groats, 4, London, Canterbury and York.
m. m. pheon, roses and martlet, with keys on *rev.* 7

357 Groats, 4. 1. *m. m.* fleur de lis; 2. and 3. *m. m.* cross crosslet. 4. *m. m.* pheon; one having the pheon at end of legend on *obv.*
Half Groats, 2, London, *m. m.* pheon, fleur de lis.
Half Groat, York, *m. m.* martlet. . 7

358 Pennies, struck at London, York, and Durham.
Having thereon the initial letters R. D. for Richard (Fox) Dunelmensis; D. S. Dunelmensis Sever; D. R. Dunelmensis Ruthall; T. D. Thomas (Ruthall) Dunelmensis. 10

*** A very scarce and interesting series of these Pennies, in fine preservation.

359 Shilling, *m. m.* fleur de lis. *R. p.* 6, *n.* 18.
obv. Bust to the right with arched Crown, title HENRICVS.
rev. the Royal Arms on a cross fourchy. . 1

*** This extremely rare and well preserved Piece is from the Hollis Collection. It is the first coin issued in England under the denomination of a Shilling.

360 Shilling, *m. m.* fleur de lis. *H.* 383.
obv. Bust as the last, title reading HENRIC. VII.
rev. as before; *from the Tyssen Collection* . 1

*** The exceedingly rare and well known Shilling of this mintage, reading HENRIC. SEPTIM. in the late Lieut.-Colonel Durrant's Collection, has been bequeathed by him to the British Museum. It is considered as being in the best preservation of any extant, and has been successively in the cabinets of Lord Oxford, Martin Folkes, J. Hodsoll, and Samuel Tyssen.

GOLD COINAGE.

361 Sovereign, or Double Rial; *m. m.* fleur de lis and dragon.
obv. the King seated on his throne, beneath a canopy; in his right hand a sceptre, in his left the orb. The back grouud ornamented with fleur de lis.
rev. the Royal Arms within a double rose, with a tressure of ten arches. . *S. p.* 2, *n.* 4. 1 — 33 10 .

*** One of the rarest Coins in the English series. The above is from the Dimsdale Collection, and is beautifully preserved.

362 Sovereign, or Double Rial, *m. m.* dragon both sides. *S. p.* 2, *n.* 5.
obv. the King seated on a throne, a Dragon surmounting the pedestal on each side.
rev. as the preceding; *very rare and well preserved. from the Thomas Collection* . 1 — 7 10 .

363 Angel, *m. m.* pheon; type as usual. *R. p.* 4, *n.* 7. 1 — . 17 .

364 Angel, *m. m.* pheon; As the preceding, but reading REX. ANGLIE. *finely preserved* . . 1 — 1 11 .

365 Half Angel, or Angelet, *m. m.* pheon. *R. p.* 4, *n.* 8. 1 — . 17 .

HENRY VIII. 1509—1547.

FIRST SILVER COINAGE.

366 Groat, London, *m. m.* castle. Type and Portrait as Henry VII.
Half Groat, London, *m. m.* portcullis.
Half Groat, Canterbury, *m. m.* martlet, with W. A. for Archbp. Wareham over the shield. — . 13 .
Half Groat, York, *m. m.* escallop. Two keys and a Cardinal's hat under the shield . . 4

367 Groat, Half Groat, and Penny, London, *m. m.* portcullis.
Half Groat, Canterbury, *m. m.* long cross, with W. A. — . 15 .
Half Groat, York, *m. m.* cinquefoil, with keys and hat 5

368 Half Groat, York, *m. m.* cross, with keys and hat as before.
Half Groat, York, *m. m.* cross, with T. W. for Th. Wolsey.
Penny, Durham, *m. m.* star, with D. W. for Wolsey, and Cardinal's hat; *scarce.* — . 16 .
Halfpenny, London, *m. m.* fleur de lis; *scarce* . 4

369 Half Groat, York, *m. m.* martlet, with X. B. on the sides of the shield, for Christopher Bainbridge, Bp. of Durham; *rare.* — 1 10 .
Half Groat, Canterbury, *m. m.* cross and fleur de lis, with W. A.
Half Groat, Canterbury, *m. m.* uncertain, with W. A.
Halfpenny, *m. m.* not distinct, nor place of mintage. 4

370 The Tournay Groat, *m. m.* crown upon bow. *S. p.* 3, *n.* 13.
obv. type as the preceding Groats.
rev. CIVITAS. TORNACAN^{S}.; *very rare, and well preserved.*
from the Tyssen Collection . 1

SECOND SILVER COINAGE, HIS EIGHTEENTH YEAR.

371 Groats, 2, struck at London, *m. m.* rose; *m. m.* arrow.
Type as before, but with his own Portrait.
Half Groat, London, *m. m.* rose.
Half Groat, Canterbury, *m. m.* cross fleuree, with W. A.
Half Groat, York, *m. m.* key, with E. L. for Archbishop Lee.
Penny, Durham, *m. m.* star, with C. D. for Bp. Cuthbert Tonstall. 6

372 Groats, 2, London, *m. m.* rose; *m. m.* fleur de lis and rose.
Groat, York, *m. m.* cross, with T. W. and Cardinal's hat below.
Half Groat, London, *m. m.* rose.
Half Groat, Canterbury, *m. m.* cross crosslet, with W. A.
Half Groat, York, *m. m.* crosslet, with T. W. and Cardinal's hat.
Penny, London, *m. m.* arrow. . 7

373 Groats, 2, London, *m. m.* rose, *fine portrait; m. m.* fleur de lis.
Half Groat, London, *m. m.* rose and fleur de lis.
Half Groat, Canterbury, *m. m.* Catherine wheel, with T. C.
Half Groat, York, *m. m.* key, without E. L.
Half Groat, Canterbury, *m. m.* cross crosslet, with W. A.
Penny, Durham, *m. m.* star, with C. D. . 7

374 Groat, London, *m. m.* cloud, on both sides.
Groat, York, *m. m.* cross, with T. W. and Cardinal's hat
Half Groats, Canterbury, *m. m.* Catherine wheel, cross, and cross crosslet, with W. A. and T. C.
Half Groat, York, *m. m.* cross, with T. W. and Cardinal's hat.
Penny, Durham, *m. m.* indistinct, with T. W. and hat. 7

375 Groats, 2, London, *m. m.* pheon; *m. m.* fleur de lis.
Groat, York, *m. m.* cross, with T. W. and Cardinal's hat.
Half Groats, Canterbury, *m. m.* cross crosslet, with W. A.
Half Groat, Canterbury, *m. m.* Catherine wheel, with T. C. 7

376 Groat, London, *m. m.* rose. *not in S. R. or H.*
from the Miles Collection; finely preserved. . 1

*** "This Groat is very remarkable in the legend of the obverse, the letters E. and N. being in Roman capitals, and the work is finer than the usual type." W. D.

377 Groat, London, *m. m.* rose; *finely preserved.*
from the Henderson Collection. . 1 — 4 4 .

*** This is also remarkable, the cross on the reverse terminating with flowers like the fleur de lis, and the work is also finer.

378 Penny, Durham, *m. m.* crescent, with T. W. for Card. Wolsey.
highly preserved. . . 1 — . 13 .

THIRD, FOURTH AND FIFTH SILVER COINAGE, IN HIS THIRTY-FOURTH, THIRTY-SIXTH AND THIRTY-SEVENTH YEARS.

379 Testoon, or Shilling, London, 34th year. *R. p.* 8, *n.* 2.
m. m. fleur de lis; *obv.* Full faced crowned Bust in royal mantle.
rev. a full blown Rose, crowned, between H. R., also crowned, legend reading POSVI. &c. ADIVTORIVM. 14 . .
in fine silver, very rare, and highly preserved.
from the Tyssen Collection . 1

380 Groats, 34th year, London, *m. m.* fleur de lis. . 4 — 1 5 .

381 Half Groat, 34th year, London, *m. m.* fleur de lis *S. p.* 3, *n.* 36.
from the Henderson and Dimsdale Collections, producing at the former £9. 9s.; very rare, and well preserved. 1 — 2 4 .

382 Penny, 34th year, London, *m. m.* fleur de lis.
obv. Full Face, H'. D'. G. ROSA. SINE. SPA.
rev. Arms upon a cross fourchy, CIVITAS. LONDON. 1 — 5 5 .

*** "This Penny in fine silver is from the Tyssen Collection. It was formerly Tutet's, and is unique." W. D.

383 Testoon, or Shilling, 36th year, London, *m. m.* s. *not in S., R. or H.*
obv. Full Face; *rev.* CIVITAS. LONDON., Full blown Rose, &c. 3 14 .
from the Barclay Collection . 1

384 Testoon, or Shilling, 36th or 37th year, London. *R. p.* 8, *n.* 6.
m. m. annulet, with pellet.
obv. and *rev.* as before, POSVI. &c. ADIVTORIVM. 9 2 6
from the Thane Collection . 1

385 Testoon, or Shilling, *m. m.* annulet, with pellet
Type as preceding, varying a little in the letters and inscription. 7 12 6
from the Dimsdale Collection . 1

386 Testoon, or Shilling, 36th or 37th year, Bristol, *m. m.* erased.
rev. as before, ... BRISTOLIE.; *not well preserved* 1 — . 10 .

387 Base Groat, 37th year, London, *m. m.* bow. *S. p.* 3, *n.* 45.
rev. reading REDDE. CVIQVE. QVOD. SVVM. EST.....O. 1 10 .
very rare, but not finely preserved.
from the Henderson Collection . 1

388 Groats, 36th & 37th years, London, 2, *m. m.* arrow; *m. m.* indistinct
Groat, Canterbury, *no m. m.*, CIVITAS. CANTOR.
Half Groats, London, 2; Canterbury; York. . 7

389 Groat, and Half Groat, 36th or 37th year, Bristol. *R. p.* 8, *n.* 11.
m. m. W., for the monogram of Wm. Sharrington, chief officer of the mint there; *both scarce, and the latter well preserved. from the Twisden Collection.* . 2

390 Penny, 36th or 37th year, Canterbury; *fine silver.*
Pennies, York, 2, reading SPIN. and SPINE. . 3

GOLD COINAGE OF THE EIGHTEENTH, THIRTY-FOURTH, THIRTY-SIXTH, AND THIRTY-SEVENTH YEARS.

391 Sovereign, *m. m.* fleur de lis and arrow.
obv. King in a chair of state, crowned, at his feet the portcullis.
rev. Royal Arms within a full blown rose.
from the Dimsdale Collection; very rare, finely preserved. 1

392 Sovereign, as the preceding, *m. m.* fleur de lis. *S. p.* 2, *n.* 10.
from the Henderson Collection; highly preserved, very rare 1

*** The reverse of this Sovereign differs a little from the preceding, in not having the lion and fleur de lis alternately in the compartment.

393 Angel, *m. m.* castle.
Type as usual, H. on one side of mast, and rose the other. 1

394 Angel, *m. m.* portcullis crowned; *well preserved.* *S. p.* 2, *n.* 7. 1

395 Angel, *m. m.* portcullis crowned. *R. p.* 5, *n.* 5.
with the H. on the right side of the mast, but without the rose *well preserved.* . . 1

396 Half Angel, or Angelet, *m. m.* castle. *S. p.* 2, *n.* 6. 1

397 George, Noble, *m. m.* rose. *ib.* *n.* 8.
obv. St. George in armour, on horseback, killing the Dragon.
rev. a Ship, on the mast a large rose under the letters, H. K.
highly preserved, and of exceeding rarity.
from the Tyssen and Dimsdale Collections. 1

398 Crown, *m. m.* rose. *not in R. or S.*
obv. a full blown Rose, crowned, between H. K. also crowned.
rev. the Royal Arms, crowned. . 1

*** This coin, from the Hollis Collection, is remarkable as having the Roman N. in both legends.

399 Crown, *m. m.* arrow; as before, but with the usual N.
rev. Arms between H. and I. *rev. as R. p.* 5, *n.* 10.
from the Hollis Collection . 1

400 Crown, *m. m.* rose; as the preceding, without the letters on *rev.* *highly preserved* . *S. p.* 2, *n.* 13. 1 — 1 4 .

401 Half Crown, *m. m.* arrow; as before, with H. I. on both sides. 1 — 1 18 .

*** The preceding, from lot 391, are of the coinage of the 18th year.

402 Sovereign, 34th year, *m. m.* fleur de lis. *S. p.* 2, *n.* 15.
obv. King seated in a chair of state, a double rose at his feet. *rev.* the Royal Arms, crowned, supported by a crowned lion and a dragon, the letters H. R. beneath; *well preserved.* *from the British Museum Duplicate Coin Sale in* 1811 1 — 8 10 .

403 Half Angel, and Angelet, 34th year, *m. m.* fleur de lis.
Type as usual . *ib. n.* 17, 16. 2 — 2 18 .

404 Crown, 36th year, *m. m.* cinquefoil. *ib.* *n.* 13. 1 — . 16 .

405 Sovereign, 37th year, *m. m.* fleur de lis. *ib.* *n.* 22.
Type as that of his 34th year, but the throne of different form. *from the Thomas Collection; well preserved* 1 — 9 15 .

406 Half Sovereign, 37th year, *m. m.* annulet with pellet. *R. p.* 6, *n.* 11.
Type as the Sovereign preceding; *finely preserved* 1 — 3 15 .

407 Half Sovereign, 37th year, *m. m.* a martlet. *ib.* *n.* 12.
Different in the reverse from the preceding. 1 — 1 1 .

408 Half Sovereign, 37th year, *m. m.* E. on reverse. *S. p.* 2, *n.* 21. 1 — 1 3 .

409 Half Sovereign, 37th year, *m. m.* arrow. . 1 — 1 3 .

£336. 18. 6

FOURTH DAY'S SALE.

EDWARD VI. 1547—1553.

SILVER COINAGE.

LOT

410 Crown, *m. m.* Y. *R. p.* 10, *n.* 1.
obv. the King on horseback, in profile to the right, the horse caparisoned and curvetting, with date 1551 beneath. *rev.* the Royal Arms surmounted by a cross fleury. 1 — 16 10 .

*** This piece is in the most desirable state of preservation, and presumed to be the best extant. It was formerly in the Tyssen, and since in the Edmonds Collections.

411 Crown, *m. m.* Y.; as the preceding; *finely preserved* 1 — 3 5 .

412 Crown, *m. m.* ton; type as the preceding, date 1552. *H.* 420.
from the Trattle Collection; highly preserved 1 — 11 . .

413 Half Crown, *m. m.* Y. *R. p.* 10, *n.* 2.
Type as the Crown, the horse ambling, date 1551 below.
from the Trattle Collection; highly preserved. 1

414 Half Crown, *m. m.* ton. *S. p.* 1, *n.* 19.
Type as the preceding, the horse curvetting, date 1551 below.
from the Trattle Collection; finely preserved 1

415 Shilling, or Testoon, *m. m.* bow. *R. Sup. p.* 4, *n.* 28.
obv. Crowned Bust in profile to the right.
rev. Royal Arms in oval garnished shield, legend reading INIMICOS. EIVS., &c. 1

416 Shilling, or Testoon, *m. m.* arrow. *S. p.* 4, *n.* 11.
Type as preceding, but reading TIMOR DOMINI. &c. MDXLIX.
from the Rich Collection; very finely preserved. 1

417 Shilling, MDXLIX., *m. m.* picklock; type as before.
from the Dimsdale Collection,; finely preserved 1

418 Shilling, MDXLIX., *m. m.* T. G. in monogram. *R. p.* 9, *n.* 10. 1
*** The mint mark on this Coin was said to be intended for the initials of Thomas Gale, Mint Master at York. Mr. Hawkins, however, states p. 141, "This is a mistake, for that officer's name was George;" adding, however, "*We have not seen the coin.*"

419 Shillings, MDXLIX., *m. m.* arrow; MDL., *m. m.* swan and arrow; MDLI., *m. m.* lion. 3

420 Shillings, MDL., *m. m.* Y. *S. p.* 4, *n.* 10.
MDXLIX., *m. m.* arrow, with the inscription reversed.

421 Shilling, MDL., *m. m.* swan; *well preserved* *S. p.* 4. *n.* 11. 1

422 Shilling, MDXLIX., *m. m.* Y., with the titles on the reverse. 1

423 Shilling, MD.XL.IL., *m. m.* arrow, with the titles on reverse.
from the Dimsdale Collection; finely preserved 1
*** "This Testoon is of fine silver, and is remarkable in the date IL. It is engraved in *Ruding, Sup. p.* 4, *n.* 27, and is said in the description to be in the possession of Mr. Lockyer." W. D.

424 Shilling, fine silver, 1551, *m. m.* ton. *S. p.* 4, *n.* 15.
obv. Full Face, crowned, with double rose on one side, and XII. on the other; *rev.* Shield of Arms, POSVI DEV., &c.
from the Henderson Collection; highly preserved. 1

425 Shilling, 1551, *m. m.* ton.
As the preceding, but from a different die; *finely preserved* 1

426 Shilling, *m. m.* Y.; type as the preceding. *S. p.* 4, *n.* 15.
from the Rich Collection; highly preserved 1

427 Shilling, 1551, *m. m.* Y.; as the preceding, but different die. 1

428 Sixpence, *m. m.* ton; *from the Rich Collection.* *R. p.* 10, *n.* 8.
Type as the Shilling, but with numerals VI.; *finely preserved* 1

429 Sixpence, *m. m.* ton; as the preceding; *well preserved from the Barclay Collection* . 1 — 1 . .

430 Sixpences, *m. m.* Y., one on reverse only; *finely preserved* 2 — 1 1 .

431 Sixpence, struck at York, *m. m.* pierced mullet. *S. p.* 4, *n.* 16. 1 — . 10 .

432 Groat, *base silver*, *m. m.* arrow. *ib.* *n.* 8.
obv. Crowned Bust in profile; *rev.* Shield of Arms, POSVI DEV. — 10 10 .

*** This is not only a rare Coin, but it is in the most desirable state of preservation. It was formerly in the Henderson Collection.

433 Half Groat, London, *m. m.* E. on reverse; type as the Groat. *from the Tyssen Collection; very scarce* . 1 — 4 12 .

434 Half Groat, struck at Canterbury, *m. m.* none; legend EDWARD. *from the Tyssen Collection; very scarce* . 1 — 4 . .

435 Threepence, *m. m.* ton. *R. p.* 10, *n.* 9.
Type as the Shilling and Sixpence, but with the numerals III. *finely preserved* . . 1 — 1 9 .

436 Threepence, struck at York, *m. m.* pierced mullet. *S. p.* 4, *n.* 17. *fairly preserved* . . 1 — 1 4 .

437 Penny of the first coinage, struck at Bristol; *m. m.* trefoil.
obv. reading SPINA; *rev.* CIVITAS BRISTOLIE. 1 — 1 11 .

*** This very rare and finely preserved Penny is from the Tutet and Tyssen Collections.

GOLD COINAGE.

438 Fine Double Sovereign, 4th year, *m. m.* eagle's head. *R. p.* 8, *n.* 2.
obv. the King seated in a chair of state, at his feet a portcullis.
rev. a full blown Rose in a double tressure of ten arches, with the shield of Royal Arms in the centre. — 38 10 .

*** This is one of the rarest Coins in the English series. It has successively belonged to the Collections of Ralph Grey, Dr, Mead, and Mr. Willett, having been purchased at the sale of the Willett Cabinet by Lieut.-Colonel Durrant for £63.

439 Pound Sovereign, 3rd year, *m. m.* arrow. *type as R. p.* 7, *n.* 1.
obv. the King seated in a chair of state.
rev. the Royal Arms crowned, supported by a Lion and Dragon, with initials E. R. in a scroll below. — 3 10 .
from the Willett and Barclay Collections; well preserved 1

440 Sovereign, 6th year, *m. m.* E. *type as R. p.* 8, *n.* 6.
obv. Three-quarter crowned and armed Bust to the right, with sword in the right hand, and orb in the left. — 3 6 .
rev. As in the Sovereign of the 3rd year; *well preserved.*
from the Harburton and Barclay Collections. 1

441 Half Sovereign, 1st year, *m. m.* pheon. *S. p.* 3, *n.* 1.
obv. the King seated in a chair of state, angels on the arms of the chair, and a full blown rose at his feet.
rev. the Royal Shield crowned, and supported by a lion, crowned, and a dragon.
*** This very rare Half Sovereign is considered the best in respect to preservation of any extant.

442 Half Sovereign, 1st year, *m. m.* E. *S. p.* 3, *n.* 1. 1
*** With the exception of the mint mark, this agrees with the preceding Half Sovereign. It is highly preserved, being as when struck, and is from the Higgs Collection.

443 Half Sovereign, 3rd year, *m. m.* Y. *S. p.* 3, *n.* 6.
obv. Bare headed Bust to the right, SCVTVM., &c.
rev. Oval Shield of Arms, crowned, between the letters E. R.
from the Trattle Collection; well preserved . 1

444 Half Sovereign, 3rd year, *m. m.* pheon. *not in S. or R.*
obv. Bust as the preceding, TIMOR DOMINI, &c., MD. XLIX.
rev. as the preceding. *from the Tyssen Collection* 1

445 Half Sovereign, 3rd year, *m. m.* arrow.
obv. Crowned Bust to the right; *rev.* as before, &c. SCVTVM.
from the Tyssen Collection; well preserved . 1

446 Half Sovereign, 3rd year, *m. m.* swan, and arrow.
rev. as before, SCVTVM, &c. with roses before each word.
from the Tyssen Collection. . 1

447 Half Sovereign, 3rd year, *m. m.* Y. *R. p.* 7. *n.* 4.
rev. as before, with roses before each word in the legend. 1

448 Half Sovereign, 3rd year, *m. m.* arrow. *S. p.* 3, *n.* 6.
obv. Bust as before, SCVTVM., &c. with roses after each word.
from the Dimsdale Collection; fairly preserved . 1

449 Half Sovereign, 3rd year, *m. m.* picklock.
obv. Head of the King crowned, with roses between each word in the legend on both sides.
from the Dimsdale Collection; good portrait . 1

450 Half Soverelgn, 6th year, *m. m.* ton. *S. p.* 3, *n.* 19.
obv. as the Sovereign of the same year; *rev.* Crowned Shield between E. R. *from the Dimsdale Collection* 1

451 Half Sovereign, 6th year, *m. m.* Y.
As the preceding; *most highly preserved* . 1

452 Quarter Sovereign, 3rd year, *m. m.* arrow on *obv.* *S. p.* 3, *n.* 5.
obv. Type as the Half Sovereign of this coinage.
from the Dimsdale Collection; very rare, fairly preserved 1

453 Quarter Sovereign, 3rd year, *m. m.* o.; *Tyssen Collection* 1

454 Eighth of the Sovereign, or Half Crown, 3rd year. *S. p.* 3, *n.* 4.
m. m. arrow on *obv.*; Type as Half Sovereign, *but with the inscription reversed; very rare and finely preserved.*
from the Dimsdale Collection . 1

455 Eighth of the Sovereign, or Half Crown, 3rd year. *R. p.* 8, *n.* 6.
m. m pheon; *obv.* Profile to the left in armour, crowned.
rev. as before, SCVTVM.; *very rare and fairly preserved.*
from the Twisden Collection . 1

PATTERN.

456 Pattern, probably for a Half Sovereign, *m. m.* cinquefoil.
obv. Bare headed Bust in armour to the right. *S. p.* 5, *n.* 3.
rev. Full blown Rose crowned, between E. R.
an exceedingly rare and well preserved pattern
from the Dimsdale, Barclay, and Thomas Collections 1

MARY. 1553—1558.

SILVER COINAGE.

457 Shilling; *obv.* the Busts of Philip and Mary face to face.
rev. Oval Shield of Arms crowned, figures X. II. above.
from the Tyssen Collection; finely preserved S. p. 5, *n.* 12. 1

458 Shilling as before, but with the date 1554 over the bust.
from the Tyssen Collection; well preserved *ib.* *n.* 11. 1

459 Shilling as before, with the date 1554 above. . 1

460 Shillings as before, with the date 1555 above.
The legend reading REGINA. ANGL. *ib.* *n.* 15. 2

461 Sixpence; Type as the Shillings, having V. I. at the sides of the crown, with the date 1554 over the bust.
very scarce and well preserved.
from the Tyssen and Dimsdale Collections *ib.* *n.* 14. 1

462 Sixpence, with the date 1557 above. *ib.* *n.* 19. 1

463 Groat, second coinage, no *m. m.*; *obv.* Profile to the left.
rev. Royal Arms in plain shield, upon a cross fourchy.
highly preserved . *ib.* *n.* 5. 1

464 Groat as the preceding, but larger bust, *m. m.* fleur de lis. 1

465 Penny, *m. m.* fleur de lis, CIVITAS. LONDON. *R. p.* 11, *n.* 7.
very rare and highly preserved.
from the Dimsdale and Barclay Collections . 1

GOLD COINAGE.

9 . . 466 Sovereign, MDLIII., no *m. m.* *S. p.* 4. *n.* 4.
obv. the Queen seated in a chair of state, crowned, with sceptre in right hand and orb in left, at her feet a portcullis.
rev. a full blown Rose, with Royal Arms in a shield in centre.
from the Willett Collection; rare and highly preserved 1

66 . . 467 Ryal, MDLIII., no *m. m.* *ib.* *n.* 10.
obv. the Queen standing in a ship, crowned, with a sword in her right hand, and her left resting on a shield charged with Royal Arms. On the side of the ship a rose, and at the stern a square flag, with the initial M.
rev. In a tressure of eight arches, a lion under a crown, and the fleur de lis alternately; in the centre a rose radiated 1
*** This is one of the rarest Coins in the English series. It is highly preserved, and formerly belonged to Mr. Bartlett and to Mr. Barker. It was since purchased at the Dimsdale Collection for £63.

2 4 . 468 Angel, *m. m.* fleur de lis. *R. p.* 9, *n.* 3.
Type as usual, with the letter M. on the left, and a rose on the right of the mast: *well preserved* . 1

ELIZABETH. 1558—1602.

3 15 . 469 Crown, *m. m.* I. *R. p.* 14, *n.* 1.
obv. Crowned Bust to left; *rev.* Royal Arms, garnished shield.
from the Rich Collection; highly preserved . 1

2 15 . 470 Crown, *m. m.* I.; *also highly preserved.*
from the Henderson and Brockett Collections . 1

5 10 . 471 Crown, *m. m.* 2; same type as the preceding. *S. p.* 6, *n.* 22.
from the Collection of Dr. Whitaker; finely preserved 1

PORTCULLIS COINAGE, STRUCK FOR THE EAST INDIES IN 1600.

4 4 . 472 Crown, *m. m.* o. *R. p.* 15, *n.* 5.
obv. the Royal Arms crowned, between E. R. also crowned.
rev. Portcullis crowned; *rare and highly preserved.*
from the Rich Collection . 1

5 12 6 473 Crown, *m. m.* o.; as the preceding.
from the Edmonds Collection; highly preserved 1

3 3 . 474 Half Crown, *m. m.* o.; Type as the Crown. *R. p.* 15, *n.* 6.
from the Trattle Collection; finely preserved . 1

3 1 . 475 Shilling, *m. m.* o.; Type as the Half Crown. *ib.* *n.* 7.
from the Edmonds Collection; finely preserved 1

3 12 . 476 Sixpence, *m. m.* o., Type as the Shilling. *ib.* *n.* 8.
from the Edmonds Collection; highly preserved 1

Symock

477 Half Crown, *m. m*, 1; Type as the Crown of the same *m. m.* *from the Trattle Collection; highly preserved* 1 — 7 2 6

Lurelow

478 Half Crown, *m. m.* 2.; Type as the Crown of the same *m. m.* *from the Edmonds Collection; very rare, fairly preserved* 1 — 4 . .

Do

479 Shilling, 1558, *m. m.* martlet. Sixpence, 1561, *m. m.* pheon. Groat, *m. m.* cross crosslet. Half Groat, *m. m.* 2. Three Halfpenny Piece, *m. m.* pheon. Penny, *m. m.* cross crosslet. Three Farthing Piece, *m. m.* pheon. Halfpenny, *m. m.* A. 8 — 1 16 .

Bergne

480 Shilling, 1559, *m. m.* fleur de lis; *finely preserved and rare.* Sixpence, 1561, *m. m.* pheon. Groat, *m. m.* cross crosslet. Threepence, *m. m.* cross. Three Halfpenny Piece, *m. m.* coronet. Penny, *m. m.* cross crosslet; *highly preserved.* Three Farthing Piece, *m. m.* ermine spot. Halfpenny, *m. m.* A. 8 — 2 7 .

*** The Queen's Bust in the Shilling and Sixpence is detached from the inner circle. The former is from the Bolland Collection, and is finely preserved.

Lurelow

481 Shilling, 1560, *m. m.* cross crosslet. Sixpence, 1563. Groat, *m. m.* fleur de lis. Threepence, *m. m.* cross. Three Halfpenny Piece, *m. m.* acorn. Penny, *m. m.* rose. Three Farthing Piece, *m. m.* cinquefoil. Halfpenny, *m. m.* crescent 8 — 1 1 .

Do

482 Shilling, 1582, *m. m.* bell. Sixpences, 1563, 4, with bust detached; *m. m.* pheon; 1566, *m. m.* lion; 1567, *m. m.* coronet. Threepence, *m. m.* cross. Three Halfpenny Piece, *m. m.* ermine spot. Penny, *m. m.* ton. Three Farthing Piece, *m. m.* acorn. Halfpenny, *m. m.* 2. 10 — 1 2 .

Do

483 Shilling, 1590, *m. m.* hand. Sixpences, 1568, *m. m.* coronet; 1569, *m. m.* coronet; 1570, *m. m.* castle; 1571, *m. m.* castle. Threepence, *m. m.* cinquefoil; *highly preserved.* Three Halfpenny Piece, *m. m.* castle. Three Farthing Piece, *m. m.* cinquefoil. Halfpennies, *m. m.* 2.; *m. m.* annulet. 10 — 1 . .

Jones

484 Shilling, 1590, *m. m.* hand; *highly preserved.* Sixpences, with rose, 1572-3, *m. m.* ermine spot; 1573, *m. m.* acorn; 1574, *m. m.* cinquefoil. Three Halfpenny Piece, *m. m.* cinquefoil. Halfpennies, *m. m.* anchor; *m. m.* key; *m. m.* crescent. 9 — 1 15 .

Webster

485 Shilling, 1592, *m. m.* ton; *well preserved.* Sixpences, with rose, 1575-6, *m. m.* cinquefoil. 1578-9, cross. Three Halfpenny Piece, *m. m.* cinquefoil. Halfpennies, *m. m.* woolpack; *m. m.* none. 8 — 1 3 .

Bevan

486 Shilling, 1600, *m. m.* annulet. Sixpences, 1580, *m. m.* cross. 1582, *m. m.* bell; 1600, *m. m.* annulet. Three Farthing Piece, *m. m.* ermine spot. Halfpennies, *m. m.* ton; *m. m.* hand. 8 — 1 7 .

487 Shilling and Sixpence, 1601, *m. m.* 1.; *both well preserved.*
Sixpences, 1583, *m. m.* A.; 1591, *m. m.* hand; 1592, *m. m.* ton 5

MILLED SILVER COINAGE.

488 Shilling, *m. m.* mullet. *S. p.* 7, *n.* 17.
obv. Crowned Bust to the left.
rev. Royal Arms in a plain shield, on a cross fourchy. 1
*** "This Shilling is from the Tyssen and Trattle Collections. It is in most beautiful preservation, and is probably the finest extant." W. D.

489 Shilling, *m. m.* mullet. *ib.* *ib.*
similar to the preceding, *but not so highly preserved* 1

490 Shilling, *m. m.* mullet; *smaller size portrait* *R. p.* 13, *n.* 1.
from the Hollis Collection; finely preserved 1

491 Shilling, *m. m.* mullet; very similar to the preceding, but from a different die; *from the Rich Collection; highly preserved* 1

492 Shilling, *m. m.* key. *not in R., S. or H.*
Type as the preceding, but with the garnished shield. 1
*** This is from the Tyssen and Trattle Collections. It is most highly preserved, and of great rarity.

493 Shilling, *m. m.* key. *H.* 440.
As the preceding, but the shield plain. 1
*** From the same Collections; equally preserved and equally rare.

494 Shilling, *m. m.* fleur de lis; *singular portrait.* *S. p.* 7, *n.* 18.
As the preceding, but with the plain shield. 1

496 Sixpence, 1562, *m. m.* mullet; *remarkable as having the name of the Queen mis-spelt; highly preserved* 1

497 Sixpence, 1561, *m. m.* mullet, 2, one with the dress on bust unfinished; 1562, *m. m.* mullet, *two finely preserved.*
Threepence, 1561, *m. m.* mullet; *finely preserved* 4

498 Sixpences, 1561, unfinished bust; 1562; 1564, *m. m.* mullet.
Threepence, 1562; *highly preserved* 4

499 Sixpences, 1562, two; 1563; 1566, *m. m.* mullet.
Threepence, 1562; *highly preserved; Tyssen Collection* 5

500 Sixpences, 1562; 1567, two; 1568, *m. m.* fleur de lis and mullet. 4

501 Groat, *m. m.* mullet; *highly preserved. from the Rich Collection* 1

PATTERNS FOR THE COPPER AND SILVER COINAGE.

502 Pattern for a Penny, *silver.* *S. Pat. P. p.* 5, *n.* 13.
obv. THE. * PLEDGE. * OF., Full faced Bust of the Queen.
rev. A. PENNY. 1601., her monogram, crowned.
from the Tyssen Collection; highly preserved 1

503 Another of the same, *silver; equally fine* 1

504 Another of the same, *copper; equally fine;* with a cast in silver 1 · 15 ·

505 Pattern for a Halfpenny, *silver.* *S. p. 5, n. 14.*
obv. THE. PLEDGE OF., E. B.; *rev.* A. HALFPENNY., a Rose. 1 1 ·
from the Tyssen Collection . 1

506 Pattern for a Halfpenny, *silver.* *S. p. 5, n. 11.* 1 3 ·
obv. E. B. crowned; *rev.* Portcullis, with date 1601 over it. 1

506*Pattern as the preceding. . . 1 · 18 ·

507 Pattern, probably for a Half Groat, *silver; m. m.* cross.
obv. E'. D'. G'. ROSA. SINE. SPINA., a Rose, crowned between E. R.
rev. TVRRIS. LONDINENSIS., the Cross of England in a shield. 6 10 ·
highly preserved . . . 1

*** The above, from the Hollis Collection, is believed to be the only specimen at present known.

508 Pattern for a Farthing, *silver; m. m.* on *rev.* cross.
obv. ROSA. SINE. SPINA., a Rose crowned. 2 · ·
rev. PRO. LEGE. REGE. ET. GREGE., Cross of England in shield.

509 Pattern for a Token, *copper.*
obv. GOD. SAVE. THE. QVENE., Rose, crowned, between E. R.
rev. a Spread Eagle. . . . 1 · 7 ·

510 Another, *obv.* BEATI. REGINA., as the one preceding, but without the letters; *rev.* as before. . 1

511 Pattern for a Jetton, *silver.* *S. p. 5, n. 15.*
obv. VNVM. A. DEO. DVOBVS. SVSTINEO., the Queen's bust. · 9 ·
rev. AFFLICTORVM. CONSERVATRIX., her monogram, crowned, with the date 1601. . 1

512 Another, as the one preceding . . 1 · 14 ·

GOLD COINAGE.

513 Fine Sovereign, *m. m.* ton. *R. p. 9, n. 8.*
obv. the Queen seated on a throne, at her feet the portcullis.
rev. Royal Arms in the centre of a full blown rose. 2 9 ·
from the Henderson & Bolland Collections; finely preserved 1

514 Fine Sovereign, *m. m.* escallop. *differs from S. p. 4, n. 4.* 3 5 ·
The back of the throne in this is ornamented with annulets. 1

515 Rial, *m. m.* on *rev.* A. *differs from S. and R.*
obv. the Queen standing in a ship, on the side of which is a full blown rose, and at the stern a flag, with the letters F.L. in monogram, legend reading ELIZABET. ANGL. MA'. D. G. P. C. A. L. REGINÆ. 6 10 ·
rev. as in the Rial of Queen Mary. . 1

*** This very rare variety of the Rial of Elizabeth is in very fine preservation. It is from the Dimsdale Collection.

7 . . 516 Rial, *m. m.* on *rev.* T. *R. p.* 10, *n.* 1.
obv. as the preceding, the legend reading ELIZAB. D. G. ANG. FR. Z. M. PR. C. A. I. REGINA.; *rev.* as the preceding. 1 Cureton

*** See Folkes, page 147, where the legend on this curious piece is particularly described, and was engraved in *p.* 10, *n.* 1, from this identical piece. It is very rare, and well preserved, and came from the Hollis Collection.

9 15 . 517 Rial, *m. m.* on the *rev.* escallop. *R. p.* 9, *n.* 7.
Type as the preceding, the legend reading ELIZAB. D. G. ANG. FR. ET. HIB. REGINA.; *rare and finely preserved.*
from the Hollis Collection . 1 Do

2 13 . 518 Angel, *m. m.* sword; usual type, but with E. on one side of the mast, and a rose on the other. Half Angel, and Angelet, *m. m.* cinquefoil; *the former highly preserved* 3 Webster

1 5 . 519 Angel, *m. m.* cross crosslet. Half Angel, *m. m.* sword. 2 Whelan

1 5 . 520 Angel, and Angelet, *m. m.* the ermine spot; *the former finely preserved*; *from the Tyssen Collection* . 2 Kenyon

1 14 . 521 Pound Sovereign, *m. m.* ton. *S. p.* 4, *n.* 16.
obv. Crowned Bust of the Queen to the left.
rev. Royal Arms, with crown above, between the letters E. R.
from the Tyssen Collection; highly preserved 1 Do

1 10 . 522 Half Sovereign, *m. m.* ton. *differs from S. and R.*
Same type as the preceding; *highly preserved.*
from the Henderson Collection . 1 Cureton

1 16 . 523 Half Sovereign, *m. m.* woolpack *R. p.* 10, *n.* 4.
from the Willett Collection; highly preserved. 1 Do

1 7 . 524 Half Sovereign, *m. m.* cross crosslet. *ib. n.* 2.
Type differs in the bust from the preceding; *finely preserved.*
from the Dimsdale Collection. . 1 Kenyon

2 14 . 525 Half Sovereign, *m. m.* ton. *differs a little from S. p.* 4, *n.* 15.
Differs in the form of the bust; *fine portrait, highly preserved* 1 Cureton

1 10 . 526 Half Sovereign, milled, *m. m.* fleur de lis. *ib. n.* 19.
Different portrait from the one preceding.
from the Henderson Collection; rare, and highly preserved 1 Brooke

5 5 . 527 Half Sovereign, milled, *m. m.* mullet. *differs from any in S. or R.*
Differs in the portrait from the last; *most beautifully preserved.*
from the Hollis Collection . 1 Bale

1 8 . 528 Crown, or Quarter Sovereign, *m. m.* ton. *S. p.* 4, *n.* 14.
from the Barclay Collection. . 1 Dantzig

3 5 . 529 Crown, milled, *m. m.* fleur de lis. *except m. m. ib. n.* 18.
from the Hollis Collection; very rare, and highly preserved 1 Cureton

530 Crown, milled, *m. m.* mullet. *R. p.* 10, *n.* 8.
from the Barclay Collection . . 1 — 1 2 .

531 Half Crown, or Quarter Sovereign, *m. m.* cross crosslet.
from the Dimsdale Collection . 1 — 1 8 .

532 Half Crown, *m. m.* ton; *from the same Collection. S. p.* 4. *n.* 13. 1 — 1 9 .

533 Half Crown, *m. m.* annulet . 1 — 1 1 .

£ 459. 16. 0

FIFTH DAY'S SALE.

JAMES I. 1603—1625.

FIRST SILVER COINAGE.

LOT

534 Crown, 1603, *m. m.* fleur de lis. *S. p.* 8, *n.* 7.
obv. the King on horseback, to the right, the horse richly caparisoned, with crowned rose upon the housing.
rev. EXVRGAT. &c., Arms in a square garnished shield.
from the Trattle Collection; well preserved . 1 — 2 10 .

535 Crown as the preceding, *m. m.* thistle. *R. p.* 16, *n.* 1.
from the Tyssen Collection; finely preserved . 1 — 3 11 .

536 Half Crown, *m. m.* thistle. *S. p.* 8, *n.* 6.
Type as the Crown; *from the Trattle Collection* 1 — 20 15 .

*** This Half Crown of the first coinage is very rare, and, in point of preservation, is considered as the best extant. It was formerly Mr. Hodsoll's, and thence passed into the Tyssen Collection.

537 Shilling, Sixpence, Half Groat, *m. m.* thistle. *R. p.* 16, *n.* 3, 4, 9.
obv. Bust to the right, with XII. VI. and II. behind.
rev. Plain Shield of Arms, 1603 over the Sixpence.
the two latter finely preserved . 3 — 3 13 .

538 Penny and four Halfpennies . 5 — 13 .

SECOND SILVER COINAGE.

539 Crown, 1621, *m. m.* thistle. *R. p.* 17, *n.* 2.
obv. Type nearly similar to the one in lot 534, but with a thistle, crowned, upon the housing.
rev. QVÆ. DEVS. Arms as before, in a square shield.
from the Trattle Collection . 1 — 1 2 .

540 Crown, as before, 1604, *m. m.* fleur de lis. *S. p.* 8, *n.* 16.
from the Tyssen Collection; well preserved 1

541 Crown as before, *m. m.* fleur de lis.
Type very similar to the one preceding, but with a crowned rose on the housing, and a plume of feathers over the shield of arms. *obv. R. p.* 17, *n.* 1; *rev. S. p.* 8, *n.* 17.
from the Edmonds Collection; finely preserved 1

542 Crown as before, *m. m.* thistle.
As the last, with plume of feathers over the shield, differing only in the *m. m.*; *from the Dimsdale Collection* 1

543 Half Crown, 1604, *m. m.* fleur de lis. *S. p.* 8, *n.* 14.
from the Dimsdale Collection 1

544 Half Crown, 1604, *m. m.* thistle; As the last, but with plume of feathers over the shield. *from the Edmonds Collection.* 1

545 Shilling, 1623, *m. m.* fleur de lis. *S. p.* 8, *n.* 12.
obv. Crowned Bust to the right, with num. XII. behind.
rev. Royal Arms in a plain shield.
from the Bentham Collection; very fine preservation 1

546 Shilling, 1607, *m. m.* grapes; Type as the preceding.
Sixpence, *m. m.* fleur de lis, 1604 over shield; *finely preserved* 2

547 Shilling, 1606, *m. m.* escallop. Sixpence, *m. m.* fleur de lis, 1623.
highly preserved 2

548 Shillings, *m. m.* fleur de lis, thistle; *m. m.* ton; *all well preserved* 3

549 Half Groats, Pennies and Halfpennies. 7

550 Half Groats, Pennies and Halfpennies. 6

PATTERNS.

551 Pattern for a Penny, *silver.* *S. Pat. P. p.* 5, *n.* 17.
obv. I. R. crowned, between rose and thistle.
rev. Portcullis crowned; *from the Tyssen Collection* 1

552 Royal Farthing Tokens, *copper*, *m. m.* all different.
Two of a smaller size than the others, though of the same type, supposed to be intended for Half Farthings.
all from the Tyssen Collection 11

GOLD COINAGE.

553 Sovereign, 1st year, *m. m.* thistle. *R. p.* 11, *n.* 1.
obv. Three quarter crowned Bust to right, with sceptre & orb.
rev. EXVRGAT. &c., Royal Arms in garnished shield, between I. R.
from the Tyssen Collection; highly preserved 1

554 Sovereign, or Rose Rial, 3d year, *m. m.* rose. *R. p.* 12, *n.* 1.
obv. the King seated in a chair of state, crowned, and resting his feet upon the portcullis.
rev. A. DNO. &c., Royal Arms in the centre of a double rose. 1

555 Sovereign, or Rose Rial, 4th year, *m. m.* escallop. *S. p.* 5, *n.* 9. *finely preserved* . . 1 — 3 10 .

556 Spur Noble, or Rial, 3rd year, *m. m.* rose. *R. p.* 8, *n.* 2.
obv. the King, crowned and armed, standing in a ship, between the fore and mizen masts, his shield bearing the Royal Arms. At the side of ship is a rose, at the stern a flag, with letter I.
rev. Type as the Rial of Mary; *finely preserved.*
from the Willett Collection . 1 — 7 7 .

557 Spur Noble, or Rial, 4th year, *m. m.* cinquefoil. *S. p.* 5, *n.* 8.
the Dimsdale and Barclay Collections; highly preserved 1 — 10 10 .

558 Thirty Shilling Piece, Rose Rial, or Sovereign, 17th year.
m. m. trefoil. *differs from any in S. or R.*
obv. the King in a chair of state, as in the Sovereign, 3rd year.
rev. a large escutcheon of Arms on a cross fleury, with lion, fleur de lis and rose in each quarter, above the arms XXX.
well preserved . . 1 — 3 3 .

*** The back of the chair in this Coin is *plain*, therein differing from those engraved in Ruding and Snelling.

559 Thirty Shilling Piece, or Sovereign, 17th year.
m. m. mullet pierced. *exc. m. m. R. p.* 12, *n.* 7.
Same as the last, but having the back of the chair in the usual ornamented style; *highly preserved* . 1 — 8 . .

560 Rial, or Fifteen Shilling Piece, 17th year, *m. m.* trefoil.
obv. the Scottish Lion supporting the Royal Shield of Arms, between the figures X. and V. *S. p.* 12, *n* 6.
rev. As the Spur Rial; *rare and highly preserved.*
from the Henderson Collection . 1 — 10 . .

561 Unit, or Twenty Shilling Piece, 1605, *m. m.* rose. *R. p.* 11. *n.* 5.
obv. Three quarter armed and crowned Bust to the right, with sword and sceptre.
rev. FACIAM. &c., Royal Shield of Arms crowned, between I. R.
from the Tyssen Collection; finely preserved 1 — 1 9 .

562 Unit, or Twenty Shilling Piece, 1606, *m. m.* escallop.
Same as the preceding, differing only in *m. m.* . 1 — 1 11 .

563 Laurel, or Twenty Shilling Piece, 1623, *m. m.* fleur de lis.
obv. Laureated Bust to the left, numerals XX. behind.
rev. Royal Shield of Arms, crowned, on a cross fourchy.
highly preserved . *S. p.* 5, *n.* 12. 1 — 2 3 .

564 Laurel as the preceding, *m. m.* fleur de lis.
Half Laurel, or Ten Shilling Piece. *m. m.* fleur de lis. *R. p.* 5, *n.* 11.
Quarter Laurel, or Five Shilling Piece; 1620.
m. m. trefoil. . . *ib. n.* 10. 3 — 2 11 .

565 Quarter Laurel, or British Crown, *m. m.* mullet.
from the Willett Collection; finely preserved . 1

566 Half Sovereign, or Double Crown, *m. m.* fleur de lis.
The Crown. *m. m.* fleur de lis.
Half Crown, *m. m.* escallop. *R. p.* 11, *n.* 6, 7, 8. 3

567 The Thistle Crowns, 1604, 12, *m. m.* fleur de lis; *m. m.* castle.
Crowned rose on *obv.* and crowned thistle on *rev.* 2

568 The Thistle Crown, 1604, *m. m.* fleur de lis; *finely preserved* 1

569 Angel, 3rd year, *m. m.* rose; *obv.* Usual type.
rev. a Ship, with shield of Royal Arms, I. on one side of the mast and a rose on the other; *well preserved* . 1

570 Angel, 17th year, *m. m.* trefoil; *obv.* Usual type.
rev. a three-mast Ship turned to the right, shewing her ports, and at the head and stern a lion rampant, and another on a broad pennant flying above her mainsail, which is charged with the Royal Arms; *from the Barclay Collection* 1

571 Half Angel, *m. m.* cinquefoil; *obv.* Usual type.
rev. Royal Arms in a ship, above, on one side, rose on the other.
from the Henderson Collection; rare and finely preserved 1

CHARLES I. 1625—1649.

COPPER COINAGE.

572 Royal Farthing Tokens, *m. m.* various. . 12

573 Royal Farthing Tokens, *m. m.* various; more neatly executed than the preceding, and having an inner circle. . 5

574 Royal Farthing Tokens, minted after 1635, *m. m.* various 10

PATTERNS FOR THE COPPER COINAGE.

575 Pattern for a Farthing. *S. C. C., Pat. P., p.* 6, *n.* 1.
obv. FARTHING. TOKENS., the Crown and Sceptre, with the Lions of England.
rev. TYPVS. MONETÆ. ANGL. ÆRIS., a crowned Rose, with two sceptres and three fleurs de lis. . 1

*** This extremely rare Pattern, from the Hollis Collection, is probably the work of Briot.

576 Pattern for a Farthing. *S. S. C., P. P., p.* 5, *n.* 25.
obv. CAROLVS. &c., the King's Head, helmeted, to the left.
rev. FRA. ET. HIBER. REX., Arms in oval garnished shield.
from the Dimsdale Collection . . . 1

*** This extremely rare Piece was formerly in the Bootle Collection.

SILVER COINAGE. TOWER MINT.

577 Crown, 1625, *m. m.* fleur de lis. *S. p.* 9, *n.* 7.
obv. the King on horseback, sword drawn and raised, horse caparisoned, with plume on head and crupper.
rev. CHRISTO. &c., Royal Arms in a square garnished shield 1 — 1 19 .

578 Crown, 1625, *m. m.* *ib.* *ib.*
Similar to the preceding; *from the Thomas Collection.*
very rare in so fine a state of preservation . 1 — 2 16 .

579 Crown, 1625, *m. m.* fleur de lis.
Type as the preceding; *obv.* from a different die to any engraved in the works referred to; *finely preserved.*
from the Willett Collection . 1 — 3 10 .

580 Crown, 1631, *m. m.* rose. *S. p.* 9, *n.* 13.
obv. the King on horseback, as before, sword drawn, resting on the shoulder, plume on horse's head.
rev. Oval garnished Shield of Arms, with C. R. and plume of feathers above. . . 1 — 2 17 .

581 Crown, 1632, *m. m.* harp; *obv.* as the last. *R. p.* 18, *n.* 8. — 2 3 .
rev. Oval garnished Shield of Arms, C. R. above.

582 Crown, 1632, *m. m.* harp; *obv.* as the last. *S. p.* 9, *n.* 13. — 1 8 .
With plume of feathers above the the shield. . 1

583 Crown, 1633, *m. m.* portcullis. *R. p.* 18, *n.* 3.
obv. the King on horseback, with sword upright, and horse not caparisoned. — 4 10 .
rev. Oval garnished shield, feathers above; *finely preserved* 1

584 Crown, 1634, *m. m.* bell. *not in S. or H.* — 1 5 .
Very similar to the last, but without feathers over the arms 1

585 Crown, 1635, *m. m.* crown. . *H.* 475. — 19 .
Very similar to the last, but with plume over the Arms. 1

586 Crown, 1645, *m. m.* eye. *R. p.* 18, *n.* 4.
obv. As before, but horse rather foreshortened. — 1 15 .
rev. Oval garnished Shield of Arms. . 1

587 Crown, 1645, *m. m.* sun; Type as preceding; *well preserved* 1 — 1 18 .

588 Half Crown, *m. m.* fleur de lis. *S. p.* 9, *n.* 6.
obv. the King on horseback, with sword drawn in a striking position, the horse ambling, plume on his head and crupper. — 8 15 .
rev. Royal Arms in a garnished escutcheon.
from the Trattle Collection; as perfect as from the die 1

589 Half Crown, *m. m.* fleur de lis. *not in R., S. or H.*
Type somewhat differing from the one preceding, and the work is not so fine; *from the Trattle Collection* . 1 — 4 14 .

590 Half Crown, 1632, *m. m.* harp. *obv.* as the Crown of 1631. *rev.* Arms in an oval garnished shield, between C. R. *Trattle Collection. not in R. or S., rev. similar to H.* 482. 1

*** This, as also the Crowns of 1631 and 1632, appear to be the work of Briot.

591 Half Crown, 1638, *m. m.* anchor. *R. p.* 19, *n.* 4. Type as the Crown of 1633, but without feathers over arms. 1

592 Half Crown, 1641, *m. m.* triangle within a circle. *R. p.* 19, *n.* 6. Type as the Crown of 1645; *from the Willett Collection* 1

593 Half Crown, *m. m.* portcullis. *R. p.* 19, *obv. n.* 3, *rev. n.* 4. *obv.* the King on horseback, sword upright. *rev.* Royal Arms in a garnished round shield. *from the Dimsdale Collection* . 1

*** This Half Crown is of very fine work, and is in most perfect preservation; indeed, so much so, it has more the appearance of a Pattern Piece than a current coin.

594 Shilling, 1630, *m. m.* plume. *S. p.* 9, *n.* 11. *obv.* Crowned Bust to the left, numerals XII. behind. *rev.* Royal Arms in oval garnished shield, C. R., plume above 1

595 Shilling, 1630, *m. m.* plume; similar to the preceding, but the reverse from a different die. . 1

596 Shilling, 1632, *m. m.* harp. *exc. m. m., H* 514. *obv.* Bust as the preceding, but with long flowing hair. *rev.* Arms, in an oval shield, between C. R.; . 1

597 Shilling, 1631, *m. m.* rose. *differs from any in S., R. or H.* Arms in an oval garnished shield, between C. R. . 1

598 Shilling, 1633, *m. m.* portcullis. *differs from any in S., R. or H.* Arms in shield more round, and without the initials C. R. 1

*** This and the preceding Shilling are from the Tyssen and Trattle Collections. Neither of them have the inner circle, and their fine work induces us to think they were intended as Patterns.

599 Shilling, *m. m.* portcullis. . . 1

*** This differs from the one preceding. It is in very fine preservation, and came from the Edmonds Collection.

600 Shilling, 1634, *m. m.* bell. *R. p.* 19, *n.* 13. 1

*** This is also without the inner circle. It is from the Dimsdale Collection.

601 Shilling, 1635, *m. m.* ton. *exc. m. m. R. p.* 19, *n.* 10. Different Bust from the last, and arms in a square shield. 1

602 Shilling, 1638, *m. m.* anchor. . *R. p.* 19, *n.* 10. 1

603 Shilling, 1643, *m. m.* (P.) *R. p.* 20, *n.* 12.
obv. Different Portrait; *rev.* as the last. . 1 — 3 4 .

*** From the Dimsdale Collection. See Catalogue, where Mr. Young observed, "*This piece is rarely met with in so high a state of preservation.*"

Do 604 Shilling, 1645, *m. m.* eye. *differs from any in S., R. or H.* — 1 2 .
obv. Different Portrait; *rev.* the same. *Dimsdale Collection.* 1

Do 605 Shilling, 1646, *m. m.* sceptre; different Portrait. *S. p.* 9, *n.* 17. 1 — . 14 .

Do 606 Sixpence, *m. m.* plume; *highly preserved* *ib.* *n.* 10. 1 — 1 15 .

Wigan 607 Sixpence, 1631, *m. m.* rose; *fine work, probably by Briot* 1 — 1 9 .

Lureton 608 Sixpence, 1630, *m. m.* heart. Half Groats, 5, *m. m.* rose, crown, ton, and bell. Penny and Halfpenny. . 8 — . 5 .

Edwards 609 Half Groat, *m. m.* plume. Half Groat, *obv.* & *rev.* rose crowned. Half Groat, Penny, and Halfpenny; *the Penny highly preserved* 4 — . 16 .

Lureton 610 Half Groat, *m. m.* rose. *differs from any in S., R. or H.* — 5 2 6

*** "This is a remarkably fine Half Groat, struck in 1631, and apparently very much like a Pattern." W. D.

BRIOT'S MINT.

611 Crown, *m. m.* anemone, or small flower. *S. p.* 10. *n.* 6.
obv. the King on horseback, with sword upright, having on the left side of the point a small B. for the name of *Briot.*
rev. CHRISTO, &c., Royal Arms in an oval garnished shield, between C. R., all crowned, that on the arms having a small B. on the upper part, left side; *finely preserved.*
from the Dimsdale Collection . 1 — 3 10 .

Do 612 Half Crown, *m. m.* anemone, with B. on the left. *S. p.* 10. *n.* 5.
Type as the Crown; *finely preserved. Henderson Collection.* 1 — 2 17 .

Do 613 Half Crown, *m. m.* anchor, with small B. *ib.* *n.* 9.
from the Willett Collection; highly preserved . 1 — 3 3 .

Webster 614 Shilling, *m. m.* anchor with B. Sixpence, *m. m.* anchor. *ib. n.* 8, 7.
obv. Crowned Bust to the left.
rev. Plain Shield of Arms on a cross fourchy. . 2 — . 14 .

R— 615 Sixpence, *m. m.* anemone, with small B. *ib.* *n.* 3.
from the Dimsdale Collection; highly preserved . 1 — 1 16 .

Ashton 616 Sixpence, *m. m.* anchor with mullet. Half Groat, no *m. m.*; *highly preserved.* Pennies, 2; *one highly preserved* 4 — 2 2 .

CHESTER MINT.

617 Half Crown, *m. m.* three gerbs, arms of Chester. *S. p.* 14, *n.* 15.
obv. King on horseback, a plume behind, CHST. underneath.
rev. CHRISTO. &c., Royal Arms in an oval garnished shield. 1 — Reynolds 6 2 6

*** This extremely rare and well preserved Coin, struck in the year 1645, is from the Bartlett, Barker, and Dimsdale Collections.

WORCESTER MINT.

618 Half Crown, 1645, *m. m. obv.* one pear; *rev.* three pears, as the Arms of Worcester. *S. p.* 14, *n.* 17.
obv. the King on horseback to the left.
rev. CHRISTO. &c., Oval shield, the garniture having four small fleurs de lis, and contains the letters H. C.
Dimsdale Collection; exceedingly rare and fairly preserved 1

*** "The initials H. C. in the scroll, under the arms on the *rev.* of this Piece, has been discovered by the indefatigable Mr. Hawkins, of the British Museum. The latter letter is very discernible in mine, but the first is obliterated, from the Coin not being perfectly struck." W. D.

EXETER MINT.

619 Crown, 1644, *m. m.* rose. *S. p.* 13, *n.* 16.
obv. the King on horseback, profile to the left.
rev. CHRISTO. &c., oval garnished Shield of Arms. 1

620 Crown, *m. m.* rose. *S. p.* 13, *n.* 14.
obv. As the preceding, but the King's face nearly full.
rev. Oval garnished Shield of Arms, with date 1644. 1

621 Crown, *m. m.* castle. *S. p.* 13, *n.* 19.
obv. Similar to the last, with nearly full face.
rev. As the preceding, but dated 1645. 1

622 Half Crown, 1645, *m. m.* rose; *rev.* castle. *ib. n.* 12*
Similar type to the last Crown.
from the Willett Collection; rare. 1

623 Half Crown, *m. m.* rose; *rev.* EX. *ib. n.* 12.
Same type as those of the Oxford mint; on *rev.* of this is the date 1644, with EX. beneath. 1

*** This remarkable Half Crown of the Oxford type minted at Exeter, was purchased by Dr. Clive of a Bookseller in that city, some time before it came into the hands of it former possessor, the Rev. J. Selwyn, whence it came, at the sale of his coins in 1825, into this cabinet. There was a similar specimen in the Dimsdale Collection, but not in so fine a state of preservation as the present one.

624 Sixpence, 1644; Groat, 1644; Threepence, 1644, *m. m.* rose.
the first well, the last highly preserved. S. p. 13, *n.* 6, 5, 4. 3

624*Sixpence, 1644, *m. m.* rose. *ib. n.* 7. 2
Threepence, 1644, *m. m.* rose; *highly preserved* 2

625 Penny, 1644, *m. m.* rose; *well preserved, very rare. ib. n.* 1.
from the Dymock Collection. 1

626 Penny, 1644; as the preceding; *very scarce* 1

OXFORD MINT.

627 Twenty Shilling Piece, *m. m.* plume. *differs from any in R., S. or H.*
obv. the King on horseback, with sword drawn, plume behind; the horse trampling on military trophies on chequered grond.
rev. EXVRGAT. &c. with inscription between two lines, three plumes and numerals XX. above, date 1642 beneath.
from the Trattle Collection; finely preserved 1

628 Twenty Shilling Piece, 1642, *m. m.* on *obv.* plume. *R. p.* 23, *n.* 1.
Type as the preceding, but without the chequered ground.
highly preserved . . 1

629 Twenty Shilling Piece, *m. m.* on *obv.* plume. *S. p.* 12, *n.* 17.
obv. the King on horseback, trampling on armour.
rev. similar to the last, dated 1643. *from the Tyssen Collection* 1

*** This is of fine work, and is in the most desirable state of preservation.

630 Twenty Shilling Piece, *m. m.* on *obv.* plume. *R. p.* 23, *n.* 3.
obv. the King on horseback trampling on armour.
rev. Inscription within an ornamented compartment, over it a large plume and numerals XX., beneath it 1644. OX.

*** This very interesting and rare coin, from the Tyssen and Trattle Collections, is generally known as "*The Oxford Pound Piece.*" It is of finer workmanship than usual with those from the Oxford Mint.

631 Ten Shilling Piece, *m. m.* plume. *except date as S. p.* 12, *n.* 14.
obv. the King on horseback, trampling on military trophies, plume behind; *rev.* Inscription between two lines, three plumes and X. above, 1642 below. . 1

632 Ten Shilling Piece, *m. m.* plume.
obv. same as preceding, but without plume in the field on *obv.*
rev. as before, dated 1642; *highly preserved.*
from the Hollis Collection . 1

633 Ten Shilling Piece, 1643, *m. m.* plume. *S. p.* 12, *n.* 14.
Type as the preceding, with the plume; *Tyssen Collection* 1

634 Crown, *m. m.* a flower or trefoil. *S. p.* 12, *n.* 10.
obv. the King on horseback, with drawn sword; beneath the horse is a perspective view of the City of Oxford, over which appears the word OXON.
rev. as before, but with olive branches between each word in the legend; over and beneath the inscription, three plumes, and numeral V. above, and 1644. OXON. beneath. 1

*** This is one of the finest, rarest, and most remarkable coins in the English series, and known as "THE OXFORD CROWN." It is supposed to be the work of Rawlins, as a small R., upon minutely inspecting the coin,

may be observed, impressed on the wall of the city near the inner circle, and immediately under the off fore leg of the horse.

Of this interesting piece there are, we believe, only a very few known. The present one formerly belonged to Mr. Hodsoll, from whose possession it passed into the Tyssen Cabinet, and thence into the present.

635 Crown, no *m. m.* *S. p.* 12, *n.* 12.
obv. the King on horseback, with plume behind, plain ground.
rev. Inscription within two lines, three plumes and v. above, 1643 below; *from the Hollis Collection* . 1

636 Crown, 1643, *m. m.* plume. *R. p.* 23, *n.* 6.
Type as preceding, but different ground.
from the Dimsdale Collection; very highly preserved. 1

637 Half Crown, *m. m.* plume. *S. p.* 12, *n.* 1.
obv. as before, sword drawn, plume behind, and the horse ambling on a ground line; *rev.* Inscription between two lines, three plumes above, 1642 beneath.
from the Trattle Collection . 1

638 Half Crown, *m. m.* on *obv.* plume. *differs from any in S., R. or H.*
obv. as before, sword drawn, but more pointed forward, horse trampling on cannon balls.
rev. Three plumes over inscription, with 1646. ox. beneath.
from the Trattle Collection; fairly preserved 1

639 Half Crown, *m. m.* plume. *differs from any in S., R. or H.*
obv. as before, but the horse trampling on high grass.
rev. as preceding, but dated 1643. *from the Willett Collection.* 1

640 Shilling, *m. m.* on *obv.* plume. *S. p.* 11, *n.* 31.
obv. Crowned Bust to the left, numerals XII. behind.
rev. as the Half Crown, three plumes over inscription between *scrolls*, and date 1644. ox. beneath. 1

*** "This coin is of much finer work than usual, and appears very similar in workmanship to the 'Oxford Crown,' supposed to have been done by Rawlins." W. D.

641 Shilling, no *m. m.*; Type as preceding, 1642. *rev. as S. p.* 11, *n.* 24
Sixpence, *m. m.* book, 1642. *ib.* *n.* 17.
Threepence, *m. m.* plume, 1644. *ib.* *ib.*
Half Groat, *m. m.* plume, 1644, ox.; *scarce* *ib.* *n.* 2. 4

642 Shilling, *m. m.* plume, 1643; *finely preserved. not in S., R. or H.*
Sixpence, *m. m.* book, 1643; *highly preserved. S. p.* 11, *n.* 17.
Groat, *m. m.* plume, 1644, ox.; *highly preserved. ib.* *n.* 13. 3

643 Shilling, *m. m.* plume, 1644, ox.; *finely preserved. ib.* *n.* 31.
Sixpence, *m. m.* book, 1643. *ib.* *n.* 18.
Groat, no *m. m.*, 1644, ox.; *finely preserved.* *ib.* *n.* 10. 3

644 Shilling, *m. m.* plume, 1644, OX. *S. p.* 11, *n.* 32.
scarce and well preserved. . . 1 . 6 .

645 Shilling, *m. m.* plume, 1646. *R. p.* 24, *n.* 4.
Groat, *m. m.* plume, 1644; *highly preserved.* *S. p.* 11, *n.* 16. 1 13 .
Threepence, *m. m.* plume. 1646; *very scarce and highly preserved* . . *ib. n.* 6. 3

BRISTOL MINT.

646 Half Crown, *m. m. obv.* pear between four pellets; *rev.* BR. in monogram for Bristol. *H.* 485.
obv. Type closely resembling those of the Oxford Mint. . 13 .
rev. EXVRGAT. &c., three Plumes with inscription, between two lines, 1643 beneath. . 1

647 Half Crown, *m. m.* on *obv.* plume; *rev.* as before *S. p.* 12, *n.* 3. 1 10 .
obv. Very similar, but with BR. in monogram, under the horse.
rev. As the last, 1644, and BR. in monogram below. 1

648 Half Crown, 1644, as the last; *highly preserved.*
from the Hollis Collection. . 1 2 1 .

649 Half Crown, no *m. m.*; same as last, but dated 1645. *ib. n.* 4,
from the Rich Collection; highly preserved. . 1 1 19 .

650 Shilling, *m. m* on *rev.* BR. in monogram. *S. p.* 11, *n.* 27.
obv. Crowned Bust to the left, plume before, and XII. behind.
rev. As the Half Crown, date 1644 below. 2 1 .
Sixpence, 1643, *m. m.* on *rev.* BR., Bust without the plume before, and *remarkable* as having the other legend on *rev.* CHRISTO. &c. . *ib. n.* 20. 2

*** The Portrait on the Shilling is remarkably fine.

651 Shilling, 1644, *m. m.* on *obv.* plume; *rev.* BR. as before. *H.* 519.
obv. and *rev.* As the preceding, but without the plume. . 12 .
Sixpence, no *m. m.* on *obv.*; *rev.* BR. as before. *S. p.* 11, *n.* 21.
good portrait . . 2

652 Shilling, 1645, no *m. m.* on *obv.*; *rev.* B. *differs from S., R. or H.*
Type as the preceding, but with the plume. . 12 .
Sixpence, 1646, *m. m.* on *obv.* B.; none on *rev.* *S. p.* 11, *n.* 23. 2

653 Half Groat, no *m. m.*; BR. in monogram on *rev.* *ib. n.* 3.
from the Willett Collection; scarce . 1 . 11 .

YORK MINT.

654 Half Crown, 1631, *m. m.* lion. *S. p.* 10, *n.* 16.
obv. the King on horseback, sword uplifted, EBOR. below.
rev. CHRISTO, &c., Royal Arms, in a square shield, crowned, between C. R. crowned; *rare and finely preserved.*
from the Dimsdale Collection . 1 2 6 .

655 Half Crown, *m. m.* lion. *S. p.* 10, *n.* 18.
obv. the King on horseback, sword upright, ground below.
rev. Royal Arms in a round shield; *rare and well preserved. from the Dimsdale Collection* . 1

656 Half Crown, *m. m.* lion. *ib.* *n.* 19.
obv. the King on horseback, plain line under the horse.
rev. Square Shield of Arms, between C. R.
from the Dimsdale Collection; very scarce, finely preserved 1

657 Half Crown, *m. m.* lion. *ib.* *n.* 20.
obv. As before, with EBOR. under the horse.
rev. Oval garnished and crowned Shield of Arms, supported by lion's paws; *Dimsdale Collection; finely preserved* 1

658 Half Crown, *m. m.* lion. *R. p.* 21, *n.* 2.
Very similar to the last, with EBOR. below, but from a different die; *from the Barclay Collection; highly preserved* 1

659 Shilling, *m. m.* lion, bust to the left. *S. p.* 10, *n.* 13.
rev. Plain escutcheon, EBOR. above; *highly preserved* 1

660 Shilling, *m. m.* lion; similar to preceding; *equally preserved* 1

660*Shilling, *m.m.* lion; *rev.* round Shield, EBOR. below. *ib.* *n.* 14. 1

661 Shilling, *m.* m. lion, oval shield, EBOR. below. *ib.* *n.* 15.
Shilling, similar, but shield with lion's paws. *H.* 527. 2

661*Sixpences, 2, *m. m.* lion, oval garnished shield, one with C. R.
Threepences, 3, *m. m.* lion, EBOR. above arms. . 5

£436. 13. 6

SIXTH DAY'S SALE.

SILVER COINAGE OF CHARLES I. CONTINUED.

ABERYSWITH MINT.

LOT

662 Half Crown, 1637, *m. m.* book. *S. p.* 10, *n.* 32.
obv. the King on horseback, plume behind.
rev. CHRISTO. &c., oval garnished Shield, plume above.
from the Dimsdale Collection; extremely rare 1

663 Shilling, *m. m.* book; *obv.* Bust to left. *differs any in S., R. or H.*
rev. Oval garnished Shield, crowned, *m. m. before* the legend.
Sixpence, *m. m.* book; Oval Shield, with plume.
Groat, *m. m.* book; Oval Shield and plume; *highly preserved.*
Threepence, *m m.* book; Oval Shield and plume. 4

664 Sixpence, *m. m.* book; Plume above shield. *S. p.* 10, *n.* 30.
Groat, *m. m.* crown; Small oval Shield with plume. *ib.* *n.* 28. 1 9 .
Groat, *m. m.* book; different to the preceding.
Threepence, and Half Groat, *m. m.* book. *ib.* *n.* 24, 26. 5

665 Groats, *m. m.* book; one as last lot, the other as the one preceding. 1 . .
Threepence, and Half Groat, *m. m.* book. *ib.* *n.* 24, 26. 4

666 Penny, *m. m.* on *obv.* fleur de lis; *rev.* mullet. *H.* 551. 3 1 .
from the Rich Collection; very rare, and highly preserved. 1

667 Halfpenny, *obv.* rose; *rev.* feathers. *S. p.* 10, *n.* 21. 1 6 .
from the Tyssen Collection; very scarce . 1

UNCERTAIN MINTS.

668 Half Crown, *m. m. obv.* cross; *rev.* harp. *S. p.* 14, *n.* 13.
obv. the King on horseback, sword resting on shoulder. 4 5 .
rev. CHRISTO. &c., Oval garnished Shield. 1
*** This is termed the "Blacksmith's Half Crown," from the rudeness of the work. It is very rare, and the present specimen is well preserved; from the Dimsdale Collection.

669 Half Crown, *m. m. obv.* castle; *rev.* none. *S. p.* 14, *n.* 14.
obv. as before, but sword uplifted; w. under the horse.
rev. Square Escutcheon, crowned; *very rare.* 2 5 .
from the Dimsdale Collection; highly preserved 1

670 Half Crown, *m. m.* on *obv.* small castle.
Similar to the preceding in all respects except *m. m.* 2 2 .
from the Willett Collection; as fresh as from the die. 1

671 Half Crown, no *m. m.* *except m. m. H.* 507.
obv. very similar to the last, but without the w.
rev. Oval crowned Shield, with lion's paws. 1 2 .
from the Dimsdale Collection . . 1

673 Half Crown, no *m. m.* *differs from any in S., R. or H.*
obv. as before; *rev.* Oval garnished Shield, crowned. 1 13 .
from the Long Collection; highly preserved . 1

674 Half Crown, *m. m.* fleur de lis. *differs from any in S., R. or H.*
Type somewhat different from the last. *Willett Collection.* 1 2 10 .
*** The above very rare and highly preserved piece is engraved in Mr. Willett's 2nd plate, *n.* 4.

675 Half Crown, no *m. m.*; *very rude work, and with the exception of having fleurs de lis between the words on reverse, it is similar to H.* 500. . . 1 1 15 .

676 Half Crown, *m. m.* wheatsheaf. *rev. as H.* 507.
obv. As before, but with worked cloth under the horse.
rev. Oval crowned and garnished Shield, with lion's paws. 1 3 1 .
*** "This singular Half Crown, from the Trattle Collection, is in fine preservation. The place of mintage unknown. Probably Chester." W. D.

677 Half Crown, *m. m.* rose. *R. p.* 25, *n.* 1.
obv. as before, but with a truncheon in right hand, scarf flying behind, and riding at full speed over various weapons.
rev. Arms in an oval garnished shield, with the date 1642 in a compartment below.

*** This exceedingly rare and highly preserved Half Crown is from the Tyssen and Trattle Collections.

678 Half Crown, *m. m.* none. *rev. as H.* 505.
rev. FLORENT. CONCORDIA. REGNA., Oval Shield, crowned.
from the Willett Collection . 1

*** This piece is remarkable for the inscription on the reverse. It is engraved in Mr. Willett's 2nd plate, No. 6.

679 Shilling, *m. m.* on *obv.* plume; *rev.* A. *H.* 521.
Type like the Bristol mintage, 1645, A. below.
Groat, *m. m.* rose and head. Threepence, *m. m.* fleur de lis. 3

PATTERNS FOR SILVER COINAGE.

680 A Pattern, probably for a Crown, by *Briot*, *m. m.* flower.
obv. CAROLVS. &c., King's bust in profile to left, bare headed.
rev. HAVD. VLLI. VETERVM. VIRTUTE. SECVNDVS., the King on horseback to the left, crowned, with sword drawn, and scarf flying behind. *S. Patt. P. p.* 6, *n.* 7. 1

*** This beautiful Pattern is justly considered a chef d'œuvre of Briot. At Dr. Mead's sale it was purchased for Mr. Hodsoll for £49. It next passed into the Collection of Mr. Tyssen, at whole sale it was bought by Mr. Trattle for £31. 10s.; and thence by the late proprietor, for £34. 10s.

681 Pattern for a Half Crown, by *Briot*, *m. m.* flower. *ib. n.* 6.
obv. O. REX. DA. FACILEM. CVRSVM., the King on horseback to the right, sword against shoulder.
rev. ATQVE. AVDACIBVS. ANNVE. CŒPTIS., Oval Shield of Arms, crowned, between date 16-28. *from the Hollis Collection.* 1

682 Pattern for a Shilling, by *Briot*. *ib. p.* 5, *n.* 33.
obv. Crowned Portrait to the right, with flowing hair, a small B. under the shoulder.
rev. FIDEI. DEFENSOR., Crowned Shield of Arms surrounded by the Garter, a small B. at the lower part.
from the Devonshire Collection; rare, and highly preserved 1

683 Pattern for a Groat, by *Briot*, *m. m.* bell. *ib. n.* 33.
obv. Crowned Bust to the left; no inner circle.
rev. CHRISTO. &c., Oval garnished Shield. . 1

684 Pattern for a Threepence, by *Briot*, *m. m.* bell. *S. P. P. p.* 5, *n.* 30.
obv. Crowned Bust to the left, a rose behind.
rev. SALVS. REIPVBLICÆ. SVPREMA. LEX., Shield as the last, but 1634 above. . . 1

685 Pattern for a Threepence, by *Briot*. *ib. n.* 31.
obv. Bust to the left, rose and III. behind.
rev. Inscription as last, Shield on cross fourchy, 1634 above. 1

686 Pattern for a Twopence, by *Briot* *ib. n.* 20.
obv. a Rose between C. R., crowned, with B. below.
rev. a Thistle, crowned, between C. R. crowned, 1640. 1

687 Patterns for Half Groats, by *Briot*. *ib. n.* 22.
rev. FIDEI. DEFENSOR., two C.'s crowned. . 2

689 Pattern for a Halfpenny, *m. m.* fleur de lis; *obv.* CAROLVS., &c.
rev. A HALFPENI., Rose crowned, on both sides.
extremely rare . *differing from S. p.* 5, *n.* 19. 1

GOLD COINAGE. TOWER MINT.

690 Angel, 1625, *m. m.* castle. *differs from any in S. or R.*
obv. Usual type, but with the value X. marked on the right.
rev. AMOR. &c., type of the Angel of James I, but with fleur de lis on the upper deck of the ship; *very scarce* 1

691 Unit, or Broad, 1625, *m. m.* fleur de lis. *nearly as R. p.* 13, *n.* 1.
obv. Crowned Bust to the left, with large ruff and ermined collar, numerals XX. behind.
rev. FLORENT. &c., Royal Arms, crowned, in garnished square Shield. *from the Bolland Collection; finely preserved* 1

692 Unit, or Broad, 1629, *m. m.* heart. *differs from any in S. or R.*
obv. Crowned Bust to the left, with ruff.
rev. Royal Arms in square Shield, crowned; *finely preserved. from the Henderson Collection* . 1

693 Unit, or Broad, 1626, *m. m.* Blackamoor's head.
Type similar to the preceding. *differs from any in S. or R. from the Higgs Collection.* . 1

694 Unit, or Broad, *m. m.* plume. *differs from any in S. or R.*
obv. Crowned Bust as before, but of very rude work.
rev. Arms in oval Shield, crowned, between C. R. crowned. 1

695 Unit, or Broad, 1638, *m. m.* anchor. *S. p.* 6, *n.* 4.
Type very similar to the last. . 1

696 Unit, or Broad, 1632, *m. m.* harp. *R. p.* 13, *n.* 5.
obv. Crowned Bust to the left, with flowing hair.
rev. Oval garnished Shield, crowned, between C. R. crowned.
from the Tyssen Collection; fine work, highly preserved. 1

697 Unit, or Broad, 1630, *m. m.* plume. *R. p.* 13, *n.* 4.
obv. Crowned Bust to the left, with ruff.
rev. Oval garnished Shield, crowned between C. R.
finely preserved. . . 1

698 Half Unit, and Crown, 1626, *m. m.* Blackamoor's head; *m. m.* cross
obv. Bust as Unit lot 697, X. & V. behind. *differs from S. or R.*
rev. CVLTORES. &c., with square garnished Shield, crowned. 2

699 Half Unit, and Crown, 1632, *m. m.* harp. *differs from any in S. or R.*
Bust and Shield as on the Unit in lot 696 . 2

700 Crowns, 1625, 1630, *m. m.* fleur de lis, plume. *S. p.* 6, *n.* 2. 2

701 Crowns, 1638, *m. m.* ton; 1643, P. within brackets. 2

702 Crown, 1639, *m. m.* triangle. . 1

BRIOT'S MINT.

703 Unit, or Broad, *m. m.* anemone, B. on the left. *R. p.* 14, *n.* 1.
obv. Crowned Bust to the left, flowing hair, XX. behind.
rev. FLORENT. &c., square garnished Shield, crowned, between C. R. crowned . . 1

704 Half Unit, or Ten Shilling Piece, *m. m.* anemone, with B. *ib. n.* 2.
obv. Bust as the preceding, X. behind.
rev. CVLTORES. &c., Shield as the preceding. 1

705 Quarter Unit, or Five Shilling Piece, *m. m.* diamond, B. below.
Type as the Half Unit. . *not in S. or R.* 1

*** "The above three coins are most beautiful specimens from Briot's mint, and were purchased by Mr. Dimsdale, at the late Mr. Tyssen's sale, in one lot. The extreme rarity of the Quarter Unit was there overlooked, not being at the time particularly remarked. There is but one other specimen of it known, and that is deposited in the British Museum."—W. D.

OXFORD MINT.

706 Treble Unit, or Three Pound Piece, *m. m.* on *obv.* plume.
obv. Crowned Bust of the King in armour to the left, in his right hand a drawn sword, and in his left an olive branch, with plume also behind the head. *differs from any in S. or R.*
rev. EXVRGAT. &c., with inscription within three scrolls, under the numerals III., with three plumes above, the date 1643 beneath; *from the Dimsdale Collection; finely preserved* 1

707 Treble Unit, *m. m.* plume. *differs from any in S. or R.*
rev. differs in having small roses in the legend and in the scroll, with OXON. under the date 1643 . 1

708 Treble Unit, *m. m.* plume. *S. p.* 6, *n.* 10.
rev. differs from the others, and dated 1614, OXON. beneath.
a very desirable piece, highly preserved . 1

709 Unit, Broad, or Twenty Shilling Piece, no *m. m.*
obv. Crowned Bust as before, with numerals XX. behind.
rev. Inscription within *two* scrolls, three plumes above, and date 1642 below; *from the Dimsdale Collection* 1 — 2 2 .

*** This rare and highly preserved piece has no mint mark, and is not engraved either in either Folkes or Snelling.

710 Unit, or Broad, no *m. m.* *differs from any in S. or R.*
obv. Crowned Bust as before, but extending to the edge of coin
rev. Inscription within three scrolls, with date 1643 beneath. 1 — 6 12 6

*** A very singular and rare type. The coin is finely preserved, and is from the Henderson Collection.

711 Unit, or Broad, *m. m.* on *obv.* plume. *differs from any in S. or R.*
obv. Crowned Bust as before.
rev. Inscription within one continued scroll, with three plumes above, and the date 1643 below. 1 — 1 6 .

712 Unit, or Broad, 1645, *m. m.* on *obv.* plume.
Type nearly similar to the one preceding, but different bust, and the letters of legends smaller. *differs from any in S. or R. Dimsdale and Higgs Collections; rare and finely preserved* 1 — 1 17 .

713 Unit, or Broad, *m. m.* on *rev.* plume. *differs from any in S. or R.*
obv. Crowned Bust as before.
rev. Inscription within three scrolls, with the date 1646, and OX. beneath. 1 — 1 6 .

714 Half Unit, or Ten Shilling Piece, no *m. m.* *S. p. 6, n. 8.*
rev. Inscription within three scrolls, with date 1643 beneath. *from the Willett Collection* 1 — 4 8 .

COMMONWEALTH. 1649—1660.

PATTERNS FOR THE COPPER COINAGE.

715 Pattern for a Farthing, *mixed metal.* *S. Pat. P., p. 6, n. 4.*
obv. ENGLANDS. FARDING., the English Shield with cross.
rev. FOR. NECESSARY. CHA., the Irish Harp with wreath. 1 — 1 . .

716 Pattern for a Farthing, *m. m.*
Type as the last, but not so broad; *from the Hollis Collection* 1 — 1 2 .

717 Pattern as the preceding, *mixed metal*, with R. in the wreath above the shields; *highly preserved and rare.*
from the Devonshire Collection 1 — 2 1 .

718 Pattern for a Farthing, *m. m.* mullet. *S. Pat. P., p. 6, n. 7.*
obv. THVS. VNITED. INVINCIBLE., three Pillars, &c., with small R. under the centre one.
rev. AND. GOD. DIRECT. OVR. CORSE., a Ship in full sail. 1 — 1 6 .

719 Pattern for a Farthing, *m. m.* mullet; Type as the one preceding, but without the letter R. under the pillar.

*** The three preceding Patterns are from the Tyssen Collection.

720 Pattern for a Farthing, *m. m.* mullet. *S. Pat., p. 6. n. 2.*
obv. FARTHING. TOKENS. OF. ENGLAND., Commonwealth Shield.
rev. FOR. NECESSITY. OF. CHANGE. 1649, Harp within shield. 1

721 Pattern for a Farthing, *m. m.* *ib.* *n. 4.*
obv. ENGLANDS. FARTHING., Shield with wreath above.
rev. FOR. NECESSARY. CHANG., Harp within shield. 1

SILVER COINAGE.

*** Sun as Mint Mark to all, except otherwise stated.

722 Crown; *obv.* THE. COMMONWEALTH. OF. ENGLAND., St. George's Cross, between a branch of palm and laurel. *R. p. 31, n. 1.*
rev. GOD. WITH. VS., 1652, two Escutcheons, side by side, the first charged with the St. George's Cross, the other with the Irish Harp, above numeral V.; *highly preserved* 1

722*Crown, 1656; *from the Tyssen Collection; highly preserved* 1

723 Half Crown, 1651; same type as Crown, with numerals II. VI.
Henderson Collection; finely preserved. *ib.* *n. 3.* 1

724 Crown, 1653. Half Crown, 1653. Shilling, 1652. Sixpence, 1649. . . . 4

725 Half Crown, 1658, *m. m.* anchor; *very scarce and fairly preserved. from the Devonshire Collection* . 1

726 Half Crown, 1660. Shilling, 1658. Sixpence, 1659. *m. m.* anchor; *all very scarce, well preserved. S. p. 16, n. 6,* &c. 3

727 Half Crown, 1656; *from the Trattle Collection* . 1

728 Shilling, 1649. Sixpence. 1649. Sixpence. 1654. Half Groat, Penny, and two Halfpennies. . 7

729 Shilling, 1651. Sixpence, 1651. Half Groat, Penny, Halfpenny 5

730 Shilling and Sixpence, 1660, *m. m.* anchor. *both scarce and well preserved* . 2

731 Shilling, 1651, 1656, *the former highly preserved.* Sixpence, 1656; *well preserved.* . 3

PATTERNS FOR THE SILVER COINAGE.

733 Pattern for Half Crown, by *Ramage; m. m.* mullet. *S. P. p. 6, n. 10.*
obv. THE. COMMONWEALTH. OF. ENGLAND., St. George's Shield, encircled with laurels.
rev. GVARDED. WITH. ANGELS., an Angel supporting the Shields of England and Ireland.
On the edge is inscribed TRVTH. AND. PEACE. 1651. 1

*** This finely preserved and extremely rare Piece is from the Tyssen and Trattle Collections.

734 Pattern for a Half Crown, by *Blondeau m. m.* sun. *S. p.* 6, *n.* 13.
obv. Legend as before; the Shield of England in a plain escutcheon, between a branch of palm and laurel.
rev. As the usual Half Crown, 1651; edge inscribed TRVTH. AND. PEACE. 1651, PETRVS. BLONDEVS. INVENTOR. FECIT.
Tyssen and Trattle Collections; highly preserved, very rare 1 — 15 15 .

735 Pattern for a Half Crown, by *Blondeau*; *m. m.* sun. *ib.* *n.* 14,
Similar to preceding, but with the following inscription on edge, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651; *highly preserved and very rare.*
from the Tyssen and Trattle Collections . 1 — 12 5 .

737 Pattern for a Shilling, by *Ramage*; *m. m.* mullet. *ib.* *n.* 9.
Type same as the Half Crown in lot 733. . 1 — 16 15 .

*** This extremely rare and highly preserved Pattern is also from the Tyssen and Trattle Collections.

738 Pattern for a Shilling, by *Blondeau*; *m. m.* sun. *ib.* *n.* 12.
Type same as his Half Crown; *very rare and well preserved.*
from the Hollis Collection . 1 — 5 17 6

739 A thick Piece, probably a Pattern for a Sixpence, by *Ramage*.
m. m. mullet. *ib.* *n.* 8.
obv. TRVTH. AND. PEACE., St. George's Cross in a shield.
rev. the Irish Harp, same inscription, and repeated on the edge, with the date 1651; *finely preserved and very rare.*
from the Tyssen and Trattle Collections . 1 — 6 6 .

740 Pattern for a Sixpence, by *Blondeau*; *m. m.* sun. *ib.* *n.* 11.
Type same as his Shilling preceding; *highly preserved, scarce.*
from the Tyssen and Trattle Collections . 1 — 2 10 .

GOLD COINAGE.

741 Twenty Shilling Piece, *m. m.* sun. *R. p.* 14, *n.* 20.
Type as the Silver Crown, with numerals XX., date 1649. 1 — 1 11 .

742 Twenty Shilling Piece, 1652, *m. m.* sun. . 1 — 1 8 .

743 Ten Shilling Piece, *m. m.* sun.
Type as the preceding, with numeral X., dated 1652. 1 — 2 4 .

744 Ten Shilling Piece, 1652, *m. m.* sun. . 1 — 1 3 .

745 Ten Shilling Piece, 1660, *m. m.* anchor; *very rare.* 1 — 1 15 .

746 Five Shilling Piece, *m. m.* sun.
Type as the preceding, with numeral V., dated 1649. 1 — 13 .

747 Five Shilling Piece, 1652, *m. m.* sun. . 1 — 1 13 .

*** The above are from the Hollis Collection, and are, for the most part finely preserved,

OLIVER CROMWELL.

PATTERNS FOR THE COPPER COINAGE.

748 Pattern for a Farthing, *m. m.* on *rev.* mullet. *S. P. P. p.* 6, *n.* 8.
obv. OLIVAR. &c., with laureated Bust to the left.
rev. THVS. VNITED. INVINCIBLE.; three Pillars, surmounted by the cross, harp, and thistle; *very rare, well preserved.*
from the Dimsdale Collection . 1

749 Pattern for a Farthing, *no m. m.* *ib.* *n.* 10.
obv. As before, with laureated Bust.
rev. CHARITIE. AND. CHANGE., Royal Arms, garnished shield.
from the Rich Collection; extremely rare, highly preserved 1

SILVER COINAGE.

750 Crown, *m. m.* on *rev.* mullet. *R. p.* 32, *n.* 4.
obv. Laureated Bust to the left.
rev. PAX. &c., 1658, Shield of Arms under an Imperial Crown, inscription on the edge, commencing HAS. NISI. 1

*** "This Piece, from the Trattle Collection, is most beautifully preserved, and has very little appearance of the flaw, which occurred to the die after a few were struck." W. D.

751 Crown, as the one preceding,
from the Tyssen Collection; highly preserved . 1

752 Crown, 1658, struck after the die was repaired by Tanner.
from the Edmonds Collection; highly preserved 1

*** This Piece is usually called the "Dutch Crown," but erroneously so, as it was struck at the Tower Mint in or about 1738; and from the appearance of the work, it was probably engraved by Rawlins.

753 Half Crown, 1656; Type as the Crown. *ib.* *n.* 5.
from the Rich Collection; very rare and well preserved 1

754 Half Crown, 1658; *from the Tyssen Collection; highly preserved* 1

755 Shilling, 1658; *from the Tyssen Collection; highly preserved* 1

PATTERNS FOR THE SILVER COINAGE.

756 Pattern, usually termed his Two Shilling Piece, struck from the die of the Broad; *obv.* Bust as before, &c.
rev. As before, 1656; *extremely rare and highly preserved.*
from the Devonshire Collection . 1

757 Pattern, usually termed his Two Shilling Piece, 1658.
Type as before, but in this piece the "&c." before the word PRO. at the end of the legend on the *obv.* is omitted. 1

*** This finely preserved and extremely rare Piece is from the Trattle and Thomas Collections.

758 Pattern, probably for a Sixpence, 1658, though, from its weight, it is usually called a Ninepenny Piece. It is of the same type as the Shilling; *from the Tysssen Collection; well preserved* 1 — 6 . .

GOLD COINAGE. PATTERNS BY THOMAS SIMON.

759 Broad, Unite, or Twenty Shilling Piece, 1656.
Type similar to the Silver Coinage, but the Portrait appears to the neck only, and without drapery, the edge engrailed.
from the Tyssen Collection; highly preserved . 1 — 4 16 .

760 Broad, or Unite, as the preceding, edge engrailed.
from the Lansdowne Collection; equally well preserved 1 — 3 5 .

761 Half Broad, or Ten Shilling Piece, 1656.
Same type as the Broad, but with edge plain. . 1 — 22 10 .

*** This most highly preserved and extremely rare Piece is from the Dimsdale Collection; it being considered as the finest that had been struck from the die.

762 Half Broad, as the preceding, with engrailed edge. . 1 — 10 5 .

*** This is also highly preserved, and is from the Thomas Collection, having previously been in the Tyssen Cabinet.

£ 490. 11. 0

SEVENTH DAY'S SALE.

CHARLES II. 1660—1685.

COPPER COINAGE.

LOT

763 Halfpennies, 1673, 1675. Farthings, 1671, 2, 3, 4, 5, 9. the latter *in tin*, with inscription on the edge. 8 — . 10 .

PATTERNS FOR THE COPPER COINAGE.

764 Pattern, *in silver*, probably for a Farthing. *not in S.*
obv. ROSA. SINE. SPINA., Rose crowned.
rev. PRO. LEGE. REGE. ET. GREGE., Cross of England in shield 1

765 Pattern for a Farthing, struck *in pewter*, with a vein of copper in the centre. *S. Patt. P., p. 6, n. 24.*
obv. CAROLVS. SECVNDVS. &c., double C. and R. interlinked and crowned; *rev.* MAC. BRIT. &c. four Sceptres crossed. 1 — 2 2 .

766 Pattern as preceding: *obv.* CAROLVS. &c. as last *S. p.* 6, *n.* 23.
rev. ENGLAND. SCOTLAND. FRANCE. IRELAN., Four Sceptres crossed . . 1

767 Pattern as preceding; *obv.* CAROLVS. II. &c. as before *ib. n.* 22.
rev. THE. POORES. RELEIFE., Figure of Charity. 1

*** The last four preceding Pieces are from the Hollis Collection.

768 Pattern for a Farthing, *in silver*. *ib. n.* 13.
obv. CAROLVS. II. REX., Crowned Head to left.
rev. THVS. VNITED. INVINCIBLE., three Pillars interlinked, surmounted with Cross, Thistle, and Harp. . 1

769 Pattern for a Farthing, *in silver*. *ib. n.* 15.
obv. TRVTH. AND. PEACE., Rose crowned, between C. R. crowned, date 1660 below.
rev. Inscription, and the three Pillars as last. 1

770 Pattern as the one preceding, but dated 1661.

*** The three preceding are from the Tyssen Collection.

771 Pattern for a Farthing. *ib. n.* 14.
obv. and *rev.* C. R. crowned, and three Pillars, without inscription 1

772 Pattern for a Farthing. *ib. n.* 15.
obv. TRVTH.*AND.*PEACE. Rose crowned, between C.R. crowned
rev. THVS. VNITED. INVINCIBLE., the three Pillars, R. below. 1

773 Pattern for a Farthing. *ib. n.* 21.
obv. THE. KINGS. GRACE. IS., a Crown.
rev. THE. POORES. RELEIFE., the Royal Oak. . 1

774 Pattern for a Farthing, struck *in pewter*, vein of copper in centre
obv. CAROLVS. II. &c., two C.'s interlinked and crowned.
rev. MAC. BRIT. &c., four Sceptres. *ib. n.* 25. 1

775 Pattern for a Farthing. *ib. n.* 12.
ob. SVCH. GOD. LOVES., crowned Bust to left.
rev. TRVTH. AND. PEACE., Rose crowned, between C.R. 1660. 1

*** The last five preceding Pieces are from the Hollis Collection.

776 Patterns for Farthings; *obv.* C.'s interlinked; *rev.* a Rose. 3

777 Pattern for a Farthing. *ib. n.* 19.
obv. CAROLVS. A. CAROLO., Rose, Thistle, Harp, & Lis crowned
rev. QVATVOR. MARIA. VINDICO., a Ship in full sail.
On the edge ISTA. FAMA. PER. ÆTHERA. VOLAT. 1

778 Pattern as the preceding, but struck *in very thin copper*, and with a crenelled edge. . . 1

779 Pattern as the preceding. *S. p. 6, n. 18.*
Inscribed on the edge MONETÆ. INSTAVRATOR., 1662. 1

780 Pattern as the preceding, but without inscription on the edge. 1

781 Patterns for a Farthing; legend as the preceding.
obv. the King's Head in profile, date 1665, below.
rev. Britannia, with engrailed edge.
obv. King's Head, but different; *rev.* the same. 2

*** The six last preceding Pieces are from the Tyssen Collection.

782 Patterns as the preceding lot, 1665, but with the edges plain. 3

783 Patterns as the preceding type, but struck *in silver*.
1. With the date 1665 under the bust, the edge engrailed.
2. The same, but not so broad, and the edge different.
3. Same as No. 2, but with the edge plain. 3

784 Pattern as the preceding type, also *in silver*.
1. With date 1665 under bust, different die, edge engrailed.
2. The same, but not so broad, and the edge different.
3. With date 1675 under bust, but broader.
4. The same, dated 1676, with plain edge. 4

785 Pattern for a Farthing, 1663. *not in S.*
obv. CAROLVS. &c., Laurelled Bust to the right.
rev. MAG. BR. &c., Rose, Crown, Thistle, Fleur de lis, crowned.
from the Trattle Collection 1

786 Pattern for a Halfpenny, struck in different metals.
obv. CAR. II. &c. a Ship in full sail.
rev. SOLI. DEO. GLORIA., the Archangel Michael and Dragon. 3

787 Pattern as the preceding, struck *in silver*. 1

788 Patterns for a Halfpenny. *S. p. 7, n. 3.*
obv. CAROLVS. A. CAROLO., Bust to the left.
rev. QVATVOR. MARIA. VINDICO., Britannia seated. 2

FIRST SILVER COINAGE.

789 Half Crown, *m. m.* crown. *R. p. 33, n. 11.*
obv. Crowned Bust to left, numerals XXX. behind.
rev. CHRISTO. &c., Royal Arms in a square escutcheon.
from the Barclay Collection; very scarce 1

790 Half Crown, *m. m.* crown. *S. p. 16, n. 16.*
Type as the one preceding, but without the inner circle or numerals; *very scarce and highly preserved* 1

791 Shilling, *m. m.* crown; Type as the preceding, numerals XII. behind the head, without the inner circle. *ib.* *n.* 19. 1

792 Shilling, *m. m.* crown, with the inner circle. Sixpence, *m. m* crown. Groat, *m. m.* crown. Threepence, Twopence, and Penny, *m. m.* crown; *the two last highly preserved.* 6

793 Shilling, *m. m.* crown as before, but without the numerals, and without the inner circle; *highly preserved.* Sixpence, *m. m.* crown. Groat, *m. m.* crown. Threepence, Twopence, and Penny, *m. m.* crown. *ib.* 6

794 Groat, Half Groats, Twopences, and Pennies. *ib.* 11

MILLED SILVER COINAGE.

*** All in a desirable State of Preservation.

795 Crown, 1662; *obv.* Bust to the right, rose beneath. *S. p.* 17, *n* 35. *rev.* Four Shields of Arms, crowned, between C. C. On edge DECVS. ET. TVTAMEN.; *from the Willett Collection* 1

796 Crown, 1664; on edge DECVS. &c., ANNO. REGNI. XVI. *from the Hodsoll and Tyssen Collections; highly preserved* 1

797 Crown, 1666, ANNO. XVIII., Elephant under bust. *R. p.* 34, *n.* 9. Half Crown, 1663, ANNO. XV. Shillings, 1663; 1666, Elephant under bust. Sixpences, 1674, 7. Fourpences, 1671, 2, 5. Threepences, 1670, 1, 4. Twopences, 1668, 1670, 1, 2. Pennies, 1670, 1, 2. . . 19

798 Crown, 1677, ANNO. VICESIMO. NONO. Half Crown, 1670, ANNO. VICESIMO. SECVNDO. Shillings, 1663, 8. Sixpences, 1675, 6. Fourpences, 1676, 7. Twopences, 1673, 4, 5 Pennies, 1673, 5, 6. . . 14

799 Half Crown, 1678, ANNO. TRICESIMO. Shilling, 1663. Sixpences, 1678, 9. Fourpences, 1678, 9. Threepences, 1675, 6. Twopences, 1676, 7. Pennies, 1677, 8. . 12

800 Half Crown, 1679, ANNO. TRICESIMO. PRIMO. Shillings, 1674, 8, 9. Sixpences, 1680, 1. Fourpences, 1680, 1. Threepences, 1677, 9. Twopences, 1679, 83. Pennies, 1679, 82. . 14

801 Half Crown, 1683, ANNO. TRICESIMO. QVINTO. Shillings, 1683, 4, large bust. Sixpences, 1683, 4. Fourpences, 1682, 3. Threepences, 1680, 4. Twopences, 1681, 4 Pennies, 1683, 4. . . 13

802 Shilling, 1671, Feathers under the head and in centre of *rev.* *from the Dimsdale Collection; very scarce* . 1

803 Shilling, 1674, Feathers as the preceding. . 1

PATTERN FOR THE SILVER COINAGE.

804 The celebrated Petition Crown of Charles II. By T. Simon, 1663.

obv. the King's Bust in profile to the right, laureate, in a Roman mantle; beneath, the artist's name, *Simon.*

Bale

rev. the four crowned Shields of England, Scotland, France, and Ireland, with two c's interlinked in the quarters, and in the centre St. George and Garter. Upon the edge is inscribed the following Petition:—

155

"*Thomas Simon* MOST HUMBLY PRAYS YOUR *Majesty* TO COMPARE THIS HIS TRYALL PIECE WITH THE DUTCH AND IF MORE TRULY DRAWN AND EMBOSS'D MORE GRACEFULLY ORDER'D AND MORE ACCURATELY ENGRAVEN TO RELIEVE HIM."

*** Folkes, in his table of English Silver Coins, states, "It was in this same year 1663, that the so often mentioned Thomas Simon produced that beautiful and inimitable Pattern Crown, with the Petition on the edge, that is now so justly valued by the curious, as a masterpiece in this sort of workmanship. It resembles, in its general disposition, the common Milled Five Shilling Pieces, but the King's head being larger fills a greater part of the area; both the face and the garment are covered with a sort of frosted work, first used by this master in some of his former coins, and which has a good effect in setting off, as by the shades, the relief of the figure. The letters are expressed by outlines frosted in the middle, and under the head is the name Simon, in small characters. Upon the reverse, where all the minute parts of the Arms are finished with great elegance, there is in the centre, instead of the usual star, the figure of St. George on horseback, encircled with the Garter, upon which the motto HONI. SOIT. QUI. MAL. Y. PENSE. is very distinctly legible. The date is 1663, and upon the edge is his Petition," (*as above*).

"It is commonly said, that there were not more than twenty of these pieces struck off with the Petition, besides a very small number more without it; edged with the legend REDDITE. QUÆ. CÆSARIS CÆSARI. &c."

A particular interest is attached to the present Pattern, it being the identical piece, accompanied with the original case, in which it was presented to the Lord Chancellor Clarendon, from whom it passed into the possession of Edward Earl of Oxford, and from whose cabinet it successively belonged to Martin Folkes, Barrè Charles Roberts, and Marmaduke Trattle.

THE PRESERVATION OF THIS PIECE IS MOST BEAUTIFUL, AND PECULIARLY DELICATE; INDEED IT CANNOT BE SURPASSED.

FIRST GOLD COINAGE.

805 Twenty Shilling Piece, *m. m.* crown. *S. p.* 6, *n.* 23.
obv. Laureated Bust to the left, flowing hair, and XX. behind.
rev. FLORENT. &c., garnished oval Shield of Arms, crowned, between C. R. *from the Hollis Collection* 1

806 Twenty Shilling Piece, *m. m.* crown. *ib.* *n.* 20.
Same as the last, but without the numerals; *highly preserved.* *from the Henderson Collection* 1

807 Ten Shilling Piece, *m. m.* crown. *ib.* *n.* 22,
Type as the preceding, with numeral X. behind the bust. *from the Hollis Collection* 1

808 Ten Shilling Piece, *m. m.* crown. *ib.* *n.* 19.
Same as the last, but without the numeral. 1

809 Five Shilling Piece, *m. m.* crown. *ib.* *n.* 21.
Type as the preceding, with numeral V. behind the bust. *from the Dimsdale Collection; highly preserved* 1

810 Five Shilling Piece, *m. m.* crown. *ib.* *n.* 18.
Same as last, but without the numeral; *highly preserved.* 1

MILLED GOLD COINAGE.

811 Five Guinea Piece, 1668, DECVS. &c. ANNO. VICESIMO.
obv. Laureated Bust to the right, Elephant beneath.
rev. the four Shields of Arms, divided by four sceptres. *from the Higgs Collection; highly preserved.* 1

812 Five Guinea Piece, 1670, ANNO. VICESIMO. SECVNDO. 1

813 Five Guinea Piece, 1677, ANNO VICESIMO. NONO.
Elephant with castle under bust; *finely preserved.* 1

814 Two Guinea Piece, 1664, with Elephant under the bust. 1

815 Two Guinea Piece, 1684 . . . 1

816 Guinea, 1663; Elephant under the bust.
from the Henderson Collection; finely preserved, scarce 1

817 Half Guinea, 1670. *from the Edmonds Collection* 1

PATTERNS FOR THE GOLD COINAGE.

818 Pattern, considered to be for a Twenty Shilling Piece, by *Simon*, *struck in silver.* *S. Patt. P. p.* 6, *n.* 15.
obv. CAROLVS II. &c., Laureated Bust with flowing hair, to the right, S. underneath.
rev. MAGNA. OPERA. DOMINI. 1660, Square Shield, crowned.
from the Hollis Collection; highly preserved 1

819 Pattern as preceding, also by *Simon*, *in silver*. *S. P*, *p.* 6, *n.* 16.
obv. CAROLVS. II. REX., Laureated Bust, s. beneath.
rev. MAGNALIA. DEI. 1660, the four Shields of Arms between double c.'s crowned, star and pillars in centre.
from the Hollis Collection; highly preserved 1

820 Pattern, as the last, *in silver*, but with inscription on the edge.
REVERSVS. SINE. CLADE. VICTOR. SIMON. FECIT.
from the Hollis Collection; extremely rare, well preserved. 1

821 Pattern for a Twenty Shilling Piece, by *Simon*.
obv. Laureated Bust with flowing hair, to the left.
rev. FLORENT. &c., 1662. Square Shield, crowned.
finely preserved . . 1

822 Pattern as the preceding. . . 1

823 Pattern as the preceding, *struck in silver; very rare, and beautifully preserved; from the Trattle Collection* 1

JAMES II. 1685—1689.

COPPER COINAGE.

824 Two Halfpennies, and three Farthings, *no dates*, *struck in tin.* 5

SILVER COINAGE.

825 Crown, 1686; on edge, DECVS. &c. ANNO. REGNI. SECVNDO.
obv. Laureated Bust to the left.
rev. Royal Arms in four shields, crowned, with Star of the Garter in the centre; *finely preserved* 1

826 Crown, 1687, ANNO. TERTIO. . 1

827 Crown, 1688, ANNO. QVARTO.; *highly preserved from the Edmonds Collection* . 1

828 Half Crown, 1685, ANNO. PRIMO Shilling, 1685. Sixpence, 1688 Fourpence, 1688. Threepences, 1685, 1688. Twopence 1688. Pennies, 1685, 6, 8. . 10

829 Half Crown, 1686, ANNO. TERTIO. Shillings to the Penny for 1686, 7. . . 13

GOLD COINAGE.

830 Five Guinea Piece, 1688; on edge, DECVS. & ANNO. QUARTO.
obv. Laureated Bust to the left, elephant with castle beneath.
rev. Royal Arms in four shields, crowned, with sceptre between each; *from the Willett Collection* 1

831 Two Guinea Piece, 1688; *very scarce, and very fine preservation.*
from the Tyssen Collection . 1

832 Guinea, 1685; Type as the preceding; *highly preserved. from the Henderson Collection* . 1

833 Half Guinea, 1686 . . 1

WILLIAM AND MARY. 1689—1694.

COPPER COINAGE.

834 Halfpennies, 1694. Farthings, 1692, 1694. . 5

835 Halfpennies, *struck in tin*, 1690, 1691, *scarce.* Farthings, *struck in tin*, 1690, 1691, 1692, *scarce* 6

PATTERNS FOR THE COPPER COINAGE.

CHIEFLY FROM THE TYSSEN COLLECTION.

836 Pattern for a Halfpenny. *obv.* Bust of the King; *rev.* Bust of the Queen, no legend. 1

838 Pattern for a Halfpenny. *obv.* GVLIELMVS. &c. with Bust; *rev.* MARIA. &c. with bust. 1

839 Pattern for a Halfpenny, *very fine work; Henderson Collection. obv.* GVLIELMVS. ET. MARIA., Busts; *rev.* RITANNIA. 1694. 1

840 Pattern for a Farthing; *obv.* Names and Busts. *not in S. rev.* Three Pillars, crowned, RELIGIO. LEX. ET LIBERTAS.; legend HISCE. SVFFVLTA. . 1

841 Pattern as the one preceding. but struck in *brass and copper.* 1

842 Pattern as the last, but struck in *white metal* . 1

843 Pattern for a Farthing, *fine work.* *not in S. obv.* Busts and names; *rev.* Two Hands holding a sceptre, crowned; legend AMOR. PATRIÆQ. SALVS. IVNGIT. 1

844 Pattern as the preceding, *struck in brass and copper* 1

845 Pattern as the preceding, *struck in silver* . 1

846 Patterns for Farthings.
1. *obv.* Name and Bust; *rev.* Name and Bust.
2. *obv.* as the last, smaller bust; *rev.* differing in inscription.
3. *obv.* Names and Busts; *rev.* Britannia, 1694. 3

847 Patterns for Farthings.
1. *obv.* Name and Bust; *rev.* Sun, NON. DEVIO., *brass & copper.*
2. *obv.* Same as second in the preceding lot, but much thinner.
3. *obv.* Same as preceding; *rev.* differing in the inscription. 3

848 Patterns for Farthings.
1. *obv.* Bust and name; *rev.* Flower, EX. CANDORE. DECVS.
2. *obv.* as the last, *rev.* a Cypher, without inscription, *pewter*
3. *obv.* Bust, LIBERTATIS. BRIT. ASSERTOR. 1688; no *rev.* 3

849 Patterns for Farthings, *struck in silver*.
1. *obv.* Name and Bust; *rev.* Name and Bust.
2. *obv.* Name and Bust; *rev.* the Sun, NON. DEVIO.
obv. The Bust of Mary, with name; *rev.* a Flower. 3

SILVER COINAGE.

ALL IN A DESIRABLE STATE OF PRESERVATION.

850 Crown, 1691; on edge, DECVS. &c. ANNO. TERTIO.
obv. Bust to the right; *rev.* Four Shields, crowned, between two W.'s, Lion in the centre.
Half Crowns, 1689, 90, PRIMO. et TERTIO.; *rev.* Square Shield.
Half Crown, 1701, ANNO. DECIMO. TERTIO.; *rev.* Four Shields, crowned. Shilling, 1692. Sixpence, 1694. Fourpence, 1689.
Threepences, 1689. Twopence, 1689. Penny, 1690. 10

851 Crown, 1692, ANNO. QVARTO. Half Crowns, two, 1689, ANNO. PRIMO., Square Shield. Shilling, and Sixpence, 1693.
Fourpence, 1691. Threepence, 1689. Twopence, 1692.
Penny, 1691 . . 9

852 Half Crowns, three, 1689, 1693, ANNO. PRIMO. et QVINTO., *all different, two highly preserved.* Sixpence, and Fourpence, 1693.
Threepence, 1690. Twopences, 1693, 4. Pennies, 1692, 4. 10

GOLD COINAGE.

853 Five Guinea Piece, 1692; on edge, DECVS. ANNO. QVARTO.
obv. Busts to the right; *rev.* Garnished and crowned Shield. 1

854 Two Guinea Piece, 1694, with elephant and castle beneath. 1

855 Guinea, 1689, with elephant and castle. . 1

856 Half Guinea, 1689; *scarce, and highly preserved from the Henderson Collection* . 1

WILLIAM III. 1694—1702.

COPPER COINAGE.

857 Halfpennies, 1695, 6, 7, 9, 1700, 1. Farthings, 1695, 6, 7, 8, 9, 1700, 1 . . 14

858 Patterns for Farthings, 1694, 8, 9, *struck in silver*.
obv. Name with Bust, S. to the right; *rev.* BRITANNIA. 3

SILVER COINAGE.

ALL IN A DESIRABLE STATE OF PRESERVATION.

859 Crown, 1695; on edge, DECVS. &c. ANNO. SEPTIMO.
obv. Bust to right; *rev.* Four Shields, crowned, lion in centre.
Half Crown, 1696, ANNO. OCTAVO. Shilling, and Sixpence, 1696, with B. for *Bristol*. Same, 1696, C. *Chester*. Same, 1696, N. *Norwich*. Sixpence, 1696, Y. *York*. 9

860 Crown, 1696, ANNO. OCTAVO. Half Crown, 1698, ANNO. DECIMO. Shilling, 1698, feathers on *rev.* Sixpence, 1698, feathers 4

861 Proof of the Crown, 1696, *plain edge; highly preserved. from the Edmonds Collection* . 1

861* Half Crowns, five, 1697, with B. C. E. N. and Y. under the Bust, for *Bristol, Chester. Exeter, Norwich, and York.* Shillings, four, 1697, with B. C. N. and Y. Sixpences, 5, B. C. 1697; E. 1696; N. 1696; Y. 1697; *a scarce and interesting series* 14

862 Crown, 1700, ANNO. DVODECIMO. Half Crown, 1701, ANNO. DECIMO. TERTIO., with feathers on the reverse. Shilling, 1697. Sixpence, 1695, 6, 1700. . 6

863 Half Crown, 1701, ANNO. DECIMO. TERTIO., with feathers on *rev.* Shilling, 1701, feathers. Shilling, 1699, with roses. Sixpence, 1699, feathers. Sixpence, 1699, roses. Sixpence, 1697, large Bust. Fourpence and Threepence, 1699. Twopences, 1698, 9. Pennies, 1698, 9 . 12

864 Half Crown, 1701. Shillings, 1699, 1700. Sixpences, 1697, 1701 Fourpence, 1702. Threepences, 1700, 1. Twopences, 1700, 1. Pennies, 1700, 1. . . 12

GOLD COINAGE.

866 Five Guinea Piece, 1699; on edge, DECVS. &c. ANNO. VNDECIMO. *obv.* Bust to the right, small head, elephant and castle beneath. *rev.* Four crowned Shields, sceptres between, lion in centre 1

867 Five Guinea Piece, 1701, ANNO. TERTIO.; *highly preserved* 1

868 Two Guinea Piece, 1701. . . 1

869 Guinea, 1701. . . 1

870 Guinea, 1701. . . . 1

871 Half Guinea . . . 1

ANNE. 1702—1714.

PATTERNS FOR COPPER COINAGE.

872 Pattern for a Halfpenny, *fine work.* *S. Cop. C., p.* 43, *n.* 7. *obv.* Bust to the left, with name and titles. *rev.* a Rose and Thistle, crowned; *highly preserved. from the Tyssen Collection* . 1

873 Pattern for a Halfpenny. *ib. ib. n.* 9. As the last, but the Rose and Thistle not crowned. *from the Tyssen Collection; highly preserved.* 1

874 Pattern for a Halfpenny; *obv.* Bust and titles. *ib. n.* 4. *rev.* Britannia, with crown above, and holding a branch of laurel; no legend. . . 1

875 Pattern for a Halfpenny; *obv.* Bust and titles. *S. C. C., p.* 43, *n.* 6. *rev.* Britannia holding a rose and thistle; no legend. 4 12 .
from the Hollis Collection; finely preserved 1

877 Pattern for a Halfpenny; *obv.* & *rev.* the Queen's head. *ib. n.* 11. inscribed on edge, ANNO. REGNI. DVODE. DECVS. ET. TVTAMEN. 4 14 .
highly preserved, and extremely rare.
from the Hollis and Henderson Collections. 1

878 Pattern for a Halfpenny, struck from the same die as the one preceding, but without the inscription on the edge. 4 16 .
Dimsdale Collection; finely preserved, and extremely rare 1

879 Pattern for a Halfpenny, with the figure of Britannia on one side, and the Rose and Thistle on the other; no inscription. 1 17 .
from the Dimsdale Collection; extremely rare 1

880 Pattern for a Farthing. *Till, n.* 2.
obv. ANNA. DEI. GRATIA., Bust to the left.
rev. BRITANNIA., Figure beneath a portal, 1713. . 8 .
from the Dimsdale Collection . 1

881 Pattern as the preceding, *in silver* . 1 2 1 .

882 Pattern for a Farthing. *ib n.* 1. . 16 .
obv. ANNA. AVGVSTA., Bust to the left.
rev. PAX. MISSA. PER. ORBEM. 1713, Peace in a biga.
most highly preserved . . 1

883 Pattern as the preceding, *in silver; highly preserved.* 1 3 3 .

884 Pattern for a Farthing. *ib. n.* 3.
obv. ANNA. DEI. GRATIA., Bust to the left. 2 4 .
rev. BRITANNIA. 1713 *in legend*, Figure seated 1

885 Pattern as the preceding, *in silver; highly preserved* 1 1 14 .

886 Patterns as the last, but with date 1714 in the exergue. 2 1 6 .

887 Pattern as the preceding, *in silver* . 1 1 9 .

888 Pattern for a Farthing. *ib. n.* 5.
obv. the Queen's Bust, inscribed ANNA. REGNA. 1 3 .
rev. BRITANNIA. 1714, Figure seated. . 1

889 Pattern as the preceding . . 1 . 18 .

*** The above Patterns for the Farthings of Queen Anne are all as fine as possible. The references are to the account given of them by the late Mr. Till, in his Essay on the Roman Denarius, 1838.

End of the Seventh Day's Sale.

£477. 8. 6

EIGHTH DAY'S SALE.

SILVER COINAGE OF ANNE.

ALL IN A DESIRABLE STATE OF PRESERVATION.

LOT

894 Crown, & Half Crown, 1703; on edge, DECVS. &c. ANNO. TERTIO. *obv.* Bust to left, VIGO. beneath; *rev.* Four crowned Shields. Shilling, and Sixpence, 1703, VIGO. Fourpence, and Threepence, 1703. . . 6

895 Half Crown, 1704, ANNO. TERTIO., with feathers on reverse. Shillings, four, 1702, one with feathers, and two with VIGO. Shilling, 1703, VIGO.; Shillings, 2, 1704, one with feathers. Sixpence, 1703, VIGO. Fourpence, and Twopence, 1704. 11

896 Crown, and Half Crown, 1705, ANNO. QVINTO., with feathers. Shilling, 1705, with roses and feathers. Sixpences, three, 1705, plain, feathers, and roses and feathers. Threepence, 1705. Penny, 1705 . 8

*** The Crown is finely preserved; from the Edmonds Collection.

897 Half Crown, 1706, ANNO. QVINTO., with roses and feathers. Half Crown, 1707, E. under the bust for *Edinburgh*. Sixpences, 1707, 8, E. and E.* under bust. Fourpence to the Penny, 1706 . . 8

898 Crown, and Half Crown, 1707, ANNO. SEXTO., roses and feathers. Sixpences, three, 1707, plain, feathers, and roses and feathers. Twopence, 1707 . . 6

899 Crown, and Half Crown, after the Union with Scotland, 1707, ANNO. SEPTIMO. Half Crowns, two, 1707, one with E. under bust. . . 4

900 Crown, and Half Crown, 1708, ANNO. SEPTIMO., with feathers. Shilling, 1708. Sixpence, 1708, with feathers. Fourpence to the Penny, 1708. . 8

901 Half Crown, 1709, ANNO. OCTAVO. Half Crown, 1710, ANNO. VNDECIMO., with roses and feathers. Shillings, 1709, 1710, the latter with roses and feathers. Sixpence, 1710, with roses and feathers. Fourpence, 1710. Threepences, Twopences, and Pennies, 1709, 10. 12

902 Crown, 1713, ANNO. DVODECIMO., with roses and feathers; *from the Trattle Collection.* Half Crowns, 1713, 14, ANNO. DVODECIMO. et DECIMO. TERTIO., both roses & feathers 3 5 .
Shillings, 1711, 14, the latter with roses and feathers.
Sixpence, 1711. Fourpence to the Penny, 1613. 10

GOLD COINAGE.

903 Five Guinea Piece, 1703, on edge DECVS. &c., ANNO. SECVNDO. *obv.* Bust to the left, with VIGO. beneath *rev.* Four Shields between sceptres, rose in centre. 11 . .
Thomas Collection; highly preserved, and in this state very rare 1
904 Five Guinea Piece, 1709, ANNO. OCTAVO., Star of the Garter in the centre of Rose; *from the Dimsdale Collection* 1 6 . .
905 Two Guinea Piece, 1713, Star of the Garter on reverse. *from the Willett Collection* . 1 3 12 .
906 Guinea, 1702, with a Rose in the centre of reverse. 1 1 6 .
907 Proof of the preceding Guinea; *highly preserved* . 1 9 . .
908 Guinea, 1709, with Elephant and Castle under the bust. *from the Henderson Collection* . 1 2 13 .
909 Guinea, 1713. . . 1 1 6 .
909*Guinea, 1714. . . 1 1 6 .
910 Half Guinea, 1702, with Rose in the centre. . 1 4 7 .

GEORGE I. 1714—1727.

COPPER COINAGE.

911 Halfpennies, 1717, 18, 19, 20, 21, 22, 23, 24.
Farthings, 1717, 19, 20, 21, 22, 23, 24; also one *incuse.* 15 1 17 .
912 Proofs for a Halfpenny and Farthing, 1717.
Pattern for a Farthing, 1717. Mllied edge Farthing, 1720, &c. 6 1 . .
913 Patterns for Farthings, 1717, 18, struck *in silver.* . 2 . 11 .

SILVER COINAGE.

914 Crown, 1718, on edge DECVS. &c., ANNO. QVINTO. *obv.* Bust to left; *rev.* Four crowned Shields, roses, feathers. 2 11 .
from the Henderson Collection; finely preserved 1
915 Crown, 1726, ANNO. DECIMO., with roses and feathers. *from the Trattle Collection; finely preserved* . 1 3 16 .
916 Half Crown, 1720, ANNO. SEXTO., roses and feathers. *from the Henderson Collection; finely preserved* 1 1 12 .

917 Shillings, 1715, 18, 22, with roses and feathers. Shilling, 1720. Sixpence, 1717, with roses and feathers. Fourpence, Threepence, and Twopence, 1717. Twopence, 1720. Pennies, 1716, 1820. . . 12

918 Crown, Half Crown, Shilling, and Sixpence, 1723, with s. s. c. on reverse, for the South Sea Company. Fourpence to the Penny, 1723. . 8

919 Shilling, 1723, South Sea Company. Shillings, 1723, 4, 5, with roses and feathers. Shillings, 1725, 26, 27, with w. c. c. under bust, and feathers and c. c. on *rev.* Sixpence, 1726, with roses and feathers. Fourpence to the Penny, 1727. . . 12

GOLD COINAGE.

921 Five Guinea Piece, 1717; on edge DECVS. &c. ANNO. TERTIO. *obv.* Bust to the right; *rev.* Four crowned Shields between sceptres. . . . 1

922 Two Guinea Piece, 1716; *from the Willett Collection* 1

923 Guinea, 1714, reading PR. EL. at end of legend. . 1

924 Guinea, 1720. . . 1

925 Guinea, 1726. . . 1

926 Guinea, 1726, with Elephant and Castle under the bust. *from the Dimsdale Collection* . 1

927 Half Guinea, 1725. Quarter Guinea, 1718. . 2

GEORGE II. 1727—1760

COPPER COINAGE.

928 Halfpennies & Farthings, 1729, 30, 1, 2, 3, 4, 5, 6, 7, 8, 9, 40. 24

929 Halfpenny, 1729; Farthing, 1730; *proofs.* Halfpennies, 1742, 3, 4, 5, 6, 7, 8, 9, 50, 1, 2, 3, 4. Farthings, 1744, 6, 9, 50, 4. 18

SILVER COINAGE.

ALL IN A DESIRABLE STATE OF PRESERVATION.

930 Proof Crown, 1732; *obv.* Young Head to the left. *rev.* Four crowned Shields, with roses and feathers alternately. Proof Half Crown, 1731; *both highly preserved* . 2

931 Crown; Half Crown, 1731, on edge DECVS. &c., ANNO. SEXTO. et QVINTO., with roses and feathers alternated. Shillings, 1727, one with roses and feathers. Shillings, 1728, 31, the latter with roses and feathers. Sixpences, five, 1728, 31, 2, plain; feathers, roses and feathers. Fourpence, 1732. Threepences, 1729, 32. Twopences, 1729, 31, 2. Penny, 1732. 18

932 Crown, 1735, ANNO. OCTAVO., roses and feathers. Shilling, 1736, roses and feathers. Sixpence, 1734, roses and feathers. Fourpence, 1737. Threepences, 1735, 7. Twopence, 1737. Pennies, 1735, 7. . 10

933 Crown, 1739, ANNO. DVODECIMO., roses only. Shilling and Sixpence, 1739, roses. Fourpences, 1739, 40. Threepences, Twopences, and Pennies, 1739, 40. . 11

934 Crown, 1743, old Head, ANNO. DECIMO. SEPTIMO., roses only. Half Crown, 1741, young Head, ANNO. DECIMO. QVARTO., roses. Shillings, 1741, 3, 5, all roses. Sixpences, 1741, 3, 5, roses. Threepence, Twopence, and Penny, 1743. . 12

935 Crown, 1746. Half Crowns, 1745, 6, *all* ANNO. DECIMO. NONO. Shillings, 1745, 6; and Sixpences, 1745, 6, *all with* LIMA. under the bust. Fourpence to the Penny, 1746. 12

936 Crown, 1751. Half Crowns, 1750, 1, *all* ANNO. VICESIMO. QVARTO. Shillings, 1747, 50, 58, the first with roses. Sixpences, 1750, 1, 7, 8. Threepence, 1760. Twopences, 1756, 9, 60. Pennies, 1750 to 60. . 22

PATTERNS FOR THE SILVER COINAGE.

937 Patterns for the Crown, Half Crown, Shilling, Sixpence, 1746. *all most highly preserved; a desirable set* . 4

938 Patterns as the preceding, with a duplicate Half Crown. *highly preserved* . . 5

GOLD COINAGE.

939 Five Guinea Piece, 1729; on edge, DECVS. &c. ANNO. TERTIO. *obv.* Laureated Bust to the left, with E. I. C. beneath. *rev.* Royal Arms, in garnished shield, crowned. . 1

940 Proof Five Guinea Piece, 1731, ANNO. QVARTO.; *highly preserved from the Dimsdale Collection* 1

941 Proof Two Guinea Piece, 1731; *beautifully preserved. from the Dimsdale Collection* . 1

942 Proof Guinea, 1729; *highly preserved.* . 1

943 Proof Half Guinea, 1728; *highly preserved.* . 1

944 Five Guinea Piece, 1746, ANNO. DECIMO. NONO., Old Head, with LIMA. under bust; *Edmonds Collection; highly preserved* 1

945 Guinea and Half Guinea, 1739, young Head. . 2

946 Guinea, 1745, with LIMA. under the bust. . 1

947 Guinea, 1760. . . 1

949 Half Guinea, 1745, with LIMA. under the bust. . 1

950 Half Guinea, 1760. . . 1

GEORGE III. 1760—1820.

COPPER COINAGE.

951 Halfpennies, twelve, 1770, 1, 2, 3, 4, 5, 1799, 1806, 7.
Farthings, nine, 1771, 3, 4, 5, 1799, 1806, 7. 21

952 Twopenny and Penny Pieces, by *Bolton*, 1797.
Halfpennies and Pennies for 1806, 7. . 8

953 Twopenny and Penny Pieces, 1797; *bronzed.*
Pennies, Halfpennies, and Farthings, 1799, 1806. . 13

954 Proof Halfpenny, 1770. Proof Farthings, 1771, 99, 1806.
Proof Halfpennies, 1799, 1806, 7. Proof Penny, 1806.
Halfpenny, *incuse*, Head only. . 9

PATTERNS FOR THE COPPER COINAGE.

955 Pattern for a Halfpenny, 1788, by *Droz; obv.* Laureated Bust.
rev. Britannia seated; *on edge* RENDER. TO. CESAR. &c.
from the Henderson Collection; highly preserved 1

956 Pattern for a Halfpenny, 1788, by *Droz; gilt.*
Same as the preceding, but with the bust different; the edge very neatly engrailed; *from the Henderson Collection* 1

957 Proof of the Twopenny and Penny Pieces, 1797; *highly preserved.* Pattern for the Halfpenny, 1797, and Farthing, 1798, by *Kuchler*, struck at Boulton's Mint, Soho, Birmingham; *from the Henderson Collection* . 4

958 Pattern for a Penny Piece, by *Kuchler*, 1797.
obv. Bust, different from the above; *rev.* the same.
from the Henderson Collection; finely preserved 1

959 Pattern for a Penny, 1797; *obv.* the King's Bust, laureated; inscription on the rim GEORGIVS. III. D. G. REX.
rev. Britannia seated, but helmeted. . 1

*** This extremely rare Penny, presented to the late proprietor by C. Barclay, Esq., is of very fine work, and is a beautifully executed specimen from Boulton's Mint.

960 Patterns for a Penny, Halfpenny, Farthing, 1797, by *Westwood.*
obv. the King's Bust; ins. BRITISH. COMMERCIAL. PENNY. &c.
Pattern for a Farthing, 1782. . 4

SILVER COINAGE.

961 Shillings, 7, for 1763 and 1787, including a Proof for 1787.
Sixpences, 3, for 1787, including a Proof. . 10

962 Crowns, 2, for 1818. Half Crowns, 1817, 18. Shillings, 1816, 18, and Sixpences, 1816. . . 8

963 Crowns, Half Crowns, Shillings, and Sixpences, for 1819, 1820 8 — 1 . .

964 Fourpences to the Penny, for 1793 to 1820, *not quite consecutive; all in a fine state of preservation* . 46 — . 13 .

965 Proof of the Bank of England Dollar, 1804. . 1 — . 4 .

966 Proofs of the Bank Token for the Three Shilling and Eighteenpenny Pieces of 1811. . 2 — . 13 .

967 Proofs as the preceding. . . 2 — . 10 .

968 Bank Dollar for 1804. Three Shillings, 1811; *proof.* Eighteenpence, 1811, 15, 16. Ninepence, 1812. . 6 — 1 10 .

969 Bank Dollar, 1804. Three Shillings, 1812, 13. Eighteenpence, 1812, 13. . . 5 — . 13 .

PATTERNS FOR THE SILVER COINAGE.

970 Pattern for a Shilling, 1764, by *Tanner; obv.* Bust to the right. *rev.* Four Shields crowned; *from the Hollis Collection* 1 — 3 7 .

971 Pattern for a Shilling, by *Yeo*, 1778; Type as the preceding. *highly preserved* . . 1 — 2 6 .

972 Pattern for a Crown Piece, 1817, by *Wyon.* *obv.* Laureated Bust to right; *rev.* Royal Shield of Arms crowned INCORRVPTA. FIDES. VERITASQVE.; *highly preserved* 1 — 4 12 .

973 Pattern as the preceding, but struck *in gold; highly preserved and extremely rare* . . 1 — 10 5 .

*** "These Patterns are very beautifully executed, and do much credit to an artist, whose early death the lovers of the art have much reason to deplore. Only twenty-five were struck in silver and seven in gold." W. D.

974 Pattern for a Crown, by *Wyon*, 1817; *obv.* Laureated Bust. *rev.* Three Female Figures; inscribed FOEDVS. INVIOLABILE. 1 — 1 12 .

975 Pattern for a Crown, by *Mills*; *obv.* Laureated Bust to right. *rev.* Royal Arms crowned. . . 1 — 1 . .

976 Pattern for a Bank Dollar, 1804; *obv.* Bust to the right. *rev.* Royal Arms, surrounded by the Garter. *Henderson Collection; very finely preserved and rare* 1 — . 16 .

976* — . 6 .

GOLD COINAGE.

977 Guinea, 1761. Quarter Guinea, 1762. . 2 — 1 8 .

978 Proof Guinea, 1761; *very rare and highly preserved* 1 — 1 11 .

979 Proof Guinea, 1763; *Henderson Collection; highly preserved* 1 — 3 3 .

980 Proof Guinea, 1765, by *Tanner; finely preserved. from the Henderson Collection* . 1 — 3 11 .

1 6 .	981 Proof Guinea, 1774. . .	1	Webster
1 15 .	982 Guinea, 1775. Half Guinea, 1784. .	2	Cureton
2 2 .	983 Proof Guinea and Half Guinea, 1787, *by Pingo; highly preserved* . .	2	Webster
1 14 .	984 Guinea, 1787. Half Guinea, 1786. .	2	Cureton
2 3 .	985 Proof Half Guinea, 1762; *Trattle Collection; highly preserved*	1	Do
2 10 .	986 Proof Half Guinea, 1763; *highly preserved* .	1	Hawkins
1 4 .	987 Proof Half Guinea, 1775. .	1	Hill
1 6 .	988 Half Guinea, 1798. Seven Shilling Piece, 1797. .	2	Do
1 6 .	989 Half Guinea, 1800. Seven Shilling Pieces, 1800, 3	3	Cureton
. 19 .	990 Half Guinea, 1801. Seven Shilling Piece, 1801. .	2	Do
. 19 .	991 Half Guinea, 1804. Seven Shilling Piece, 1804. .	2	Do
2 5 .	992 Guinea, Half Guinea, and Seven Shilling Piece, 1813.	3	Hill
1 13 .	993 Sovereign and Half Sovereign, 1817. .	2	Bergne
1 13 .	994 Sovereign and Half Sovereign, 1820. .	2	Cureton

PATTERNS FOR THE GOLD COINAGE.

28 5 .	995 Pattern for a Five Guinea Piece, 1773, by Yeo. *obv.* Laureated Bust, with flowing hair, to the right. *rev.* Royal Arms, in a garnished Shield, crowned. *beautifully preserved, and rare* .	1	Cureton
7 7 .	996 Pattern for a Two Guinea Piece, 1768, by *Tanner*. *obv.* Laureated Bust, with flowing hair, to the right, *rev.* Royal Arms in garnished Shield, crowned. *most beautifully preserved, and very rare*	1	Do
11 15 .	997 Pattern for a Two Guinea Piece, by *Yeo*, 1777. Type very similar to his Five Guinea Piece. *from the Dimsdale Collection; highly preserved and rare*	1	W. T.
3 13 .	998 Pattern for a Quarter Guinea Piece. 1764, by *Tanner*. *from the Trattle Collection; fine and rare*	1	Sims
. 13 .	999 Pattern for a Seven Shilling Piece, 1776, by *Yeo*. *obv.* Laureated Bust; *rev.* Lion crowned, &c.	1	W. T.
. 7 .	1000 Design for a Guinea, executed by *Milton; in silver*. *obv.* Bust to the right, *rev.* plain. *Hollis Collection.*	1	Brookes
23 10 .	1001 Pattern for a Five Sovereign Piece, 1820, by *Pistrucci*. *obv.* Laureated Bust; *rev.* St. George and the Dragon. inscribed on edge, DECVS. ET. TVTAMEN. ANNO. REGNI. LX. *extremely rare, and highly preserved* .	1	Taylor
4 12 .	1002 Pattern for a Double Sovereign Piece, 1820, by *Pistrucci*. Type as the preceding, with the inscription on the edge.	1	Do

GEORGE IV. 1820—1830.

SILVER COINAGE.

1003 Crown, 1821. Half Crowns, two, 1820. Shillings, two, 1821. Sixpence to the Penny, 1821 . 10

1004 Crown to the Penny, 1823, except the Crown being 1821. 8

1005 Half Crown to the Penny, 1824. Shilling, 1825. Sixpence to the Penny, 1825. . . 12

1006 Proof set from the Crown to the Penny, 1826. . 8

1007 Bronzed Proofs of the Penny, Halfpenny, and Penny Copper Coinage, 1826, &c. . . 7

GOLD COINAGE.

1010 Proof of the Two Sovereign Piece, by *Pistrucci*, 1823. 1

1011 Five Sovereign Piece, Double Sovereign, Sovereign, and Half Sovereign for 1826. . . 4

1012 Sovereigns for 1821, 5. Half Sovereigns, 1621, 3, 6. 5

WILLIAM IV. 1830.

1013 A Set of the Proofs of the Gold, Silver and Copper Coinage of William IV, *in a morocco case*

1014 Shillings to the Penny, various dates . 10

COPPER COINAGE OMITTED.

1015 Two Halfpennies of Charles II, 1675, 6. Farthing, 1672. Tin Farthings of Charles II, and James II.; *scarce.* Pattern Farthing of Queen Anne, 1714. . 8

1016 Halfpennies and Farthings of George I, and II. *Three of the former Farthings with broad rims.* 14

1017 Halfpennies, Farthings, and smaller money of George III, George IV, Victoria . . 16

SILVER COINAGE OMITTED.

1018 An Imitation of the SEPTIM. Shilling of Henry VII. 1

1019 Two Half Groats of Henry VII. Shilling of Edward VI. Shilling, Sixpences, &c. of Elizabeth . 9

1020 Aberystwith Sixpence and Threepence of Charles I. Commonwealth Shilling and Sixpence, 1656. Pattern for Half Groat of Charles I. Weight for Gold Crown of Charles I. 6

1021 Fourpence to Penny of Charles II, by *Simon; finely preserved* 1

1022 Small Money of Charles II, James II, William and Mary, William, George I, and II. . 23

1022* Half Crowns of George II, III, and IV, &c. . 10

1023 Half Crowns of George III, and IV. Shillings of George IV, Victoria; and smaller money . 18

COLONIAL COINS, IN SILVER.

1024 George I, II. Hanoverian Half Dollar, 1713, 20, 1727, 28, 54. 5

1025 George II. Pattern of a Coin for America; *in copper.*
obv. Bust to the left; *rev.* A leafed Rose, crowned.
Ins. ROSA. AMERICANA. 1733, with VTILE. DVLCI. below. 1

*** Of this finely executed Pattern we believe that only two or three specimens are known. There was one in the Bootle Collection which passed into the Trattle Cabinet, (see Cat., lot 1506,) where it sold for the low price of £3.

1026 George III. Hanoverian Dollar, 1776. Half Dollars, 1765, 1773, 78. . . 4

1027 Spanish Dollars, and Half Dollar, stamped with the Bust of George III, 1794, 6, 1802, &c. &c. . 6

1028 The same for 1791, 4, 7, &c. &c. . . 5

£ 379. 19. 6

NINTH DAY'S SALE.

SILVER COINAGE OF IRELAND.

LOT

1029 Cnut. Penny, *obv.* Head to the left; *rev.* FERENN. MO. DIF., *Dublin; very rare* . . 1

*** This Penny, from the Dimsdale Collection, was formerly Mr. Southgate's. It is engraved in Pinkerton's Essay on Medals, vol. ii. pl. 1, *n.* 13.

1030 John. Penny, and Halfpenny, *Dublin.* *R. pl.* 2, *n.* 10.
obv. Full Face within a triangle.
rev. ROBERD. ON. DIVE.; ROBERD. ON D. 2

1031 John. Penny, and two Halfpennies; same type.
rev. ROBERD. ON. DIVE.; WILLEM. ON. D.; TOMAS. ON DVV. 3

1033 John. Halfpennies, Dublin; *obv.* Full Face. *S. p.* 1, *n.* 35.
rev. NORMAN. ON. DV.; ROBERD. ON. DWE. 2

1034 John. Farthing, *obv.* a Cross, with the letters NORM.
rev. a Muscle pointed with treble knots, a pellet in centre. 1

*** This very curious coin was discovered in Ireland, in the year 1806, with some of the Halfpence of the same King. See Additional Plate to Simon on Irish Coins, where they are engraved.

1035 Edward I, II. Pennies and Halfpennies, Dublin and Waterford.
obv. Full Face in triangle; *rev.* DVBLINE., WATERFOR. 7

1036 Edward IV. Groat, Dublin, *m. m.* cross pierced.
Henry VIII. Two Groats and one Half Groat, Dublin. 4

1037 George III. Pattern for Irish Bank Dollar, 1804, *very rare* 1

1038 George III. Proof of the preceding Dollar. 1

1039 George III. Bank Dollar, 1804. Half Crown, 1808, &c. 6

1040 George III. As the preceding. 5

COPPER COINAGE OF IRELAND.

1041 Charles II. Pattern for a Farthing. *Hollis Collection.*
obv. Crown between sceptres; *rev.* Harp crowned.
Pattern for an Irish Token; *rare.* Farthing, &c. 5

1042 James II. Pattern for a Halfpenny, *silver*, 1690.
Pennies and Halfpennies, *pewter*, 1689, 90; *scarce* 6

1043 James II. A very complete Series of the Gun Money published during the years 1689 and 1890, consisting of Crowns, Half Crowns, Shillings, and Sixpences 86

*** This interesting series is chiefly from the Tyssen Collection.

1044 James II. The Pewter Crown. *S. page* 61.
obv. The King in armour on horseback, with sword drawn.
rev. CHRISTO. VICTORE. TRIVMPHO., 1690, Royal Arms in four crowned Shields.
on the edge, MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO.
from the Hollis Collection; very rare, in fine preservation. 1

1045 James II. Proof, *in silver*, from the die of the Crown, 1690.
Dimsdale Collection; highly preserved and extremely rare. 1

1046 James II. Pattern from the Shilling Die of the Gun Money of May 1690; *in silver.* 1

1047 Farthings of William and Mary, 1692, 3. George I, Halfpenny and Farthing, 1723. The same of George II, for 1736, 7; *some proofs, and rare.* . 10

1048 Halfpenny and Farthing of George II, for 1736, 7. *proofs, in silver.* . . . 2

1049 Proof of the Coinage of George III, for 1805, 6, and others. 9

PATTERNS FOR THE COPPER COINAGE OF IRELAND.

CHIEFLY FROM THE TYSSEN COLLECTION.

1050 George I. Pattern for a Halfpenny, 1722, by *Wood.* *obv.* Head to the right; *rev.* HIBERNIA., Figure seated under a rock, with harp to the left; *very rare.* 1

1051 Patterns for a Halfpenny and Farthing, 1722, by *Wood.* Type as the preceding, but without the rock on reverse. 2

1052 Patterns for Halfpennies, by *Wood*, 1722 and 1724. One as last, the other Hibernia resting on the harp. 2

1053 Patterns for Halfpenny and Farthing, 1724, by *Wood.* *obv.* Bust to right; *rev.* Sceptre and Trident circumscribed. *obv.* HIBERNIA. seated; *rev.* As the Halfpenny. *very rare and highly preserved.* . 2

1054 Pattern for a Halfpenny, 1724, by *Wood.* *rev.* Hibernia resting on the harp. . 1

SILVER COINAGE OF SCOTLAND.

1055 William the Lyon. Pennies. *S. p.* 1, *n.* 4, 10, 13. *obv.* Rude Head to the left, with sceptre. Alexander II. Pennies, 2, struck at Berwick. . 6

1056 Alexander III. Pennies, struck at Berwick. *ib.* *n.* 21. 8

1057 Alexander III. Pennies, 6, as the preceding; Penny and Halfpenny, different type, found in Staffordshire. 8

1058 John Baliol. Pennies, 2, one struck at Berwick. Robert Bruce. Pennies, 2, crowned Head to left with sceptre 4

1059 David Bruce. Groats, Edinburgh. *S. p.* 11, *n.* 9. *obv.* Crowned Bust, with sceptre; *rev.* VILLA. EDINBVRGH. Half Groat, and Pennies, Edinburgh. *ib.* *n.* 11, 12. *obv.* Crowned Bust, with sceptre; *rev.* VILLA. EDINBVRGI. the Penny having a small D. in one quarter of the cross 4

1060 James V. Groat, struck at Edinburgh. *Card. p.* 6, *n.* 14. *obv.* Bust to the right; *rev.* Arms of Scotland. . 1

1061 Francis and Mary. Testoon, 1553, no *m. m.* *obv.* F. M. monogram, crowned Star on each side. *rev.* Arms of Scotland, crowned. . 1

1062 Mary. Testoons, 1557, 8, *m. m.* crown. *Card. p.* 7, *n.* 5.
obv. Arms of Scotland, crowned, between M. R.
rev. A Cross Potence, with four smaller ones. 2

1063 Francis and Mary. Testoon, and Half Testoon, 1558, 1559.
m. m. crown. *ib.* *n.* 8.
obv. Arms of Scotland and of the Dauphin united.
rev. F. M. in cypher, and crowned, between two crosses. 2

1064 Francis and Mary. Testoon, and Half Testoon, 1560, no *m. m.*
obv. Royal Arms of France and Scotland united. *ib.* *n.* 9.
rev. F. M. in cypher, crowned, between fleur de lis and thistle, also crowned. 2

*** On the Testoon the thistle has been stamped to obliterate the fleur de lis.

1065 Francis and Mary. Testoon, 1559, *m. m.* crown.
highly preserved. 1

1066 Mary. Testoon, 1561, *m. m.* cross. *C. p.* 8, *n.* 14.
obv. Her Portrait when a widow, date 1561, in scroll beneath.
rev. Royal Arms crowned, between M. crowned.
Dimsdale Collection; finely preserved and rare. 1

1067 James VI. Marks, 1591, 4, *m. m.* spur rowel. *C. p.* 10. *n.* 12, 14
obv. Crowned Shield between thistle heads; *rev.* Sword & scales
obv. Bust to the right; *rev.* a three-headed thistle, crowned. 2

1068 James I; Sixpence. Charles I. and II; Two small Pieces. and four, *in copper*, of Mary, &c. 7

1069 Charles I. Shilling, *m. m.* thistle, F. on its left. *S. p.* 5, *n.* 11.
obv. Crowned Bust to the left, XII. behind.
rev. Plain square Shield of Arms, crowned, between C. R.
from the Dimsdale Collection; finely preserved. 1

GOLD COINAGE OF SCOTLAND.

1070 Robert II. Lion, *m. m.* cross. *Card. p.* 1, *n.* 1.
obv. The Arms of Scotland in a shield.
rev. St. Andrew's Cross, fleur de lis on either side. 1

1071 James II. Lion, *m. m.* cross. *ib.* *n.* 12.
obv. Arms in lozenge shield; *rev.* Cross within six crescents. 1

1072 James III. Unicorn, and Half Unicorn, *m. m.* fleur de lis.
obv. Unicorn, with Arms of Scotland.
rev. a blazing Star. *ib.* *n.* 14. 2

1073 Mary. Lion, 1553, no *m. m.* *C. p.* 2, *n.* 15.
obv. Royal Arms, crowned, between I. G.
rev. Her monogram, crowned, between two cinquefoils.
from the Brockett Collection; finely preserved. 1

1074 Mary. Half Lion, 1553. *C. p.* 2, *n.* 14.
Type as the preceding; *from the Dimsdale Collection.* 1

1075 James V. Ecu, *m. m.* star and crown. *ib.* *n.* 8.
obv. The Arms of Scotland, between St. Andrew's Cross.
rev. A Cross Fleury, in each angle a thistle head.
from the Dimsdale Collection; finely preserved. 1

1076 James V. Ecu, as the preceding, from a different die. 1

1077 Charles I. Half Unit, by *Briot.* *ib. p.* 4, *n.* 11.
obv. Crowned Bust to the left, with small B. beneath it.
rev. Crowned Escutcheon, between C. R. crowned.
from the Trattle Collection; finely preserved. 1

FOREIGN SILVER COINS.

1078 Charles II, of Spain. Dollar, &c. 3

1079 Louis XV, of France. Ecus for 1772, 1786. Demi Ecu, 1774 3

1080 Louis XV. Ecu, 1787. Demi Ecu, 1791. 2

1081 Louis XVI. Six Livre Piece, 1792. Twenty and Fifteen Sol Pieces, 1791. 3

1082 Louis XVI. Six Livre Piece, 1793; and four Pieces, *copper* 5

1083 French Republic. Six Livre Piece, 1793. Five Franc Piece, 1792. 2

1084 Louis XVIII. Ecu, on the Restoration, 1814; *fine portrait* 1

1085 Napoleon Bonaparte. Five, Two, One, Half, and Quarter Franc Pieces, 1811, &c. 5

1086 Napoleon. Five and Two Franc Pieces, An. XI., &c. 5

1087 Napoleon. Five, Two, One, and Quarter Franc Pieces, An. XIII, 1815, &c. 4

1088 Jerome Bonaparte. Five Franc Piece, and others of his coinage. 8

1089 A Pagoda, Rupee, and a small Oriental Coin, *in gold* 3

1090 Roman Silver Coins of Caracalla, Gordian II, Constantine, &c. 4

FOREIGN GOLD COINS.

1091 Louis XV. Double Louis D'Or, and Louis D'Or, 1753. Louis XV. Half Louis, 1741. 3

1092 Louis XVI. Louis D'Or, 1774, 87. 2

1093 Napoleon Bonaparte. Twenty Franc Pieces, 1807, &c. 2

1095 Napoleon, as before, 1813, 15. Maria Louise, Twenty Livre Piece. 3

ENGLISH MEDALS IN SILVER.

1096 Elizabeth. On the Defeat of the Spanish Armada, 1588. 1

1097 James I. Jetton struck on his Coronation, and two others 3

1098 Charles I. Coronation Medal, by *Briot*, 1626. The same for Scotland, by *Briot*, 1633; *both finely preserved* 2

1099 Charles I. Jetton on his Marriage, 1625. Three others, one on his Marriage, by *Briot*, 1628 . 4

1100 Charles I. Jetton on his Marriage, by *Briot;* on the Birth of Charles Prince of Wales, 1630; on the Birth of James Duke of York, 1633; and another . . 4

1101 Charles I. Jetton on the Birth of Charles Prince of Wales, 1630; and three others . 4

1102 Charles I. by *Briot; obv.* Crowned Bust to left; small B. below. *rev.* The Prince of Wales on horseback; *highly preserved. from the Bindley Collection* . 1

1103 Charles I. On his Death, by *Briot*, and one by *Rawlins*, 1643. *obv.* Busts to the right; *rev.* Three Crowns. 2

1104 Charles I. On the Marriage of the Princess Mary to Henry Prince of Orange, by *Blum* . 1

1105 Oliver Cromwell. On Battle of Dunbar, Sep. 3, 1650, by *Simon* *obv.* Bust of Oliver to the left, THE. LORD. OF. HOSTS. *rev.* Interior of the House of Commons; *highly preserved. from the Trattle Collection* . 1

1106 Oliver Cromwell. The obverse of the smaller size on the same subject; *finely preserved* . 1

1107 Oliver Cromwell. His three-quarter Bust, copy from *Simon;* supposed to have been executed at Geneva 1

1108 Oliver Cromwell. *obv.* Bust as the preceding. *rev.* a Lion, supporting the Arms of the Commonwealth. 1

1109 Oliver Cromwell. On his Death, by *Simon.* *obv.* Bust to the left; *rev.* the Olive Tree, *from the Trattle Collection; highly preserved, and scarce.* 1

1110 Oliver Cromwell. The same as the preceding; *but with the edge engrailed; scarce* . 1

1111 Oliver Cromwell. On his Death, 1658; the large size. *from the Trattle Collection* . 1

1112 Charles II. Medal on his Coronation, by *Simon, in gold.* 1

1113 Charles II. Two Jettons on his Restoration. Medal on his Coronation, by *Simon* . 3

1114 Charles II. by *Rawlins*. *obv.* Bust to the right.
rev. Bust of his Queen. . 1

1115 Charles II. by *Simon*. *obv.* Bust to the right.
rev. The King as Neptune in a car; *highly preserved. from the Trattle and Thomas Collections.* 1

1116 Charles II. Two small Medals on his Marriage with Catharine, *different reverses.* . . 2

1117 Charles II. On his Restoration, by *Roettier*.
obv. Bust to the right, within a wreath.
rev. SI DEVS EST CVSTOS QVIS MEVS HOSTIS ERIT.
a Vessel allegorical of the return of Charles.
highly preserved . . 1

1118 Charles II. by *Roettier*. *obv.* Laureated Bust to the right.
rev. FAVENTE DEO., Britannia seated. . 1

1119 Charles II. by *Roettier*. *obv.* different Bust to the last.
rev. as the preceding. . . 1

1120 Charles II, by *Roettier*. *obv.* Bust to the right.
rev. PRO. TALIBVS. AVSIS., a Naval Engagement. 1

1121 Charles II. *obv.* large Bust to the right, with flowing hair.
rev. FELICITAS. BRITANNIÆ. 29. MAII. 1660.
an original impression of this magnificent medallion, considered the chef d'œuvre of the Roettiers . 1

1122 Charles II. On the Foundation of the Mathematical School of Christ's Hospital, no reverse. . 1

1123 Sir Edmundbury Godfrey. *obv.* Figure without a head.
rev. a Figure apparently strangled. . . 1

1124 James II. His Coronation Medal, 1685; and two smaller Medals . . 3

1125 James II. His and his Queen's Coronation Medals 2

1126 James Duke of Monmouth. On his Death, 1685; *rare* 1

1127 Archbishop Sancroft, by *Bower*, with inscribed edge.
obv. Bust to the left. *rev.* the Seven Bishops 2

1128 Archbishop Sancroft, As the preceding, but without the inscription on the edge . 1

1129 James Duke of York, by *Roettier*. *obv.* Bust to the right.
rev. GENVS. ANTIQVVM., a Trophy of Armour. 1

1130 James Duke of York, by *Roettier*. *obv.* Bust to the right.
rev. NEC. MINOR, IN. TERRIS., a Naval Engagement.
a fine medallion on the Victory over the Dutch, 1665 1

1131 William III. by *Croker* On the Peace of Ryswick, 1637.
obv. Bust to the right. *rev.* RESTITVTORI., Britannia. 1

1131*	William III., two Jettons. Dr. Sacheverell	3		6
1132	William III. *obv.* Bust to the right. *rev.* Bust, to the left, of Matilda, daughter of Henry II. *a fine and scarce medallion*	1	1	11
1133	Willlam III. On the Peace of Europe, 1697; struck in Holland, *highly preserved*	1	1	7
1134	Anne. On the taking of Vigo, 1702; the taking of Bon, 1703; and on the Union with Scotland, 1707.	3	1	10
1134*	Anne. On the taking of Lisle, 1708; on the taking of Sardinia and Balearis; &c.	3	1	10
1135	Anne. On the taking of Douay, 1710; on the defeat of the French at Taismere, 1709	2	1	7
1136	Anne. On the Battle at Almenora, 1710; on the Peace, 1713.	2	1	3
1137	George I. On his Coronation, 1713	1		4
1138	George Prince of Wales, by *Pingo*. On coming of Age, 1759. *obv.* Bust to the right. *rev.* TELLVS IACTABIT ALVMNO. *highly preserved*	1		10
1139	George Prince of Wales. As the preceding, but from a different die; *highly preserved*	1		13
1140	George III. On his Marriage, 1761	2		10
1141	George III. On the taking of Pondicherry, 1761. Another, by *Kirk*, 1774	2		13
1142	George III. On the Naval Defeat, 1745, by *Kirk*	1		7
1143	George III. On the Blockade of Gibraltar in 1782, by *Pingo; highly preserved*	1		9
1144	George III. On the Defence of Gibraltar in 1782, by *Pingo*	1		13
1145	Captain Cook, by *Pingo*. Commemoration of Handel, 1784	2		16
1146	Richard Mead, by *Pingo*, 1754. Snelling, by *Pingo*, 1773	2	1	3
1147	Coronation Medal of George IV. Minute Medallet of the Duke of Wellington, *in gold*	2		14
1148	Pius VII, by *Droz;* and another	2		14
1149	Napoleon Bonaparte. Peace of Luneville, 1801, by *Droz*	1		17
1150	Bonaparte. On his Escape from the Infernal Machine. Louis XVII, by *Tiolier*. Canova, &c., *in bronze*	4		12
1151	Captain Cook, T. Snelling, and other Medals, *in bronze*			10
1152	Napoleon Medals, in a case with glass			6
1153	Provincial Tokens, principally for the County of Norfolk	63	1	
1154	Miscellaneous Coins and Medals, *in all metals*		1	6
1154*	GOLD OMITTED.—Twenty Franc Pieces, 1811, 12; Darien Pistole of William, 1701	3	3	1

CABINETS.

4	8	.	1155 A small Mahogany Cabinet, by Roberts, containing 16 slides and a drawer at the bottom; *adapted for gold coins, formerly M. Le Neve's* 1	Webster
5	.	.	1156 Another similar, to match 1	Do
3	.	.	1157 A Mahogany Cabinet, containing 24 slides and a drawer at the bottom; *adapted for English Silver Coins* 1	Hobler
.	.	.	1158 A Mahogany Cabinet, on a stand, with many drawers, and slides pierced for coins to fit inside; *a very useful cabinet for coins and medals*	

£195. 8. 6

END OF THE SALE.

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